



Dominic Winter

SPECIALIST AUCTIONEERS & VALUERS

Printed Books & Maps

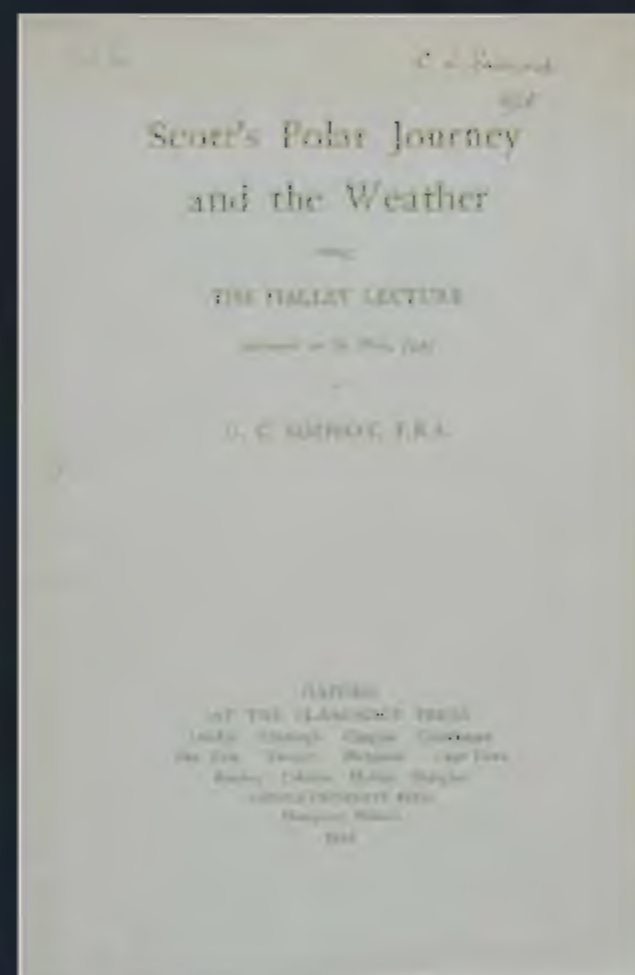
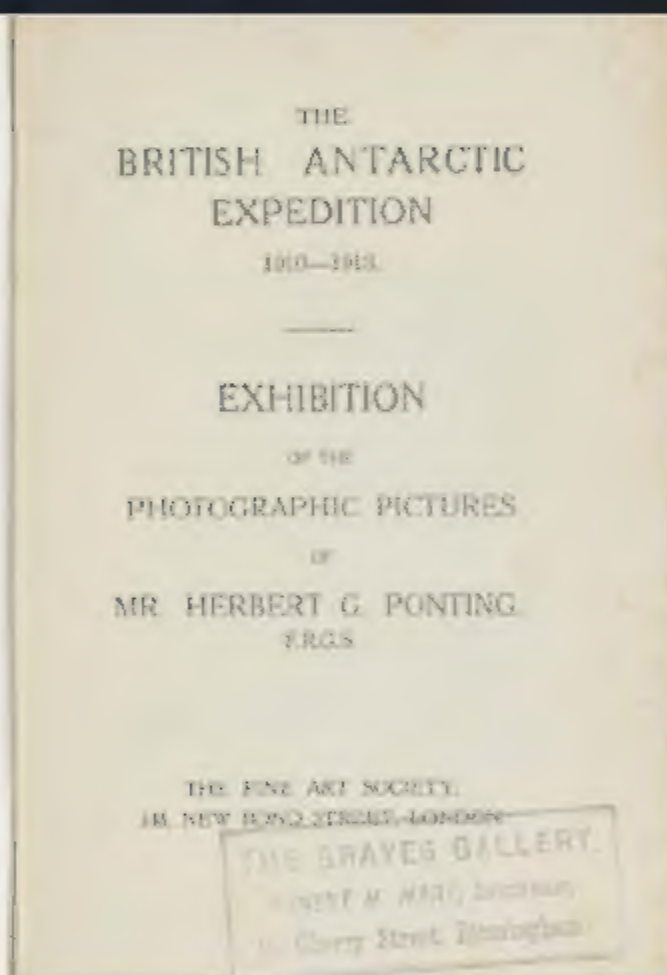
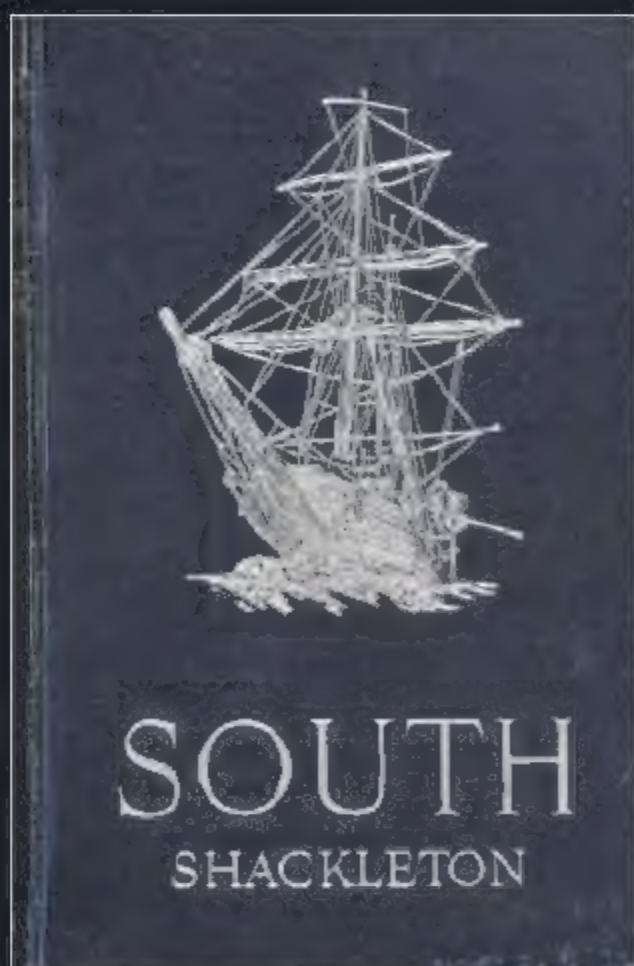
17 DECEMBER 2014



PUBLISHED BY



LONGMAN & CO



A selection of polar exploration books to be offered in our sale on 28th January, 2015:

John Ross, *A Voyage of Discovery... Exploring Baffin's Bay, and Inquiring into the Probability of a North-West Passage*, 1st edition, 1819, Ernest Shackleton, *South*, 1st edition, 1919, Herbert Ponting, *Catalogue of the British Antarctic Expedition 1910-1913 Exhibition of the Photographic Pictures*, [1914], and George Simpson, *Scott's Polar Journey and the Weather*, 1926.

Dominic Winter

SPECIALIST AUCTIONEERS AND VALUERS

All lots are offered subject to the

Conditions of Sales and Business exhibited in the saleroom.

A buyer's premium of 19.5% of the hammer price is payable by the buyers
of all lots, except those lots asterisked, in which case the buyer's premium is 23.40%

Lots marked with a cross (+) are subject to VAT on the hammer price as well as the premium

PRINTED BOOKS MAPS & PRINTS TRAVEL & NATURAL HISTORY SCIENCE & PHILOSOPHY

Wednesday 17 December 2014

Lots 1-543 commencing at 10am

Viewing: Tuesday 16 December, 9am-7pm and morning of sale from 9am

Join us for complimentary seasonal canapés and a glass of wine on sale day

Payment may be made while the sale is in progress: please see the cashier in the auction office.
Customers are asked to pay cash or establish a credit reference with the Auctioneers prior to the sale.

Please ensure that all commission bids reach us by 10am on the morning of sale.

**Telephone bids only accepted for lots with estimated value greater than £300
and should reach us by 9am on morning of sale**

Results will be posted on our website immediately after the sale.

Mallard House, Broadway Lane, South Cerney, Gloucestershire GL7 5UQ

Tel: 01285 860006 Fax: 01285 862461

www.dominicwinter.co.uk info@dominicwinter.co.uk

For directions on how to find us, please refer to map at rear of this catalogue



*Thomas Sidney Cooper (1803-1902). Evening on the Stour, oil on board, 36 x 42cm.
Estimate: £3,000-5,000 (to be included in our Fine Art & Antiques sale on 25th February, 2015)*

FORTHCOMING SALES

Thursday 18 December

Children's & Illustrated Books, Antique Fans, Toys & Games
Louis Wain Ceramics & Original Art
Modern First Editions

Wednesday 28 January

Printed Books, Maps & Documents
Polar Exploration & Travel

Thursday 29 January

History of Opera & Music: ~~The~~ Gasson Collection, Part Two
Henry Irving & Ellen Terry: Letters, Photographs & Memorabilia

Wednesday 25 February

British & Continental Paintings, Watercolours & Prints

Thursday 26 February

Antique Furniture, Silverware, Jewellery & Collectables
Chinese & Oriental Ceramics & Jade

Wednesday 4 March

Printed Books, Maps & Documents
Medieval Manuscripts & Illuminated Leaves
Bookbinding Equipment & Conservation Materials
from the Bodleian Library Conservation Department

Wednesday 8 April

Printed Books, Maps & Documents
Travel, Atlases & Natural History

Friday 17 April

Islamic Art including Indian & Persian Miniatures
Japanese Prints & Chinese Watercolours
Photography 1850-2000

Entries are invited for the above sales: please contact one of our specialist staff for further advice

Mallard House, Broadway Lane, South Cerney, Gloucestershire GL7 5UQ

Tel: 01285 860006
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info@dominicwinter.co.uk

Please note that our salerooms will be closed for the Christmas period
from lunchtime on 23rd December, reopening on Tuesday 6th January 2015

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MEMORIAL SERVICE FOR DOMINIC WINTER

A memorial service to celebrate the life of the company founder Dominic Winter will be held on Wednesday 21 January 2015 at The Sheldonian Theatre, Broad Street, Oxford OX1 3AZ, at 2:30pm

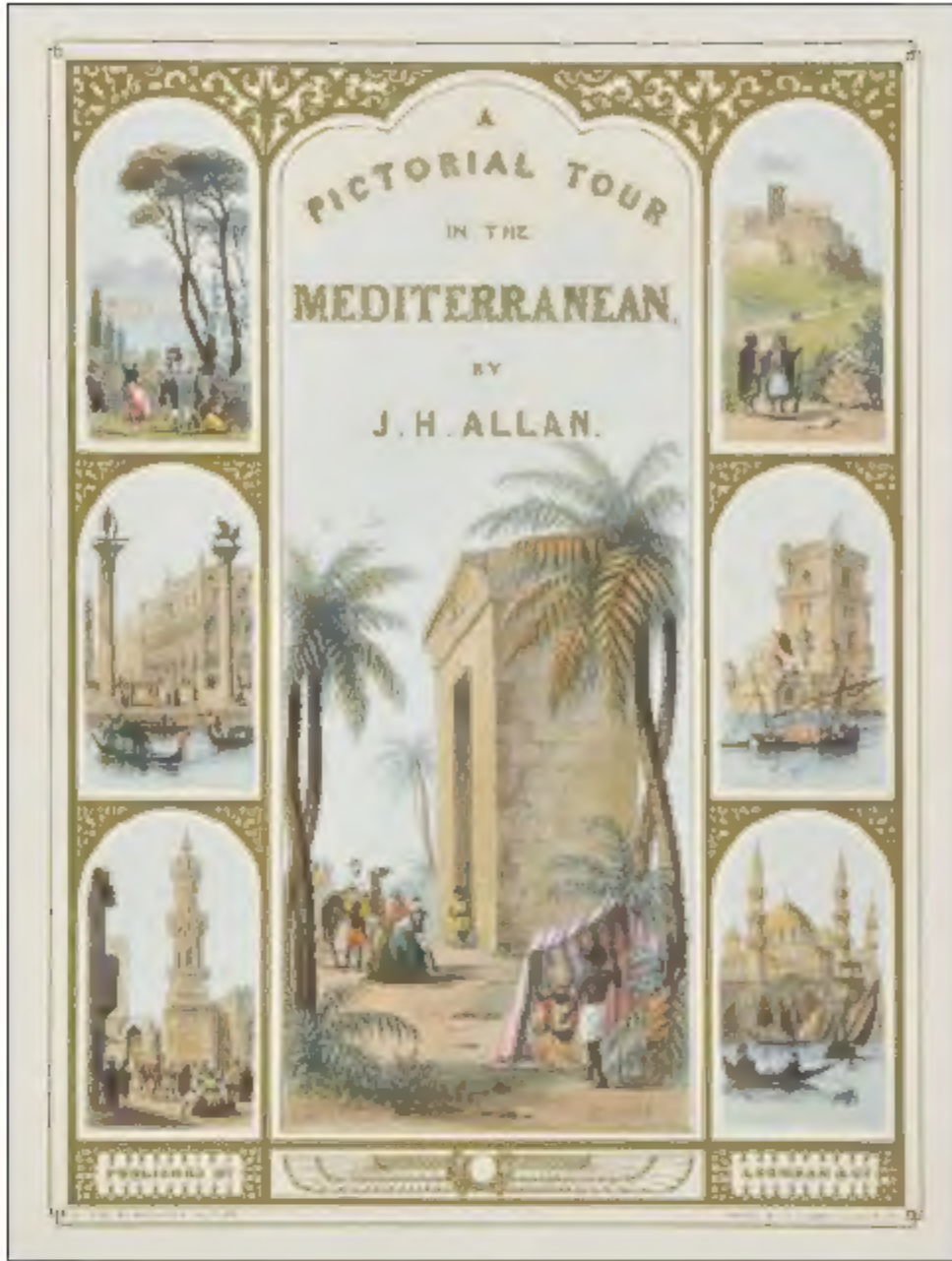
Members of the book and antiques trade, as well as friends and acquaintances, are invited to attend the event, at which refreshments will be provided

Please RSVP to Claire Pitts (claire@dominicwinter.co.uk, or 01285 860006)

We would like to take this opportunity to thank all those who have sent messages of condolence and support

TRAVEL

To commence at 10am



1 **Allan (John H.)**. A Pictorial Tour in the Mediterranean: including Malta, Dalmatia, Turkey, Asia Minor, Grecian Archipelago, Egypt, Nupia, Greece, Ionian Islands, Scicily, Italy and Spain, 1st ed., 1843, half-title, chromolitho additional title and forty litho plates all finished with fine hand-colouring, wood engraved vignette illustrations, occasional minor spotting mostly to text, original pale blue cloth gilt, spine neatly strengthened, lightly faded & few minor marks, folio Abbey, Travel 200; Blackmer 24; Atabey 15. Allan spent a year travelling in the Mediterranean in 1841-42. The plates are after his drawings.

(1)

£700-1000



Lot 2

2 **Allom (Thomas, illust.)**. Constantinople and the Scenery of the Seven Churches of Asia Minor Illustrated, First & Second Series bound in one, pub. Fisher, Son & Co., c.1840, two additional engraved titles, two engraved maps (one double-page), ninety-four engraved plates, occasional minor marginal spotting, a.e.g., contemporary gilt-decorated brown full morocco, spine restrengthened at head and foot, rubbed and some marks, 4to, together with **Goldsmith (Oliver)**. A History of the Earth and Animated Nature... to which is subjoined an Appendix... by Captain Thomas Brown, 5 vols., Glasgow: A. Fullarton, 1832-33, numerous uncoloured aquatint plates, contemporary uniform full-calf gilt, rubbed and some minor marks, mostly to edges, 12mo

(6)

£200-300



3 **Anderson (George William)**. A New, Authentic, and Complete Collection of Voyages Round the World, Undertaken and Performed by Royal Authority. Containing an Authentic, Entertaining, Full, and Complete History of Captain Cook's First, Second, Third and Last Voyages..., 1784, engraved frontispiece portrait of James Cook (repaired), folding engraved general chart, 151 engraved maps, plates and charts only (of 155?), some spotting, tears and repairs, contemporary calf, upper cover detached, rubbed and scuffed, folio Sold as a collection of plates, not subject to return.

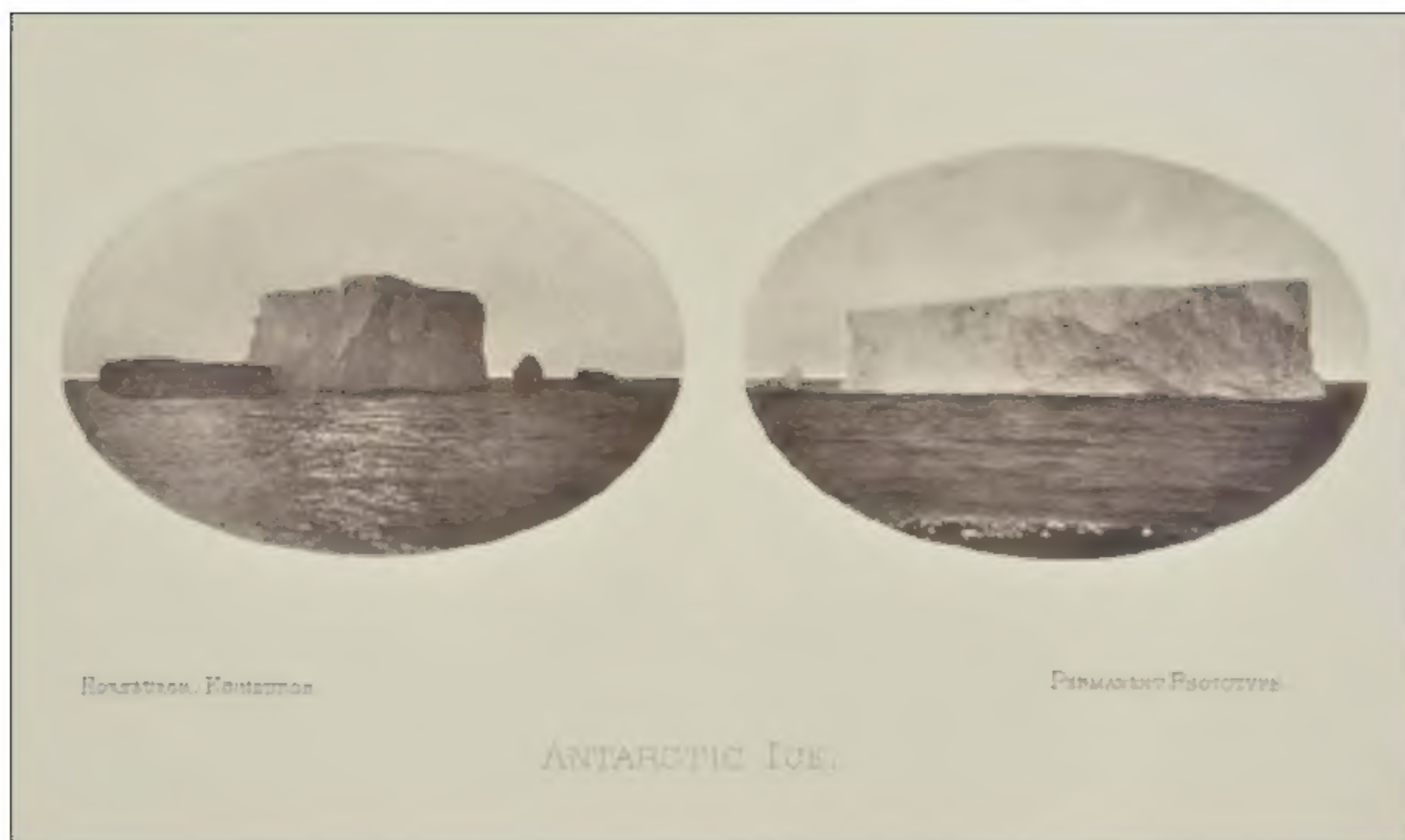
(1)

£300-500

4 **Beaver (Captain Philip)**. African Memoranda, relative to an Attempt to Establish a British Settlement on the Island of Bulama, on the Western Coast of Africa, in the year 1792, with a brief notice of the Neighbouring Tribes, Soil Productions, etc., and some Observations on the Facility of Colonizing that part of Africa with a View to Cultivation... but more Particularly as the means of Gradually Abolishing African Slavery, printed for C. & R. Baldwin, 1805, large folding map, linen backed, with contemporary outline colour, two engraved plates, some spotting throughout, ex libris bookplate to front pastedown, hinges repaired, contemporary diced calf, rebound, 4to

(1)

£200-400



Lot 10

5 **Burckhardt (John Lewis).** *Travels in Syria and the Holy Land*, published by the Association for Promoting the Discovery of the Interior Parts of Africa, 1st ed., John Murray, 1822, *stipple-engraved portrait frontispiece, five engraved maps (two folding, later linen backed), some offsetting, some worming and insect damage to gutter margin and corners of initial and final leaves, small marginal holes to one or two leaves, contemporary calf (by Carss of Glasgow), boards and endpapers detached, 4to*

(1) £150-200

6 **Burma.** *The British Burma Gazetteer*, Compiled by Authority, 2 vols., Rangoon: The Government Press, 1879-1880, *albumen print photograph frontispieces with original tissue guard (short repaired closed tear to mount), eight further albumen print photographs (including three cracked and torn) small hole (with some loss) affecting volume one pp.17-38 (eleven leaves), long repaired closed tears affecting volume one pp.41/42, 143/144 and numerous leaves in volume two, numerous smaller closed tears (mostly marginal), pencil marginalia, slight worming, black half leather, 8vo*

Sold with all faults, not subject to return.

(2) £300-500

7 **Burrard (Colonel S.G. & H.H. Hayden).** *A Sketch of the Geography and Geology of the Himalaya Mountains and Tibet*, Delhi: Manager of Publications, 1933, *three black and white plates (over two leaves), fifty-two charts and maps (plates X, XI and XXI lacking, as usual, presumed as issued), some pencil marginalia, ownership stamp to title, green cloth, a little rubbed and fraying at corners, 4to*

(1) £100-150

8 **Carter (Howard).** *The Tomb of Tut-Ankh-Amen*, vol. II only, 1st ed., 1927, *half-tone illustrations by Harry Burton (one detached), contemporary previous owner inscription to front pastedown and endpaper, rear hinge tender, original brown cloth gilt, spine ends rubbed, corners bumped, 8vo*

(1) £100-150

9 **Chaillu (Paul B. Du).** *The Land of the Midnight Sun: Summer and Winter Journeys through Sweden, Norway, Lapland, and Northern Finland*, 2 vols., 4th ed., John Murray, 1888, *black and white frontispieces (one folding), numerous other black and white plates and illustrations to text, bookplates of George Flemming to upper pastedowns, hinges cracked, original decorative cloth boards, gilt, some slight speckled water stains to spines, very slightly worn, 8vo, accompanying colour map loosely inserted*

(2) £100-150

10 **Challenger Expedition.** *Report on the Scientific Results of the Voyage of H.M.S. Challenger during the Years 1873-76...*, Zoology, Parts VII, IX, XVII, XXXII, XXXVIII & LXXVI, pub. 1880-82, 1884, 1886, 1888, *part VII comprising Corals by Henry Nottidge Moseley, lacking general title, containing thirty-two litho plates, early 20th c. cloth, part IX comprising Echinoidea by Alexander Agassiz, containing forty-five litho plates, ink stamps to half-title and title, contemporary cloth, spine reinforced and corners repaired, parts XVII, XXXVIII & LXXVI (complete in 5 vols.), comprising Tunicata by William Abbott Herdman, containing ninety-seven litho plates and one map, ink stamps to titles, presentation bookplates recording their donation by Alexander Agassiz to the Museum of Comparative Zoology at Harvard, near contemporary half calf, some joints cracked and slight wear, part XXXII comprising Crinoidea by Philip Herbert Carpenter, containing sixty-nine litho plates (one coloured, & repaired to margins), ink stamps to title, 20th c. cloth, stained to upper board, together with Narrative of the Cruise, by T.H. Tizard, H.N. Moseley, J.Y. Buchanan & John Murray, part 1 only, pub. 1885, five chromo plates, twenty b & w plates from photographs (including folding frontispiece), two plans, thirty charts & twelve sections (mostly folding), some repaired, lacks map in rear pocket, ink stamps to title, 20th c. cloth, all large 4to*

The Challenger was the first steam-powered ship to cross the Antarctic Circle. The illustrations from photographs in this work include the earliest known photographic illustrations of Antarctic icebergs and peri-Antarctic islands. The expedition's major scientific findings were published over the next two decades.

(9) £500-800



Lot 11

11 **Charnock (John).** An History of Marine Architecture Including an Enlarged and Progressive View of Nautical Regulations and Naval History, both Civil and Military, of all Nations, Especially of Great Britain, 3 vols, 1st. ed., 1800 - 02, *additional engraved half title to vol. 1, ninety-eight uncoloured engraved and aquatint plates (including twenty folding), occasional spotting and offsetting, near contemporary gilt diced calf, re-backed, rubbed and frayed at extrem.*, 4to

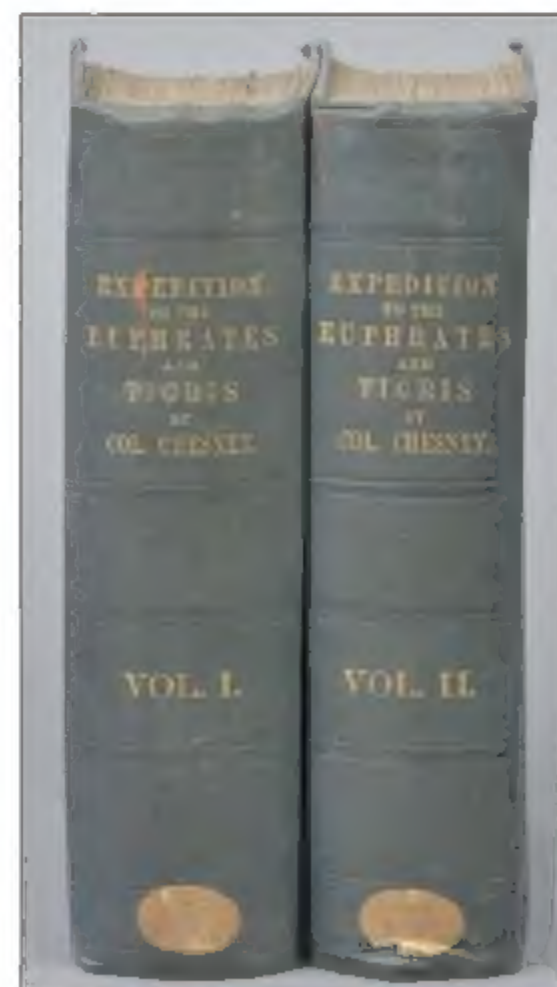
Ninety-nine plates are called for, but one plate is consistently lacking.

(3) £300-500

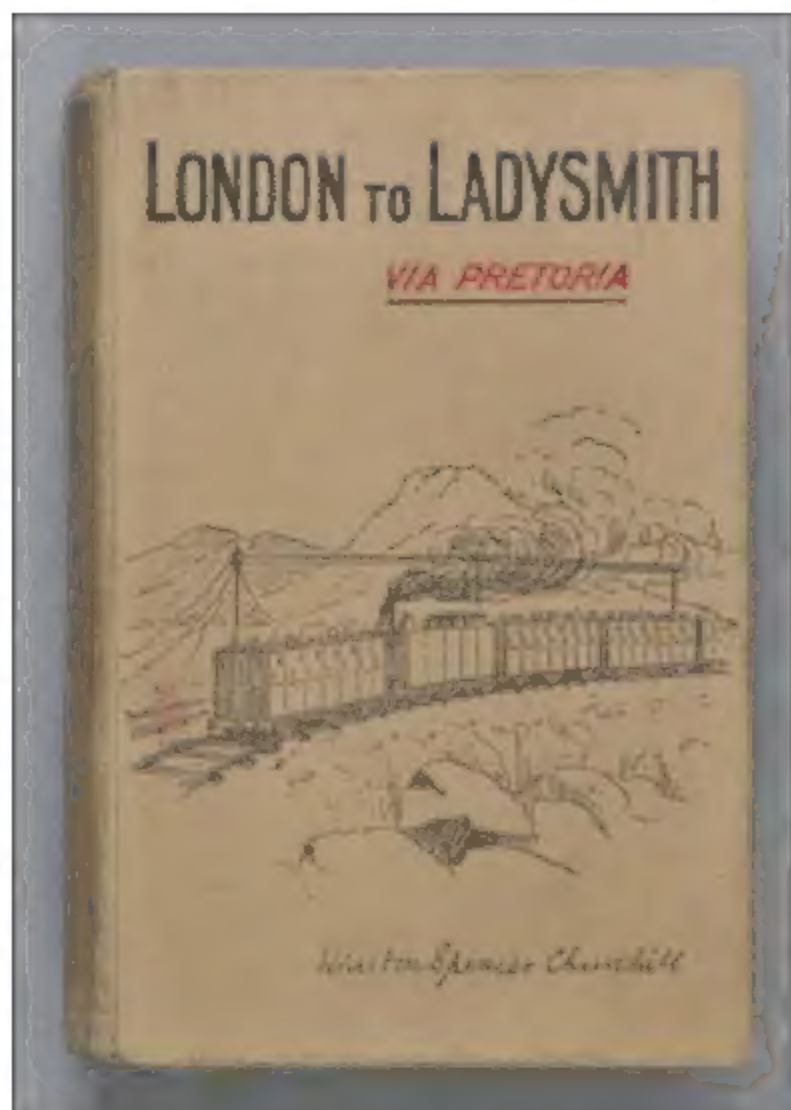
12 **Chesney (Lt-Col. F.R.).** The Expedition for the Survey of the Rivers Euphrates and Tigris, Carried on by Order of the British Government in the Years 1835, 1836 and 1837..., 2 vols. [all published], 1st ed., 1850, *forty-nine eng. plts. (complete as list), wood engravings to text, ex-library with usual markings (not affecting plates), original blindstamped cloth, spines faded with library sticker to base of each, thick 8vo*

Although this work calls for four volumes, only two were published. Lacks the rare slipcase of fourteen folding maps.

(2) £300-500



Lot 12



13 **Churchill (Winston S.)**. London to Ladysmith via Pretoria, 1st ed., 1900, four maps including three folding (one with repaired closed tear and fraying to fore-edge), publishers advertisements and catalogue at rear, occasional minor spotting, original picture cloth, slightly dust-soiled, 8vo

Woods A4.

(1)

£100-150

14 **Conway (William Martin)**. Climbing and Exploration in the Karakoram-Himalayas, T. Fisher Unwin, 1894, black and white frontispiece, lacking map, ex library copy with all the usual stamps and labels, t.e.g., original pictorial cloth, rubbed, thick 8vo, together with **Hooker (Sir Joseph Dalton)**, Himalayan Journals, or Notes of a Naturalist in Bengal, the Sikkim and Nepal Himalayas, the Khasia Mountains, etc., Glasgow: The Grand Colosseum Warehouse, black and white frontispiece, numerous black and white illustrations and plates (including one folding), uncut, original cloth, rubbed and a little worn, 8vo, plus **Allen (I. N.)**, Diary of a March Through Sind and Affghanistan with the Troops under the command of General Sir William Nott, Hatchard and Son, 1847, black and white folding frontispiece, few other plates, scattered spotting, modern half calf, 8vo plus **Stone (S. J.)**, In and Beyond the Himalayas, Edward Arnold, 1896, black and white frontispiece, fifteen black and white plates, newspaper review pasted to front free endpaper, bookplate to upper pastedown, original gilt decorated cloth, a little rubbed, 8vo, plus other titles relating to Tibet and the Himalayas

(5)

£100-150

15 **DeWint (Peter and Light, Major William)**. Sicilian Scenery from Drawings by P. DeWint, 1st. ed., pub. Rodwell and Martin 1823, half title, engraved frontispiece (with later hand-colouring), engraved vignette title, fifty-six engraved plates only of 60 (including two plates with later hand-colouring), text in French and English, one plate and leaf of text detached, occasional light offsetting to tissue guards, some light spotting & dust-soiling, a.e.g., contemporary gilt decorated dark green morocco, joints and extremities slightly rubbed, large 8vo

(1)

£200-300



16 **Drake (Francis Samuel, edit.)**. The Indian Tribes of the United States: their History, Antiquities, Customs, Religion, Arts, Language, Traditions, Oral Legends, and Myths, 2 vols., Philadelphia: J.B. Lippincott & Co., 1884, 100 engraved plates (including frontispieces and single-page map, 12 plates coloured), occasional offsetting to tissue guards, 20th c. blue cloth gilt, slightly marked, large 4to Howes D472.

(2)

£250-350

17 **Fenning (Daniel, Collier J. and others)**. A New System of Geography: or A General Description of the World Containing a Particular and Circumstantial Account of all the Countries, Kingdoms and States of Europe, Asia, Africa and America..., 2 vols., 1st. ed., 1764 - 65, dec. frontis., twenty-five uncoloured engraved maps (including five folding) by G. Rollos, and twenty-seven engraved plates, slight spotting, book plate of Gilbert Compton Elliot, hinges and joints weak, contemp. reverse blind stamped calf, worn, frayed and stained, folio

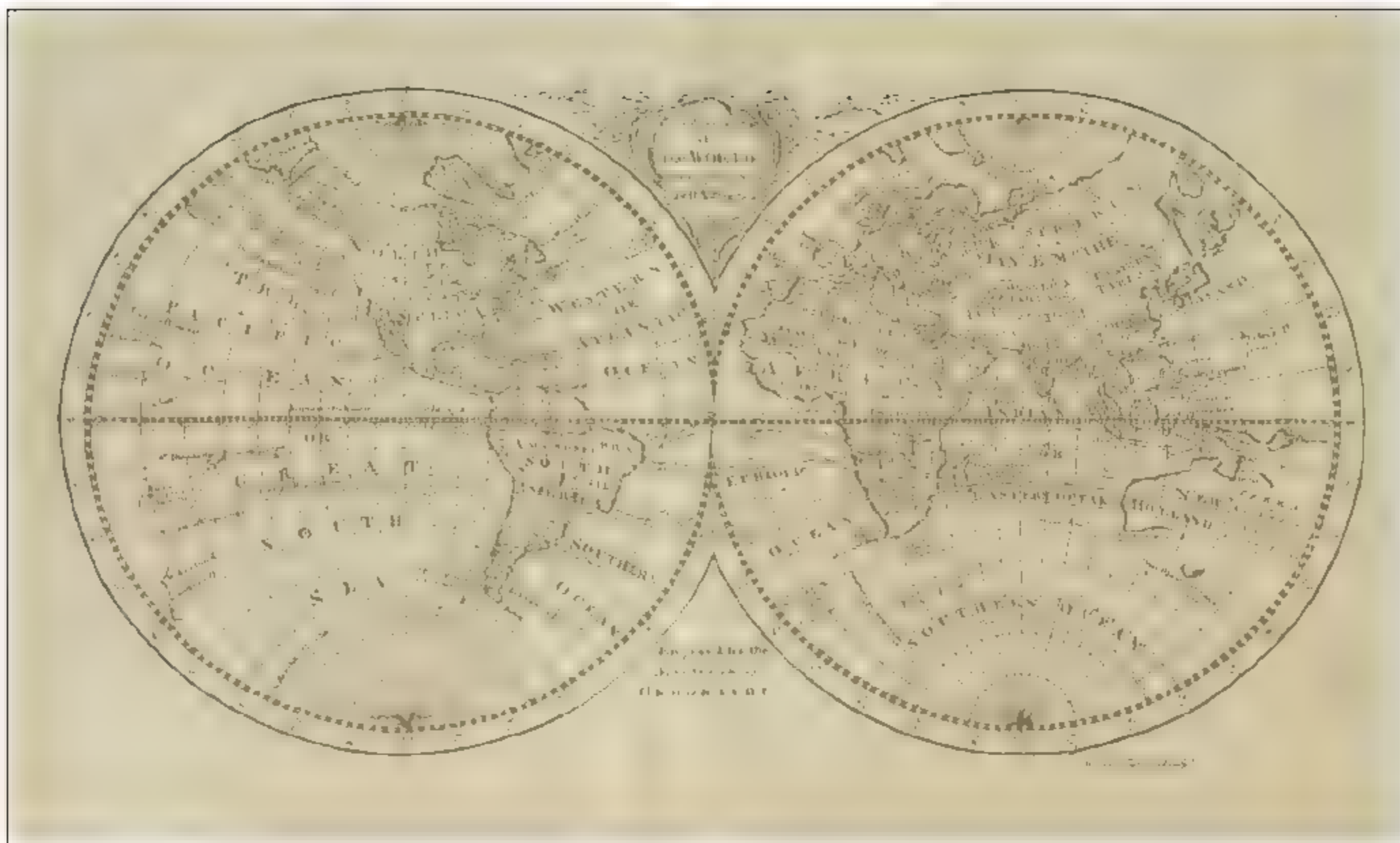
(2)

£300-500

18 **Forbes (Jonathan)**. Eleven Years in Ceylon, comprising Sketches of the Field Sports and Natural History of that Colony, 2 vols., 2nd ed., Richard Bentley, 1841, engraved frontispieces, four engraved plates, black and white wood-engraved illustrations to text, scattered spotting, contemporary half sheep, gilt decorated spine, slightly rubbed and scuffed, 8vo, together with **Hoffmeister (Werner)**, Travels in Ceylon and Continental India, including Nepal and Other parts of the Himalayas to the Borders of Thibet, Edinburgh: William P. Kennedy, 1848, gummed paper repairs to title, preface, first page of memoir of the author and first page of letters, two folding engraved maps, offsetting, spotting and slight worming to foot of initial leaves, later half calf, contrasting spine label, 8vo

(3)

£150-200



Lot 17

19 **Grey (Sir George)**. *Mythology and Traditions of the New Zealanders. Ko Nga Mahinga a Nga Tupuna Maori*, 1st ed., 1854, oval inkstamps and some marginalia, occasional spotting and soiling, original cloth, rebound, rubbed and stained, 8vo, together with *The Aryan Maori*, by Edward Tregear, 1st ed., Wellington, 1885, b & w plate, a few spots, endpapers renewed, original blue cloth gilt, some fading and edge wear, small wormholes, 8vo, presentation copy, inscribed to the Earl of Pembroke from the author, with two others: *A Dictionary of the New Zealand Language*, and *a Concise Grammar; to which is Added a Selection of Colloquial Sentences*, by William Williams, 2nd ed., 1852 and J.E. Gorst's *The Maori King; or, the Story of our Quarrel with the Natives of New Zealand*, 1864 (4) £100-150

20 **Hammerton (J.C. ed.)**. *Harmsworth's Atlas of the World and Pictorial Gazetteer with an Atlas of the Great War*, pub. The Amalgamated Press Ltd., c.1920, numerous colour lithographic maps and town plans, pubs. cloth gilt, upper board near detached, worn and frayed, folio, together with, **Bartholomew (J.G. ed.)**, *The Royal Atlas of England and Wales*, pub. George Newnes Limited, c.1900, numerous colour lithographic maps, f.e.p. with insect damage, title page spotted, published cloth gilt, worn and rubbed, folio, with, **Perthes (Justus pub.)**, *Stieler's Atlas of Modern Geography*, 2 vols. pub. Gotha, 1934 numerous col. litho. maps, published quarter sheep gilt, worn at extremities, folio, and, **Butler (Samuel)**, *An Atlas of Ancient Geography*, c.1830, twenty-two engraved maps (complete as list) with contemp. outline colouring, upper board near detached, contemp. half sheep, rubbed and worn, 8vo, with two others similar (7) £100-150

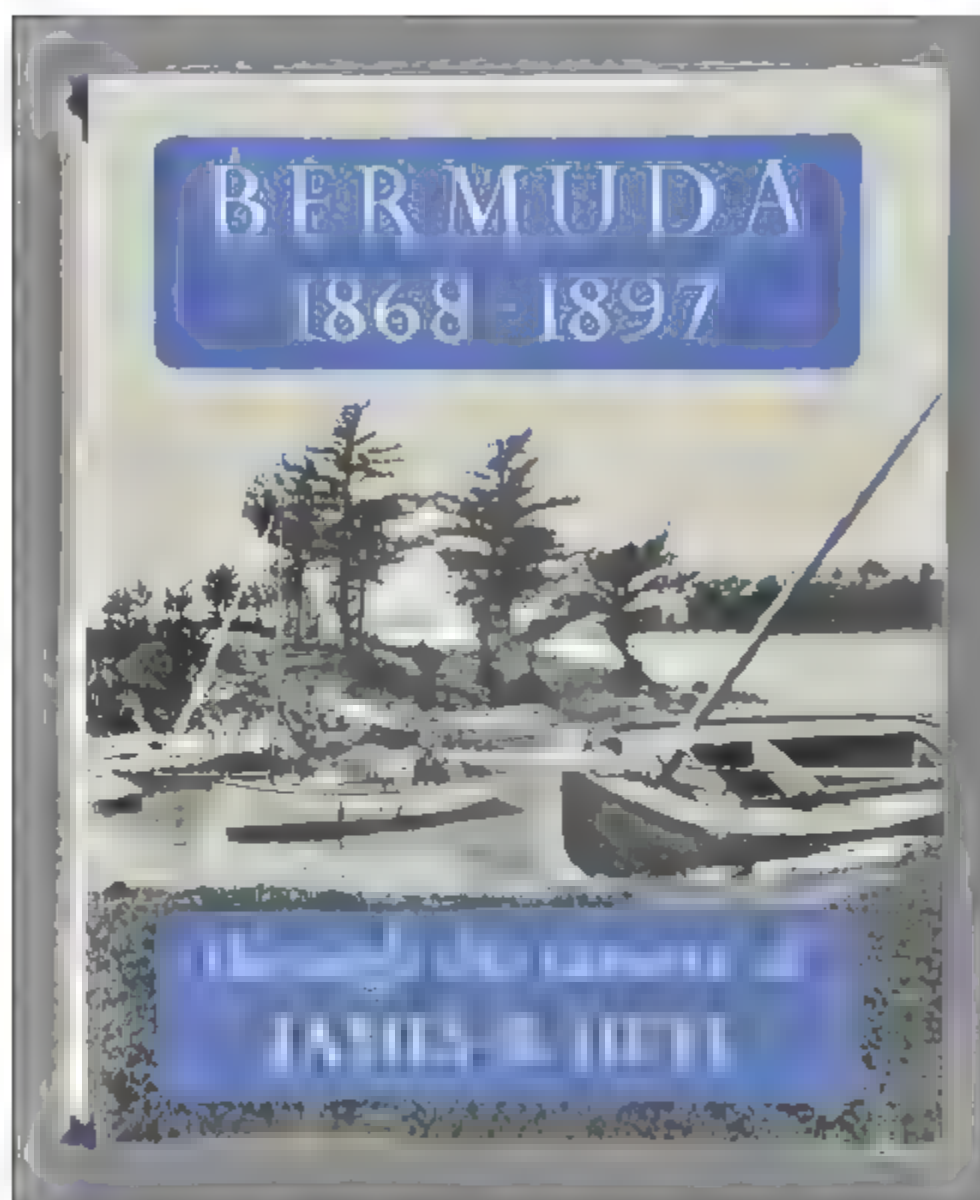
21 **Harper (Arthur P.)**. *Pioneer Work in the Alps of New Zealand*, 1st ed., 1896, folding map (contained in rear pocket), numerous photographic illustrations, a few spots, t.e.g., original blue cloth, some fading to spine, light mottled stains, 8vo, together with *An Old New Zealander or, Te Rauparaha, the Napoleon of the South*, by T. Lindsay Buick, 1st ed., 1911, folding map, b & w illustrations (one detached), a few spots, previous owner signature and library stamps, original red cloth, spine a little rubbed and faded, 8vo, plus *New Zealand. The Country and the People*, by Max. Herz, 1st ed., [1912], folding map, half-tone illustrations, scattered light spotting, original green pictorial cloth, spine a little darkened with light stain, 8vo, with two others: *William Reeves' The Long White Cloud (Ao Tea Roa)*, 3rd ed., 1924 and *Marlborough. A Provincial History*, ed. A.D. McIntosh, Blenheim, 1940 (5) £150-200

22 **Harris (Walter B.)**. *A Journey Through the Yemen, and Some General Remarks Upon that Country*, 1st ed., 1893, b & w frontispiece, plates and illustrations, folding litho map at rear with few closed tears, 32pp. publisher's adverts at rear, original green cloth gilt, extremities slightly rubbed, 8vo (1) £200-300

23 Hawkesworth (John). An Account of the Voyages Undertaken by the Order of His Present Majesty for Making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook, in the Dolphin, the Swallow, and the Endeavour, vol. 1 only (of 3), 1st ed., 1773, *fifteen engraved maps & charts only (including 12 folding, one detached), and two folding engraved plates only, H1 torn to lower blank margin, some dampstaining, spotting, dust-soiling and occasional offsetting, contemporary calf, boards detached, 4to* Hill 783; Holmes 5; Sabin 30934. Volume 1 contains the voyages of Commodore Byron's, Captain Wallis, and Captain Cartaret only. Sold as seen, not subject to return.

(1)

£300-400



24 Heyl (James B.). Bermuda through the Camera of James B. Heyl 1868-1897, 1st edition, Hamilton, Bermuda, 1951, *b & w illustrations from photos throughout, signed presentation inscription to Ernest F. Cook from the author's daughter S. Heyl to front endpaper, original cloth gilt in d.j., a little chipped and spotted, 4to*

(1)

£150-200

25 Hillary (Edmund). High Adventure, 1st ed., 1955, *colour frontispiece, b & w illustrations, original blue cloth, one or two light mottled stains, d.j., a few chips, 8vo, signed by the author as "Ed Hillary" to title, together with The Ascent of Everest, by John Hunt, 4th impression, April 1954, colour and b & w illustrations, original cloth, price-clipped d.j., a little rubbed with a couple of closed tears, 8vo, signed by Hillary to title, plus No Latitude for Error, by Sir Edmund Hillary, 1st ed., 1961, b & w illustrations, one or two light spots, previous owner signature, original cloth, price-clipped d.j., a little rubbed and toned, 8vo, signed by the author to title, with three others signed by Hillary: Nothing Venture, Nothing Win, 1975, Alpine Sports. 55 Years of an Auckland Mountain Club. 1929-1984, 1986 and View From the Summit, 1999*

(6)

£200-300

26 Hogarth (D.G.). The Life of Charles M. Doughty, 1st edition, Oxford University Press, 1928, *b&w plates, original green cloth, lightly faded to spine and edges, large 8vo, together with Highton (Hugh P.), Shooting Trips in Europe and Algeria, Being a Record of Sport in the Alps, Pyrennes, Norway, Sweden, Corsica, and Algeria, 1st edition, Witherby, 1921, b&w plates after photographs, a few minor marks, original green cloth gilt, a little rubbed and small split to foot of upper joint, 8vo, plus India. The Ninth Report of The Commissioners... between the East India Company and the Private Creditors of the Late Nabobs of The Carnatic, 25 November 1813, Papers Relating to East India Affairs. Creditors of The Nabobs of The Carnatic, 10 May 1814, & Twenty-Third Report of the Commissioners..., 8 December 1826, together three folio Government Reports, first and third reports bound in original blue wrappers, rubbed and frayed with a little loss, second report stitched as originally issued, slim folio, and other various travel interest, including M.A. Murray and J.C. Ellis, A Street in Petra (British School of Archaeology in Egypt) 1940, Unexplored Syria, 2 volumes, 1872, many odd volumes, including Burton and Drake, Oliphant, Narrative of the Earl of Elgin's Mission to China and Japan, volume 2 only, 1860, Keppel, Expedition to Borneo of H.M.S. Dido, volume 2 only, 1847, Alcock, Capital of the Tycoon, volume 2 only, 1863, Gleichen, The Anglo-Egyptian Sudan, volume 1 only, 1905, etc., various cloth and contemporary bindings, mostly 8vo*

Sold with all faults, not subject to return.

(33)

£200-300

27 Jansson (Jan). Untitled part atlas, c.1650, *lacking title and prelims., approx. fifty engraved maps with contemp. hand colouring, some maps folded at base, some maps torn with slight loss, some spotting and toning throughout, contemp. calf, worn and frayed, boards detached, folio*

Sold as a collection of maps, not subject to return.

(1)

£500-800

28 Landscape Annuals. Roscoe (Thomas), The Tourist in Switzerland and Italy, pub. Robert Jennings, 1830, The Tourist in Italy, pub. Jennings & Chaplin, 1833, The Tourist in France, pub. Jennings and Chaplin, 1834, The Tourist in Italy pub. Jennings & Chaplin, 1832 (and) The Tourist in Italy, pub. Jennings & Chaplin, 1831, *together five volumes with additional decorative half title and numerous b & w engraved plates, occasional slight spotting, upper hinges cracked, a.e.g., contemporary matching green morocco, rubbed bumped and frayed to extremities, 8vo*

(5)

£300-500

29 Levasseur (Victor). Atlas National..., pub. Paris, 1856, *decorative engraved title and statistical table, ninety-two (of 100) engraved maps with contemporary outline colouring, the atlas lacks map nos. 93-98, occasional minor finger and dust soiling to margins, general map of France and the hemispherical map of the world detached, the map of the world with repaired marginal closed tears, later cloth, folio*

Sold as a collection of maps, not subject to return.

(1)

£150-200

30 Levasseur (Victor). Atlas National..., pub. Paris, 1859, *decorative engraved title, ninety-seven (of 100) maps with contemporary outline colouring, occasional slight marginal spotting and finger soiling, one map detached with frayed fore-edge, contemporary half morocco gilt, rubbed, frayed and worn, oblong folio*

(1)

£150-200



Lot 27

31 Maritime. An Illustrated Nautical Polyglot, Containing Drawings of all the Merchant Sailing Vessels, now in use by the Principal Maritime Nations, together with Alphabetical and Numerical Descriptions of the Several Parts of the Same, viz: Masts, Yards, Sails, &c., in Six Different Languages as follows: English, Spanish, Italian, Scandinavian, German and French. 1st edition, copyright 1881 by J.C. Cox, New York, [1883], *preface dated 1883, numerous b & w lithograph plates and leaves of text, advertisements at rear of volume, occasional spotting, title somewhat dust soiled and creased, later endpapers, armorial bookplate of the British artist Geoffrey S. Garnier (1889-1970), modern black half morocco preserving original cloth boards, gilt title to upper board, some damp soiling and wear, oblong folio*

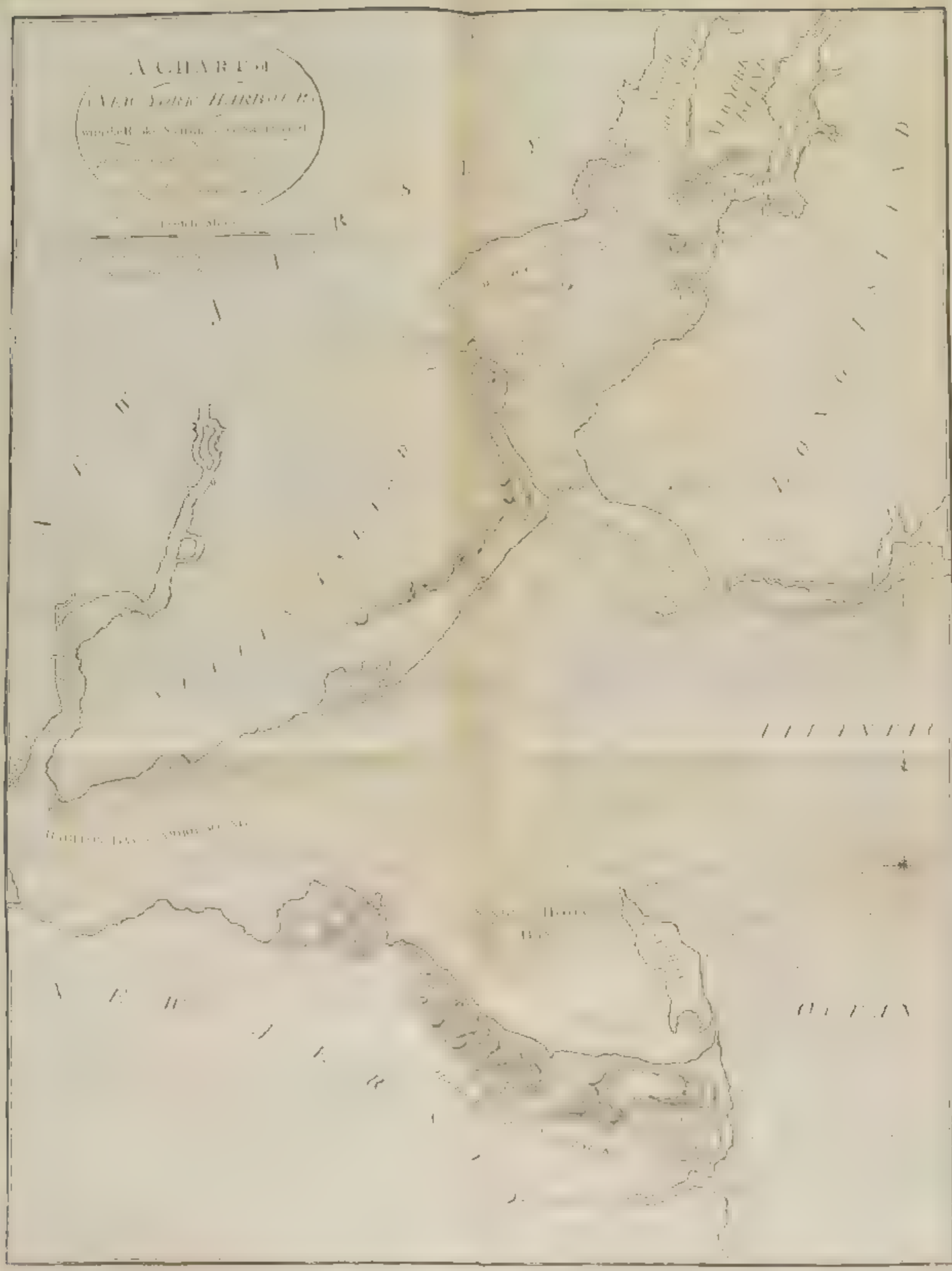
(1)

£150-200

32 [Mortimer, Favell Lee]. Far Off; or, Asia and Australia Described. With Anecdotes and Numerous Illustrations, 1st ed., 6th thousand, 1852, *frontispiece, folding map, illustrations, pubs. list at end, scattered light spotting, contemporary previous owner inscription and bookbinder's blindstamp to front endpaper, original green cloth gilt, spine faded, 8vo*

(1)

£100-150



33 Mount (Richard & Page, Thomas, publisher). The English Pilot. The Fourth Book. Describing The West-India Navigation from Hudson's Bay to the River Amazonas Particularly Delineating the Coasts, Capes, Headlands, Rivers, Bays, Havens, Harbours, Streights, Rocks, Shoals, Banks, Depths of Water and Anchorage with all the Islands therein; as Jamaica, Cuba, Hispaniola, Barbadoes, Antigua, Bermudas, Porto Rico and the Rest of the Caribbee and Bahama Islands, Also a new description of Newfoundland, New England, New York, East and West New Jersey, Delaware Bay, Virginia, Maryland, Carolina &c....., 1784, title page and page of explanation both with a contemp. dated (1789) ownership signature, twenty-five uncoloured engraved charts (including six double page and fourteen folding), numerous wood engraved horizon profiles to text throughout, some offsetting, one map (New England) with contemp. manuscript on verso listing the longitude and latitude of various places on the east coast of New England 'as observed by Captain Holland', contemp. sheep, skillfully rebaked, repaired at corners and extremis., folio

The English Pilot was published in five separate volumes. Volume four can be considered the first English sea atlas of the Americas. Although volume four was first published in 1678, the Mount & Page edition of 1784 contains several new and important charts. 'A Draught of South Carolina and Georgia' by Andrew Hughes was added in 1778 and the frontispiece of 'A New and Correct Chart of the Western and Southern Oceans' by Edmund Halley is one of the landmark maps in English cartography. The 'Chart of New York Harbour' and 'A Map of the Coast of New England' appear for the first time in this edition. The hand writing on the verso of the map of New England and the ownership signatures on the title and pp.B appear to be by the same hand. His observations are those of a professional seaman - his name appears to be Pearse - and he has added an annotation to the map stating, 'By a good Observation, the 6th April 1789 I find the South part of the Isle Sable Bank to be Lattd 42o 49m N. NB Sounded directly after Observing with 155 Fathom no Ground'. One can safely deduce that the atlas travelled with Pearse on a voyage across the Atlantic Ocean to North America, making its survival in almost original condition, all the more remarkable.

(1) £10000-15000

34 Palmer (Edward Henry). The Desert of the Exodus, Journe on Foot in the Wilderness of the Forty Years' Wanderings, Cambridge: Deighton, Bell and Co., 1871, half-titles, engraved frontispieces (one with contemporary hand colouring), five folding maps (most with small closed tears where carelessly opened), few lithograph plates (some tinted), ex library copy with usual stamps and labels, stamps to margins of most plates, pencil marginalia, original publisher's cloth, gilt, rubbed and slightly scuffed, 8vo, together with [Tattam, (Mrs. Henry)]. Journal of a Tour through Egypt, the Peninsula of Sinai and the Holy Land, in 1838, 1839, volume one only, Richard Watts, 1841, black and white engraved frontispiece, original cloth, spine lacking, rubbed, 8vo, plus, **St. John (J. A.).** Egypt and Nubia with Illustrations, Chapman and Hall, 1845, numerous black and white illustrations to text, front free endpaper lacking, later cloth, joints cracked, a little rubbed and fraying, 8vo

(4) £100-150

35 Pinkerton (John). Modern Geography. A Description of the Empires, Kingdoms, States, and Colonies; with the Oceans, Seas, and Isles; in all Parts of the World, 2 vols., 3rd ed., 1811, fifty-one engraved maps (including four folding, complete as list), two folding diagram plates to Appendix, some spotting, occasional light offsetting & toning, contemporary half calf, gilt decorated spines, 4to

(2) £100-150

36 Richardson (Henry). The Loss of the Tigris. A Poem in Two Cantos. With Notes. Inscribed to the Commander, Officers, and Men of the Euphrates Expedition, 1st ed., 1840, two tinted lithographed plates, wood-engraved frontis. and illustrations, occasional waterstains, a.e.g., original blue cloth gilt, faded with stains, 8vo, together with **Waterton (Charles).** Essays on Natural History, Chiefly Ornithology, First Series 6th ed., 1845, Second Series 2nd ed., 1844, Third Series, 1857, engraved frontis. to each, contemporary half calf, all covers detached, vols. 2 & 3 lacking spines, 8vo, with a loose undated 1pp. autograph letter from Charles Waterton to an unknown recipient with an invitation 'So, if you are not prisoner at home, on Sunday next, we will hope to see you, and offer you a bit of roast beef...', together with Poems, by Hartley Coleridge, with a Memoir of his Life by his Brother, 2 vols., 2nd ed., 1851, portrait frontis. to vol. 1 (with waterstain), a few spots, presentation inscription, a.e.g., contemporary full calf by Hayday, spines with red and green labels and gilt decoration, a little rubbed, 8vo, plus Gustavo Barroso's Mapiunga, Translated by R.B. Cunningham Graham, 1924, limited signed edition, 89/375, with a 1 pp. signed autograph note tipped-in at front

(7) £70-100

37 Scott (C. Rochfort). Rambles in Egypt and Candia, with Details of the Military Power and Resources of those Countries, and Observations on the Government, Policy, and Commercial System of Mohammed Ali, 2 vols., 1st ed., 1837, five lithographed plates, folding plan of Karnak, plates toned with library blindstamps to verso, p.167 vol. II with archival tissue repair, occasional spotting and stains, frontispieces reinforced at gutter, modern brown half morocco, 8vo, together with Travels and Researches in Crete, by Captain T.A.B. Spratt, 2 vols., 1st ed., 1865, six lithographed plates only (of 14), two folding maps, illustrations, a few repairs, library blindstamps and shelf numbers, modern half morocco as above, 8vo

(4) £200-300

38 Sherrin (R.A.A., and Wallace (J.H.)). Early History of New Zealand, Brett's Historical Series, Auckland, 1890, colour frontis., b & w illustrations, including folding panoramas, scattered spotting, a few marginal red stains to first few leaves, original burgundy half morocco, a little rubbed, 4to

(1) £100-150

39 Slatin Pasha (Rudolph C.). Fire and Sword in the Sudan, a personal narrative of fighting and serving the Dervishes, 1879-1895, translated by Major F. R. Wingate, illustrated by R. Talbot Kelly,, Edward Arnold, 1896, presentation inscription and author's signature to half title, black and white portrait frontispiece, two folding colour maps, twenty-one black and white plates, occasional spotting or slight mark, bookplate for Sir Francis Wingate to upper pastedown, original gilt decorated cloth, slightly scuffed and stained, thick 8vo, together with **Bent (J. Theodore).** The Sacred City of the Ethiopians, Longmans, Green and Co., 1893, black and white frontispiece with tissue guard, black and white illustrations to text, some spotting, original publisher's gilt decorated cloth, a little scuffed to spine and corners slightly bumped, 8vo, plus, **Stigand (Chauncey Hugh).** Equatoria, The Lado Enclave, Constable & Company, 1923, half-title, black and white portrait frontispiece, two folding maps, some scattered spotting, original cloth, rubbed and stained, 8vo, plus **Alford (Henry and W. Dennistoun Sword).** The Egyptian Soudan, Its Loss and Recovery, Macmillan and Co., 1898, original gilt cloth, a little scuffed, 8vo, plus **Lindley (Augustus F.).** Adamantia, The Truth about the South African Diamond Fields, Collingridge, 1873, ex library copy, original blind-stamped and gilt cloth, joints cracked, rubbed, 8vo, plus other Africa related

(7) £100-150

40 Stanley (Henry Morton). In Darkest Africa or the Quest Rescue and Retreat of Emin Governor of Equatoria, 2 vols., 1st ed., Sampson Low, Marston, Searle and Rivington, 1890, *black and white portrait frontispiece with original tissue guards to each, three folding maps (one with short closed tear), numerous black and white plates, scattered spotting, slight damp-stain to lower inner corner of volume two, original pictorial cloth, gilt, 8vo*

(2)

£150-200



41 Tarsouli (Athina). Costumes Grecs, Athens, 1941, 65 colour lithographs of Greek costumes (complete), loose as issued, text in Greek and French, contained in folios, original wrapper (with presentation inscription) within original boards (upper cover detached and a little soiled), folio, together with N. Roberts' Fifty Greek Dances, Athens, 1940

(2)

£300-500

42 Thurston (Edgar). Castes and Tribes of Southern India, 7 vols., Madras: Government Press, 1909, *numerous black and white illustrations from photographs, scattered light spotting, later half calf, leather labels to spine, thick 8vo*

(7)

£100-150

43 Von Richthofen (Ferdinand). Atlas von China, 3 parts in 2 vols., Berlin, Reimer, 1885-[1912], *colour overview map, forty (of fifty four) coloured maps, publishers advertisement leaf loosely inserted, original printed wrappers, contained within board covers, chipped, torn and dust soiled to edges (not affecting maps or text), oblong atlas folio*

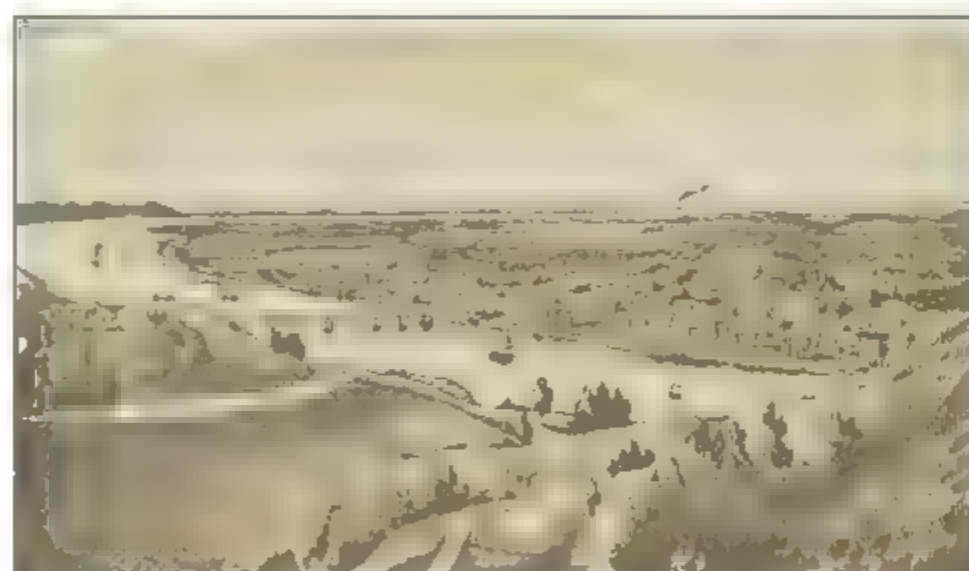
(1)

£1000-1500

44 West (Rebecca). Black Lamb and Grey Falcon, 2 vols., Macmillan & Co., 1946, *numerous black and white illustrations, original cloth in d.j.s, a little stained and rubbed, some loss to foot of spines, 8vo, together with Bell (Gertrude), Persian Pictures, 1st ed., Ernest Benn, 1928, occasional small mark or stain, ownership inscription to front free endpaper, original green cloth, 8vo plus The Letters of Gertrude Bell, 2 vols., 8th impression, Ernest Benn, 1928, black and white frontispieces, original cloth in d.j.s, jackets worn with some tears and fraying, 8vo, plus other travel titles, including Flemming's News from Tartary, One's Company; A Journey through China, and Brazilian Adventure, all original cloth*

(14)

£100-150



45 Willis (A.D., pub.). Interesting Chapters from the Early History of Wanganui; and Wanganui in 1856. 1st ed., Wanganui, 1887, *two tinted lithographed plates, advert leaves at end, marginal holes from where previously stitched, one or two spots, original pictorial boards, lacking spine, covers soiled with some loss, 8vo*

Scarce Presentation inscription on index leaf from C. Burnett to Mrs Davies, Wanganui, N.Z., Nov. 1887. Cornelius Burnett was the author of the second part, Wanganui in 1856.

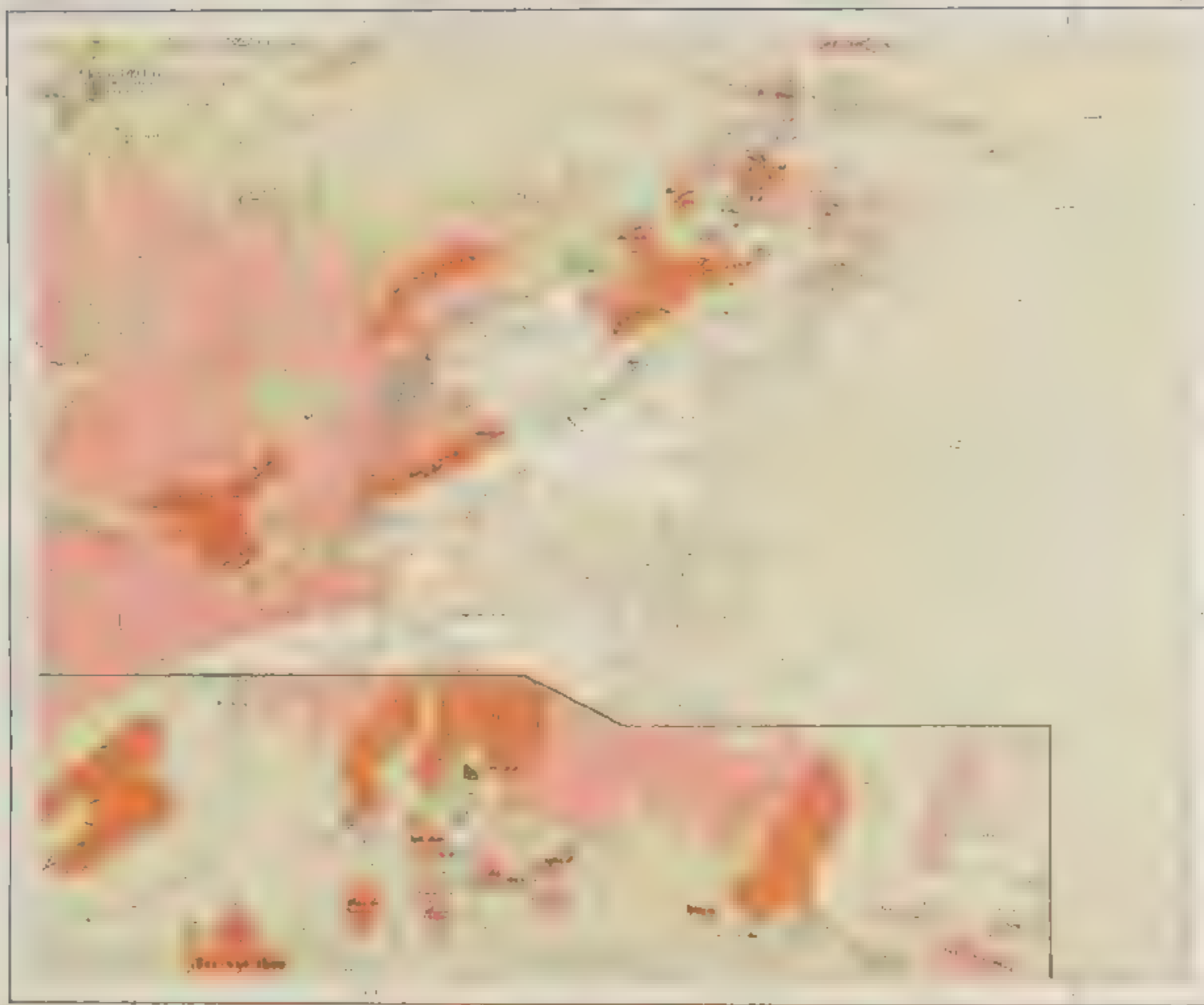
(1)

£100-150

46 Wright (Thomas). The Life of Sir Richard Burton, 2 vols., 1st ed., 1906, *half-tone plates, a few detached, scattered light spotting, t.e.g., others untrimmed, original red cloth, vol. II upper cover a little rippled, one or two mottled stains, 8vo, together with Andersson (Charles John), Lake Ngami; or, Explorations and Discoveries During Four Years' Wanderings in the Wilds of South Western Africa, 1st ed., 1856, large folding map (torn along one fold), 16 tinted lithographed plates, one or two repaired tears, some spotting, disbound, 8vo, plus Whympers (Edward), Travels Amongst the Great Andes of the Equator, 2nd ed., 1892, folding map contained in rear pocket, maps and illustrations, previous owner signature, original olive-green cloth gilt, a little rubbed, 8vo, with two others: F.W. Up de Graff's Head-Hunters of the Amazon, 1st ed., 1923 and E.A.T. Dutton's Lillibullero of the Golden Road, 3rd ed., Zanzibar, 1947*

(6)

£150-200



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BRITISH TOPOGRAPHY

47 Aubrey (John). Wiltshire. The Topographical Collections of John Aubrey, F.R.S., A.D. 1659-70, with Illustrations, Corrected and Enlarged by John Edward Jackson, pub. Wiltshire Archaeological and Natural History Society, Devizes & London, 1862, *engraved frontispiece, forty-three engraved & litho plates (including portrait), folding pedigrees and plans, edges rough-trimmed, original cloth gilt, slightly damp mottled, frayed at head & foot of spine, 4to, together with Victoria County History. A History of Wiltshire, vols. 1 (part 1)-7, pub. 1953-62, b & w plates and plans, original cloth gilt, vol. 6 in slightly frayed d.j., folio, plus ten other Wiltshire related etc., including Memorials of Old Wiltshire, edited by Alice Dryden, 1906, Round About Wiltshire, by A. G. Bradley, 1907, and Highways and Byways in Wiltshire by Edward Hutton, 1919*
(18) £100-150

48 Barclay (Rev. James). A Complete and Universal English Dictionary..., Revised by Henry W. Dewhurst Esq., n.d. c.1841, *engraved title (frayed & marked), forty-six decorative engraved county maps and town plans, by Thomas Moule (long closed tear to map of the Isle of Wight), seven engraved plates, first few leaves detached, few maps & plates close-trimmed (as often), occasional fraying, dust-soiling and marks, contemporary half morocco, upper board detached, worn, 4to*
Sold with all faults, not subject to return.
(1) £100-150

49 Camden (William). Britannia: Or, a Chorographical Description of the Flourishing Kingdoms of England, Scotland, and Ireland, and the Islands Adjacent; From the Earliest Antiquity, Translated from the Edition Published by the Author in MDCVII. Enlarged by the Latest Discoveries by Richard Gough, vols. III & IV only, 2nd ed., 1806, *19 hand-coloured folding engraved maps by John Cary, one or two close-trimmed, four uncoloured maps, 60 engraved plates, some offsetting and light scattered spotting, bookplates, contemporary panelled and blindstamped calf gilt, one spine label chipped, a little rubbed with some fading, folio*
(2) £300-500

50 Collinson (Rev. John). The History and Antiquities of the County of Somerset, Collected from Authentick Records and an Actual Survey made by the Late Mr. Edmund Rack, 3 vols., 1st ed., Bath, 1791, *half titles, folding engraved map frontis. to vol. 1 (a couple of short tears along folds), subscribers list, 40 engraved plates and plans, engraved illustration, scattered light spotting, previous owner inscription to half titles, t.e.g., modern brown half morocco, 4to*
Upcott 1146-47.
(3) £150-200

51 Daniell (William). A Voyage Round Great Britain, Undertaken in the Summer of the Year 1813, and Commencing from the Land's-End, Cornwall, by Richard Ayton. With a Series of Views, illustrative of the Character and Prominent Features of the Coast, drawn and engraved by William Daniell, A.R.A., vols. 1-4 & 6 (of eight), 1st edition, printed for Longman et al, 1814-1822, *aquatint dedication, 182 hand coloured aquatint plates (each volume complete), a few plates detached, first few leaves in vol. 1 becoming loose, occasional spotting, mostly to tissue guards (and rarely offset to plates), armorial bookplate of Bibliotheque du Chateau d'Hauteville on front pastedowns, untrimmed, original half roan (vol. 6 in original half cloth), generally faded and marked, some wear to extremities, large 4to*
Abbey, Scenery, 16; Toolay 177: 'A magnificent series of plates, almost all of equal quality. Valuable as a record and exquisite in its presentation. The most important colour plate book on British Topography'.
(2) £5000-7000

52 Dore (Gustave & Jerrold, Blanchard). London. A Pilgrimage, 1st edition in the original parts, 13 parts in 12, 1872, *wood-engraved frontispiece, additional title, and fifty-two plates, wood-engravings on letterpress, numerous advertisements at front and to wrappers, contents generally loose, with some consequent fraying (mainly to captioned tissue guards), in original pictorial buff wrappers, mostly split at spine, and with some edge-fraying and light soiling, folio (42 x 32.5cm/16.5 x 12.75ins)*
Extremely rare in the original parts.
(12) £400-600

53 Dore (Gustave & Jerrold, Blanchard). London. A Pilgrimage, 1st ed., 1872, *numerous engraved plates and letterpress illustrations, captioned tissue guards, occasional spotting, a.e.g., contemporary black morocco, repaired at head & foot of spine, folio*
(1) £100-150

54 Guide Books. A mixed collection of forty-five British and foreign guide books, mostly early 20th century, *photographic and lithographic guide books, including examples for Great Yarmouth, The Lake District, Brighton, Edinburgh, Southampton, London, Lands End, Lowestoft, Jersey, Dublin, Norway, Innsbruck, Barbados, Madeira and Lisbon, various sizes and condition*
(45) £100-150

55 Ireland (Samuel). Picturesque Views on the River Thames, from its Source in Gloucestershire to the Nore; with Observations on the Public Buildings and other Works of Art in its Vicinity, 2 vols., 1792, *half-titles present, additional sepia aquatint titles, two single-page maps, fifty-two sepia aquatint plates with tissue guards, occasional light spotting, contemporary gilt decorated tree calf, slight wear to joints and extremities, 8vo*
Abbey Scenery 430.
(2) £150-200



56 **Lysons (Rev. Daniel)**. An Historical Account of Those Parishes in the County of Middlesex, which are not Described in the Environs of London, 1800, *engraved title, 16 engraved plates and plans, a few folding, occasional light spotting and toning, recent full burgundy morocco, 4to, together with The Borough of Stoke-Upon-Trent...* by John Ward, 1st ed., 1843, *engraved portrait frontis. of Josiah Wedgewood, engraved maps (one folding with outline colour), numerous engraved plates and illustrations, a few minor spots, contemporary half calf, spine with red and black labels and gilt decoration, a little rubbed, large 8vo, with two others: The "Perverse Widow," Being Passages from the Life of Catharina, Wife of William Boevey, Esq., of Flaxley Abbey in the County of Gloucester, with Genealogical Notes on that Family and Others Connected therewith, compiled by Arthur W. Crawley-Boevey, 1898, and Henry Milman's Annals of S. Paul's Cathedral, 1868*

(4)

£150-200

57 **[Sanderson, Patrick]**. The Antiquities of the Abbey or Cathedral Church of Durham. Also a particular Description of the County Palatine of Durham, Compiled from the best Authorities and Original Manuscripts..., Newcastle upon Tyne, 1767, *engraved frontispiece, slight browning, text block split in two, contemporary calf, joints cracked, worn, 12mo, together with Hutton (William), An History of Birmingham, 2nd ed., with considerable Additions, Birmingham: Pearson & Rollason, 1783, folding engraved frontispiece (closed tear, lined to verso), two folding engraved maps (map of Birmingham with old repair to hinge), fourteen engraved plates (one folding), some light dampstaining and occasional spotting, one plate frayed to fore-edge, 19th c. half sheep, 8vo*

(2)

£100-150

58 **Stothard (C.A.)**. The Monumental Effigies of Great Britain, printed for the author, 1817, *large paper copy, numerous hand-coloured plates, original half morocco, gilt decorated spine, rubbed, spine faded, folio, together with Baker (Arthur and Herbert Baker), Plas Mawr, Conway, N. Wales, Farmer & Sons, 1888, numerous black and white plates, some toning, gutta percha perished, original cloth gilt, spine deteriorated, boards stained and faded, folio, plus Meyrick (Samuel Rush), Heraldic Visitations of Wales and Part of the Marches, vol. II., Llandovery: William Rees, 1846, black and white frontispiece, titles printed in red and black, contemporary ownership inscription in ink to title page, ink marginalia, numerous wood engraved blank shields to text, original blind-stamped cloth, joints cracked, rubbed and a little fraying, folio, plus Caernarvonshire Deeds in the Brogyntyn Collection, unpublished report undertaken by Colin Gresham, 1969*

(4)

£100-150

59 **Stukeley (William)**. Itinerarium Curiosum. Or, An Account of the Antiquities, and Remarkable Curiosities in Nature or Art, Observed in Travels through Great Britain, part 2 only (Centuria II), 2nd ed., 1776, *engraved portrait frontispiece, folding engraved map, 103 engraved plates (including 2 folding), light dampstaining to lower inner corners of initial leaves, 20th c. quarter morocco gilt, a little faded at head of spine and upper board, folio*

(1)

£200-300



60 **Blome (Richard)**. The Gentlemans Recreation. In Two Parts. The First Being an Encyclopedia of the Arts and Sciences... The Second Part, Treats of Horsemanship, Hawking, Hunting, Fowling, Fishing and Agriculture..., 2 parts in one, 1st ed., 1686, *imprimatur leaf, title printed in red and black, eighty-five (of 86) engraved plates (including allegorical frontispiece, lacking one horsemanship plate), woodcut illustrations to text, occasional closed tears mostly to lower margins, short worm trail and few small holes to throughout, light marginal dampstaining to last few leaves, attractive modern speckled panelled calf, gilt decorated spine, folio*

Scherdt I, p.72; Wing B3213. According to Schwerdt "Perfect copies are rarely found... some of plates of arms, especially the 10th, and the plate of horsemanship, inscribed to Sir John Skeffington are often missing (both present in this copy). The 'Gentlemans Recreation' contains an enormous store of information and is compiled in two parts, of which the former treats of geography and navigation, while the latter deals with field sports and agriculture."

(1)

£1000-1500

61 **Gedney (Charles William)**. *Angling Holidays in pursuit of Salmon, Trout and Pike*, 1st ed., Bromley: Telegraph Printing Works, 1896, numerous black and white plates, occasional small mark or stain, original blind-decorated cloth, gilt decorated spine, spine somewhat faded, a little rubbed and some fraying, 8vo, together with **Gingrich (Arnold ed.)**, *The Gordon Garland; A Round of Devotions by His Followers*, limited 831/1500, New York: The Theodore Gordon Flyfishers, 1965, black and white portrait frontispiece, five plates, ownership inscription to half title, edges untrimmed, original quarter morocco, worn, contained within slipcase, 8vo, plus **Barrington (Charles George)**, *Seventy Years' Fishing*, Smith, Elder & Co., 1906, black and white frontispiece, scattered spotting and some offsetting, edges untrimmed, bookplate to upper pastedown, original cloth, gilt decorated, a little rubbed, 8vo, plus **Harris (J. R.)**, *The New Naturalist: An Angler's Entomology*, Collins, 1952, numerous illustrations (many in colour), ownership inscription to front free endpaper, original cloth ■ d.j., jacket torn to spine, 8vo

(4)

£100-150

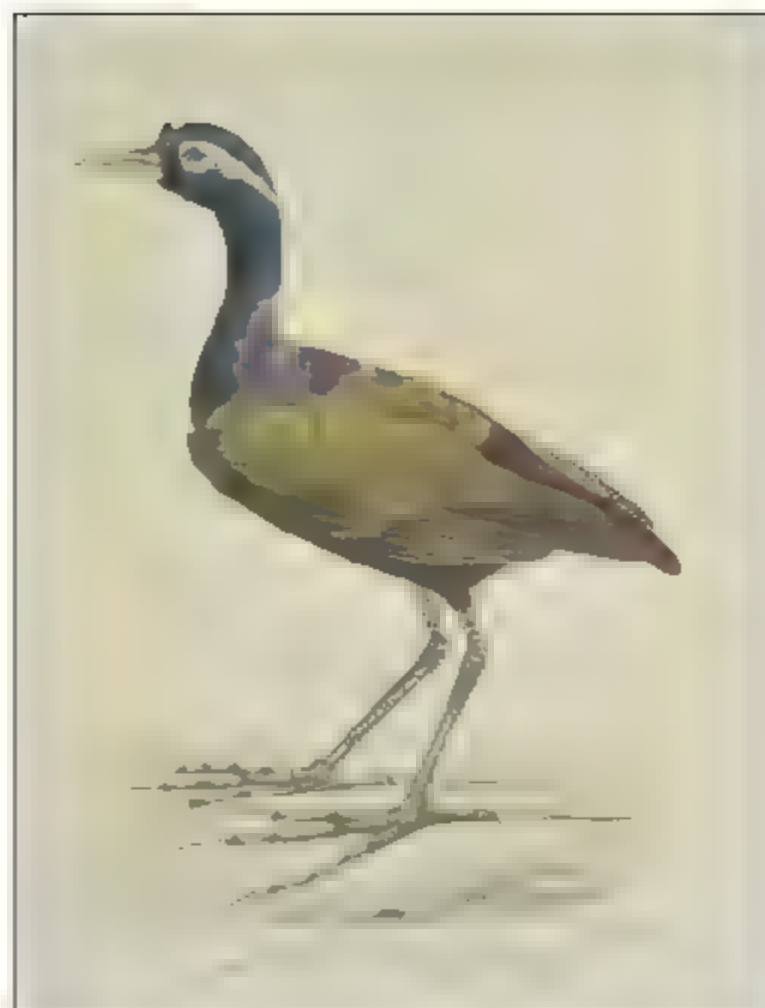


62 **Green (Thomas)**. *The Universal Herbal; or Botanical, Medical and Agricultural Dictionary, Containing an Account of all the known Plants in the World, Arranged According to the Linnean System...*, 2 vols., 1st ed., Liverpool: printed at the Caxton Press by Henry Fisher, [1816-20], hand-coloured engraved frontispiece to each and additional engraved title to vol. 1, 106 hand-coloured engraved plates of flowers, fruit, vegetables, greenhouses etc., some spotting, occasional toning and offsetting, 20th c. half sheep, joints and extremities rubbed, 4to

Great Flower Books p.97; Nissen BBI 754.

(2)

£300-400



63 **Horsfield (Thomas)**. *Zoological Researches in Java, and the Neighbouring Islands*, London: Kingsbury, Parbury, & Allen, [1821-] 1824, sixty (of 72) litho plates after J. Curtis, A. Pelletier & others, including 53 with original hand-colouring (22 of birds), sewing pulled and plates and text disbound, 4to

Anker 212, Nissen IVB 453 & ZBI 2002. One of the most important descriptions of the zoology of Indonesia. Horsfield originally worked for the Dutch ■ Java and Sumatra. He later transferred to the British when they took temporary possession of the Malayan colonies in 1811. He was sent by Sir Stamford Raffles to the island of Banca and collected a number of specimens. He left the East Indies in 1819 and became keeper of the museum of the East India Company in Leadenhall Street. He dedicated this work to the Directors of the Company. This work is only the second English bird book to be illustrated with lithographs. Sold as a collection of plates not subject to return.

(1)

£300-500

64 The Kennel Club Stud Book. A Record of Dog Shows and Field Trials, vols. 1-63 (1859/74-1936), pub. "The Field" Office, some spotting and wear, all publisher's original gilt decorated cloth, some spines and boards rubbed with minor loss, vol. 1 boards detached and spine split, heavy loss to spines of vols. 3 & 15, 63 vols. in total, 8vo From the library of Peggy Grayson, dog show judge, broadcaster and writer. (63) £300-500



65 Linden (Jean & Lucien, and Rodigas, Emile). L'illustration Horticole revue Mensuelle des Serres et des Jardins, ■ broken run, 1873, 1882 - 86 & 1896, 113 parts (including ■ duplicate run of 1882), numerous chromolitho. plts, pubs. printed paper wrappers, 8vo (113) £200-300

66 McElroy (Harry). Desert Hawking, Cactus Press, Yuma, Arizona, [1972?], b & w illusts., damp stain to one leaf, orig. hardback green cloth gilt, 4to
Inscribed by the author to the dedication leaf and dated 1975. The first printing of this work, published in 1971, was strewn with errors and most copies were destroyed at the author's request. (1) £100-150



67 Morris (Beverley R.). British Game Birds and Wildfowl, 1st ed., London: Groombridge and Sons, 1855, sixty hand coloured engraved plates (including frontispiece, complete), a.e.g., modern red half morocco, gilt decorated spine, upper board retaining original green cloth with gilt design of pheasants, large 4to (1) £300-400

68 Morris (Rev. F.O.). A History of British Birds, 6 vols., 4th. ed. 1895, 394 hand coloured litho plates, initial few leaves in vol. 6 detached & one leaf with closed tear, occasional spotting, edges untrimmed, original cloth gilt, some spines torn, frayed & darkened, few marks, large 8vo (6) £200-300

■ **Palaeontographical Society.** Vols. 44 - 45 & 47 - 52, 1896 - 1898, (mostly part volumes for the series Devonian Fauna of the South of England), numerous b & w litho. plts, occ. spotting and staining, partially uncut, contemp. half cloth with pubs. printed labels to upper sidings and spines, spines faded and sunned, worn at extremis., some damp staining to boards, 4to (8) £100-150

70 **Smythe (F.S.)**. The Valley Of Flowers, 1st edition, 1938, 16 tipped in colour photos with tissue guards including frontispiece, 2 b & w maps including 1 folding, t.e.g., original white cloth, boards and spine slightly rubbed and marked, 8vo, (limited edition 41/250, signed by the author), together with **Coventry (B.O.)**, Wild Flowers of Kashmir, 3 volumes, 1st editions, 1923-1930, numerous colour illustrations including frontispiece, original gilt-decorated red cloth, spines faded and slightly rubbed at head and foot, 8vo, and **Cox (E.H.M.)**, Plant-Hunting in China, A History of Botanical Exploration in China and the Tibetan Marches, 1st edition, 1945, 27 b & w illustrations, colour frontispiece, original cloth in price-clipped d.j., covers rubbed with minor tears and chipping to head, spine slightly faded, rubbed and chipped, 8vo, plus **Fletcher (Harold R.)**, A Quest of Flowers, The Plant Explorations of Frank Ludlow and George Sherriff, reprint, Edinburgh University Press, 1976, 108 colour and b & w plates, original cloth in price-clipped d.j., 8vo, and 10 other modern Eastern flora reference and related, all original cloth in d.j.s, G/VG, 8vo/4to

(16) £150-200

71 **The New Sporting Magazine**, 1-19, 1831-40, engraved title-pages and numerous engraved plates, some damp staining, spotting and dust soiling, t.e.g., near-contemporary dark green half morocco, rubbed and some wear, 8vo

(19) £200-300

72 **Walton (Izaak and Cotton, Charles)**. The Compleat Angler, or Contemplative Man's Recreation, 1st Moses Browne edition, printed and sold by Henry Kent, 1750, six engraved plates, woodcut illustrations to text, frontispiece, title and all six plates with margins trimmed and relaid, some marks and slight soiling, light water staining to plates, 19th century half calf gilt, rubbed and slight wear, small 8vo, together with **Goodridge (Charles Medyett)**, Narrative of a Voyage to the South Seas and the Shipwreck of the Princess of Wales Cutter, with an account of two years residence on an uninhabited island, 4th ed., Exeter, 1841, engraved frontispiece, list of subscribers, b&w single-page lithographic plate, some minor marks, orig. blindstamped cloth gilt, rubbed and some soiling and fading to edges, small 8vo, plus **Demosthenes**. Orationes Duae una Demosthenis contra Midiam altera Lycurgi contra Leocraten, Graece et latine, ed. John Taylor, Cambridge, Typis Academicis, 1743, text printed in Greek and Latin, with wide margins, a.e.g., contemp. calf gilt, rubbed and some wear, with joints partly cracked, 8vo, plus **Quincy (John)**, Lexicon Physico-Medicum: Or, A New Medicinal Dictionary ..., 4th ed., with new improvements from the latest Chymical and Mechanical Authors, 1730, some minor marks, contemp. sprinkled calf, worn, with upper cover detached and spine partially defective, 8vo, and other various antiquarian interest, mostly 18th and early 19th century, including *The Confession of Faith ... in the Church of Scotland*, Glasgow, 1743, *High-Church Display'd: being a Compleat History of the Affair of Dr. Sacheverel*, 1711, *The Family Dispensatory*, by Richard Reece, 1802, *Cupid and Psyche: A Mythological Tale, from the Golden Ass of Apuleius*, 3rd ed., 1801, etc., and **[Moore, Thomas]**, Tom Crib's Memorial to Congress. With a preface, Notes, and Appendix, 1st ed., 1819, bound with *The Fudge Family in Paris*, 7th ed., 1818 & *Fables for the Holy Alliance*, Rhymes on the Road, &c. &c., 1823, some spotting, a few leaves to first work with fore-edges a little trimmed, contemp. half calf, rubbed and a little wear, with joints partly cracked, 8vo

Hartley, Bibliography of Boxing, 1398.

(21) £200-300

73 **Ward (F. Kingdon)**. The Land of the Blue Poppy, Travels of a Naturalist in Eastern Tibet, 1st edition, CUP, 1913, 39 b & w illustrations including frontispiece with tissue guard, 5 b & w maps including 4 folding, some light spotting, original green cloth, spine slightly rubbed at head and foot, 8vo, together with *The Riddle of the Tsangpo Gorges*, 1st edition, 1926, 22 b & w illustrations including frontispiece and folding map at rear, some light spotting, original black cloth, minor rubbing to spine at head and foot, 8vo

(2) £200-300

74 **Watkins-Pitchford (D.J., "BB")**. Tides Ending & Dark Estuary, 1950-53, together two volumes, numerous illustrations to text, some in colour, original cloth in d.j.s, (some fraying with loss to spines), 4to, together with **Scott (Peter)**, Morning Flight & Wild Chorus, 1941, numerous illustrations to text, some in colour, original cloth gilt, 4to, plus **Holden (Bryan, ed.)**, BB's Birds, Roseworld, 2007, limited edition 25 of 950 (of which first 50 are deluxe), signed by the author to title, original blue morocco gilt, contained within blue cloth slipcase, 4to, plus **Kirby (W. F.)**, The Butterflies and Moths of Europe, 1907, numerous plates original decorative cloth, 4to, plus other natural history reference

(21) £200-300

75 **Weaver (Thomas)**. Geological Observations on Part of Gloucestershire and Somersetshire, From the Transactions of the Geological Society of London, 1824, hand-coloured lithograph folding geological map & sections of the environs of Tortworth, Gloucester, (cropped to left & right ruled borders), title inscribed to 'The Misses Wolferstone from the Author', disbound 4to

Comprising pages 317-368 of vol. 6 of the Transactions of the Geological Society of London. The geologist Thomas Weaver (1773-1855) studied geology and mineralogy from 1790-94 under Abraham Werner ■ Freiberg. Soon after his return to England he was entrusted by government with the investigation of the gold deposits in Wicklow. As a member of the Geological Society he became one of its active members, and published in the second series of its Transactions. He later travelled as a mining geologist in Mexico and the United States, and in 1831 began a series of papers on the carboniferous rocks of America.

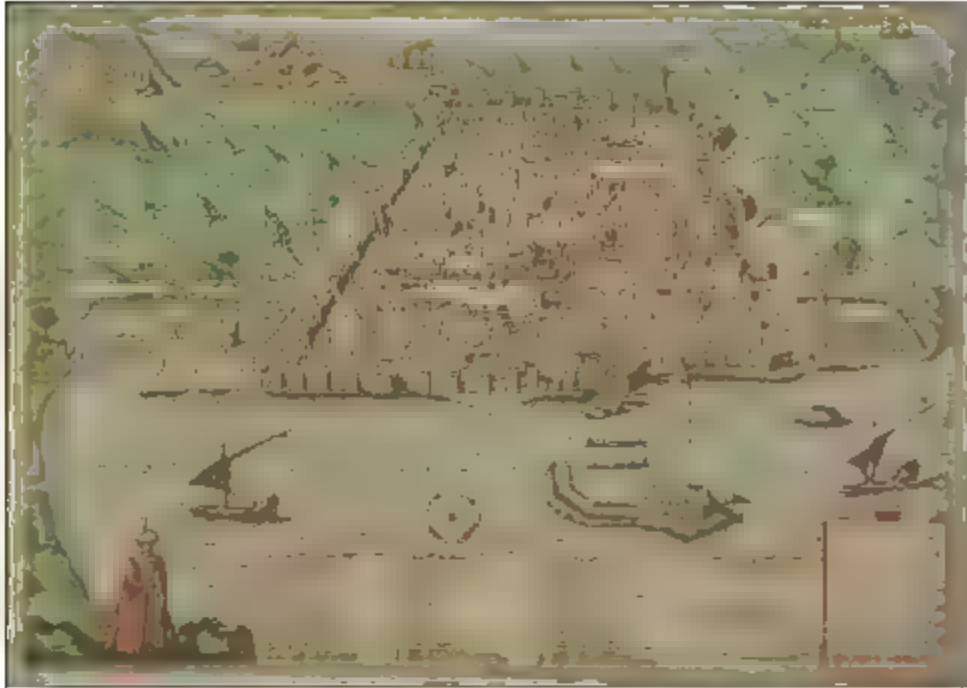
(1) £150-200

76 **Whitehead (G. Kenneth)**. The Deer Stalking Grounds of Great Britain and Ireland, 1st ed., 1960, b & w frontispiece and plates, single-page maps, light toning and spotting, original cloth in d.j., large 8vo, together with *The Deer of Great Britain and Ireland, An Account of their History, Status and Distribution*, 1st ed., 1964, b & w plates at rear, occasional light toning and minor spotting, original cloth in d.j., large 8vo, with **McConnochie (Alexander Inkson)**, Deerstalking in Scotland, 1st ed., 1924, b & w frontispiece and plates, light toning and spotting, original cloth, spine faded, 8vo, and **[Glover, Rev. Richard]**, An Angler's Strange Experiences, a Whimsical Medley, and an of-fish-all record without a-bridge-ment, 1883, b & w frontispiece & illustrations, original pictorial cloth gilt, few marks, 4to, plus **Woolley (Roger)**, Modern Trout Fly Dressing, 3rd ed., 1950, b & w frontispiece and illustrations, verso of frontispiece inscribed by the author, original cloth gilt, small 8vo

(5) £150-200

MAPS

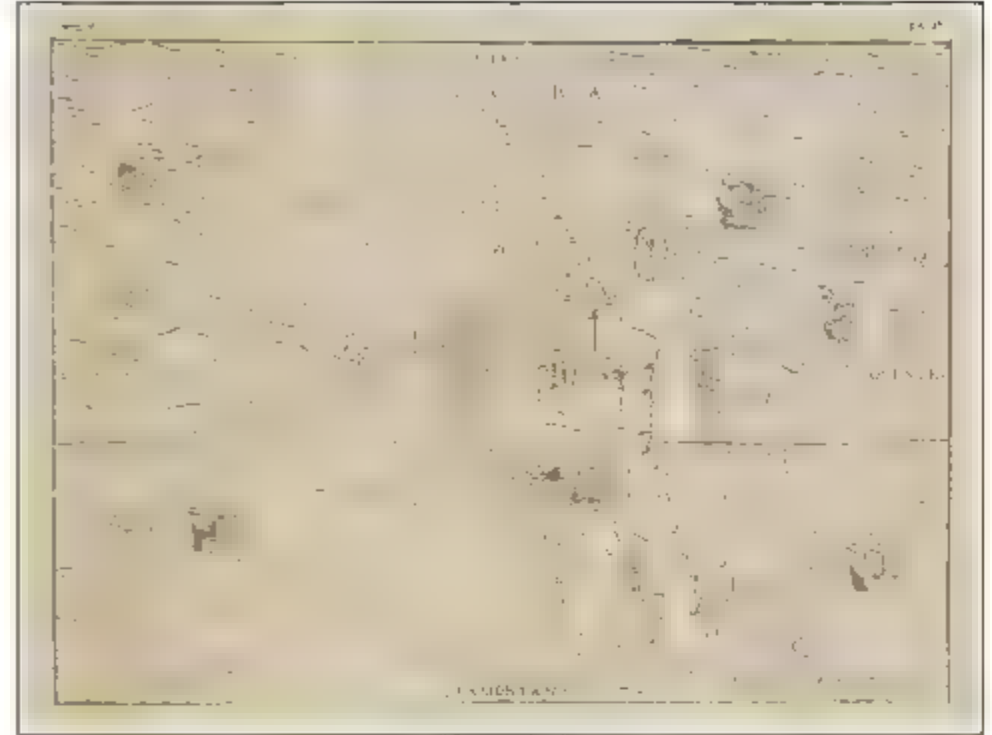
All lots unframed unless otherwise stated



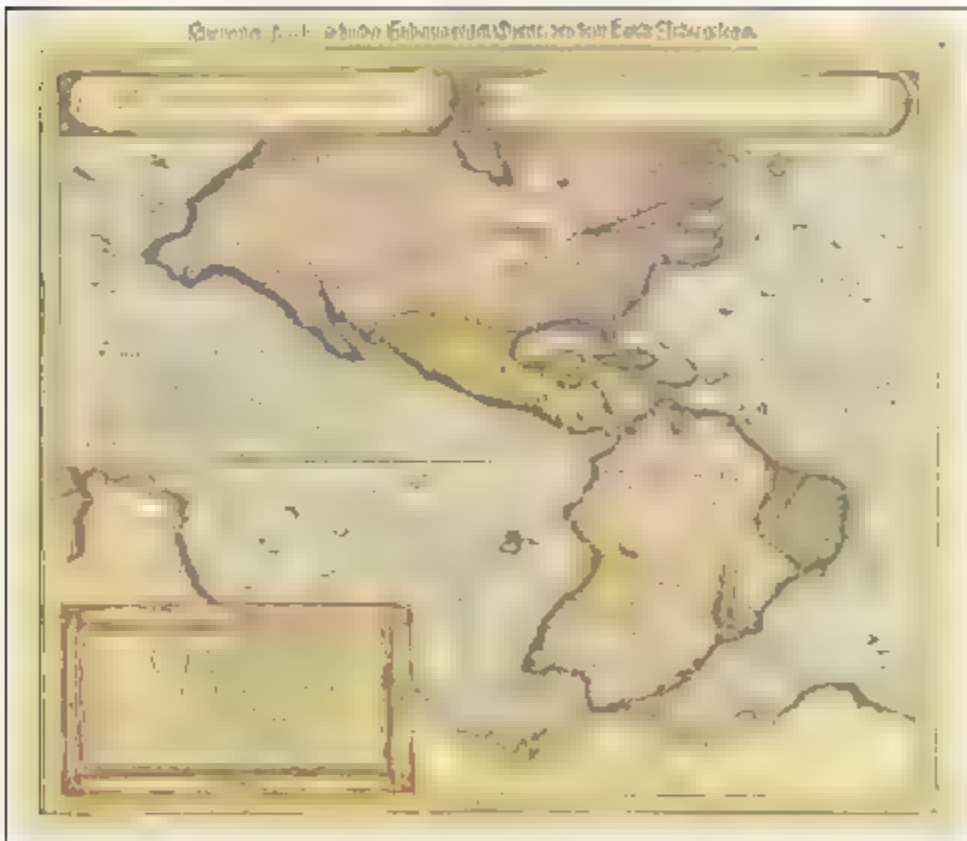
77* **Algiers.** Braun (Franz & Hogenberg Georg), *Algerii Sacacenorum urbis Fortissimae...*, pub. Cologne, c.1600, *engraved town plan with contemp. hand colouring*, 355 x 500mm, mounted, framed and glazed
Not examined out of frame.

(1)

£150-200



Lot 79



78 **Americas.** Munster (Sebastian), *Americae sive Novi Orbis Nova Descriptio* [1578 or later], *hand coloured engraved map*, 320 x 360mm, *German text on verso*

P.Burden. *The Mapping of North America*, no.67.

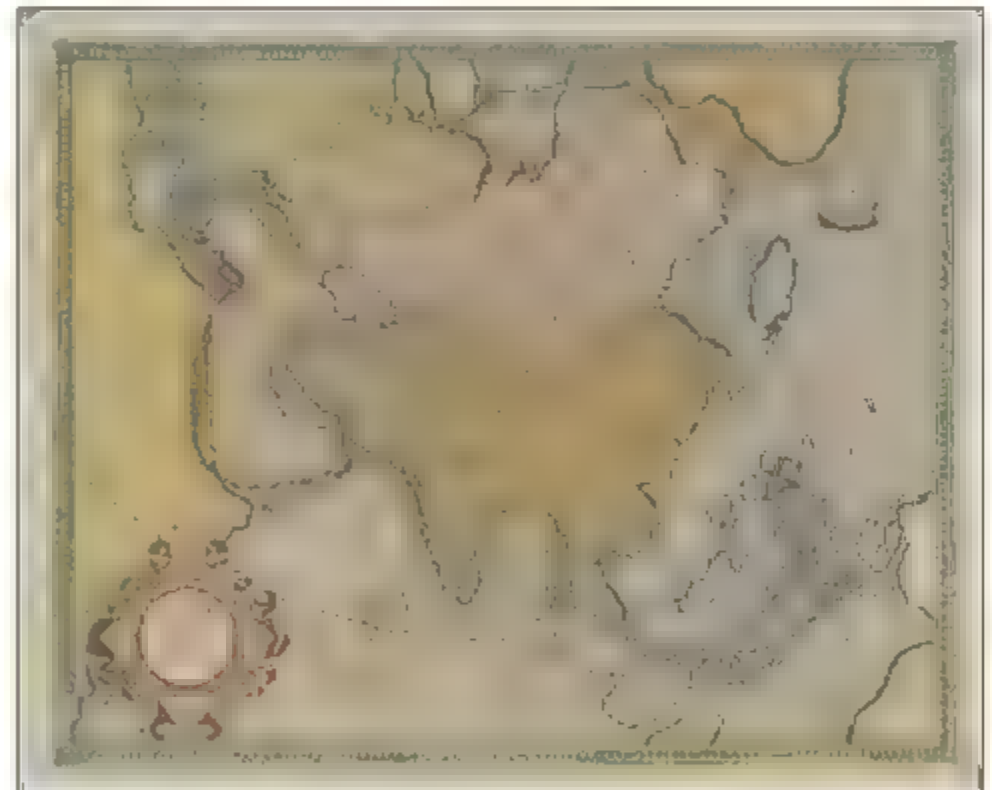
(1)

£300-500

79 **Asia & East Indies.** Ramusio (Giovanni Battista), *Sumatra*, c.1565, *uncoloured woodblock map, slight staining*, 275 x 370mm, *together with, Munster (Sebastian), Asia wie es Jetziger Zeit nach den Furnemesten Herrschafften Abgetheilet und Beschriben ist*, pub. Basel, c.1598, *hand coloured woodblock map, slight staining to margins*, 320 x 365mm, *German text on verso*, with, **Ruscelli (Giolamo)**, *Tabula Asiae VIII*, pub. Venice, c.1574, *uncoloured engraved map*, 190 x 245mm, *with another thirteen maps and engravings similar, including examples by De Fer, Moll, Tanner, Wilkinson and Brockhaus, various sizes and condition*

(approx.15)

£200-300



80 **Asia.** Mercator (Gerard), *Asia ex Magna Orbis terre Descriptione Gerardi Mercatoris Desumpta studio et Industria G.M. Iunioris*, c.1623, *engraved map with contemp. hand colouring, ornate strapwork cartouche, slight oxidation to watercolour, causing very slight cracking*, 380 x 470mm, *Latin text on verso*

(1)

£200-300

81 **Belgium.** Seutter (Matthaus), *Brabantiae Ducatus cum Adjacentibus Provinciis studio et Impensis*, pub. Augsburg, c.1730, *engraved map with contemp. hand colouring*, 580 x 500mm, *together with, Sanson (Nicolas), Les Provinces des Pays-Bas Catholiques...*, c.1700, *engraved map with contemp. hand colouring*, 485 x 580mm, with, **Schenck (Pieter)**, *Brabantiae Ducatus...*, c.1700, *engraved map with contemp. hand colouring*, 560 x 490mm

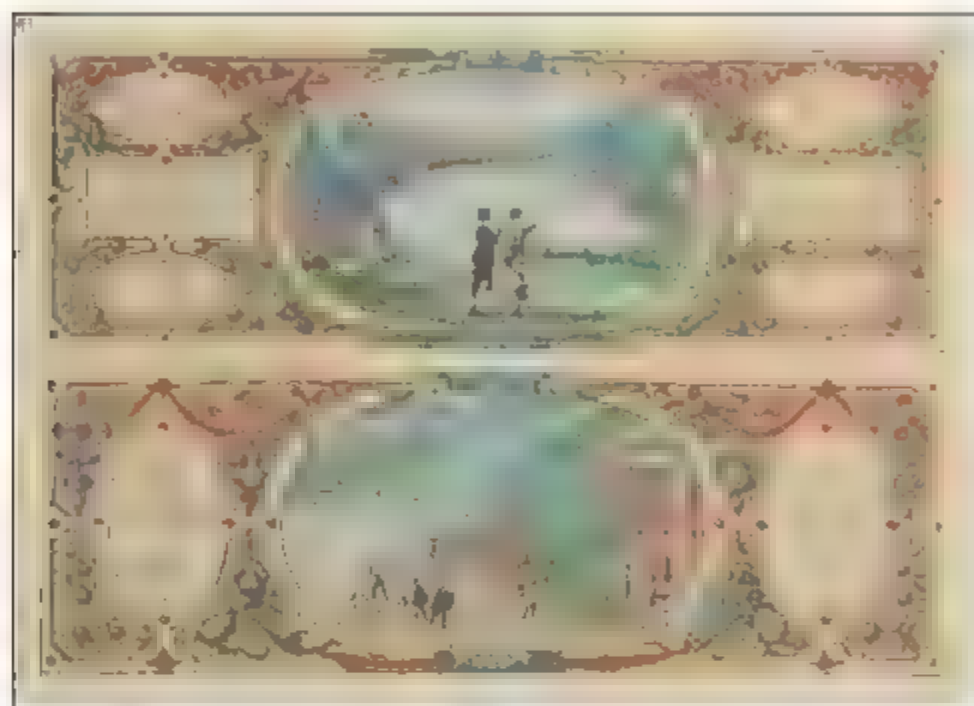
(3)

£100-150

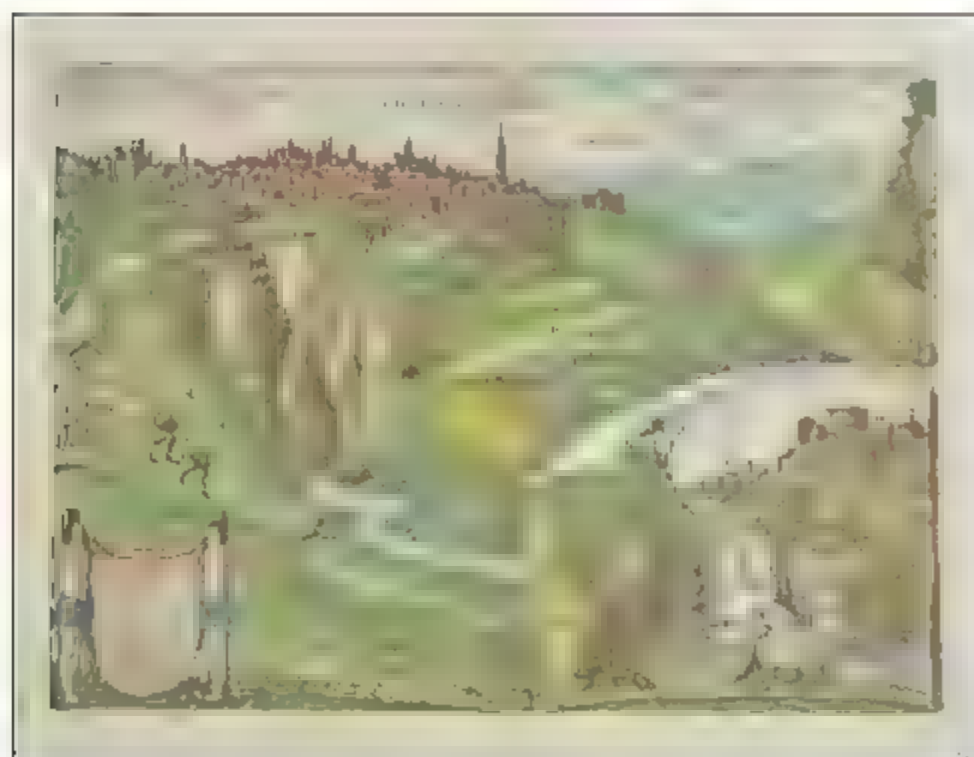
82 **Blaeu (Joan)**. Atlas Maior, 1665, facsimile reprint by Taschen, 2005, numerous col. plts. and maps throughout, pubs. printed col. boards, d.j., folio, together with, Atlas Maior, Anglia, vol.1 [and] Scotia & Hibernia, vol.2, pub. Taschen, c.2007, two volumes with numerous col. plts. and maps, pubs. printed col. boards, d.j., folio, contained in pubs. col. printed slip case, with, **Nebenzahl (Kenneth)**, Maps of the Bible Lands, pub. Times Books, 1986, numerous col. and b & w illu. throughout, pubs. cloth gilt, d.j., folio, plus, **Royal Geographical Society (pubs.)**, Early Maps of the British Isles, A.D. 1000 - 1579, with Introduction and Notes by G.R.Crone, 1961, fourteen (of twenty), b & w maps, loose in pubs. portfolio, with the explanatory booklet, boards a little stained, folio, and, **Gole (Susan, ed.)**, A Series of Early Printed Maps of India in Facsimile, pub. Jayaprints, New Delhi, revised ed., 1984, title, index and introduction, seventy b & w maps, contained in pubs. cloth gilt portfolio, boards a little faded, folio

(6)

£150-200



Lot 83



Lot 84

83 **Braun (Georg, and Hogenberg, Franz)**. Dordracum vulgo Dortt, A Lacus Agnia..., Valenchiennes [and] Harderwijk, [1590 or later], together four town plans/views, two with contemp. hand colouring, two with later hand colouring, each approx. 380 x 470mm, various texts to verso

The item illustrated shows Ortelius and Hogenberg in front of Lake Averno speculating if it is the entrance into the underworld.

(4)

£200-300

84 **Braun (Georg, and Hogenberg, Franz)**. Tiburtum vulgo Tivoli [and] Varadinum vulgo Gros Wardein [1581 or later], together two engraved town plans with contemp. hand colouring, Varadinum with central fold strengthened on verso and some mount staining, each approx. 335 x 445mm, Latin text on verso

Published in 'Civitates Orbis Terrarum'. The plan of Tivoli shows Abraham Ortelius and Georg Hoefnagel descending a hill below the town during their visit in 1578. Hoefnagel points towards the inset vignette of the waterfall at Aniene.

(2)

£200-300

85 **British county maps**. A mixed collection of approx. 180 maps, mostly 18th & 19th century, engraved hand coloured maps, including examples by Cary, Owen & Bowen, Moule, Wallis, Lewis, Badeslade & Toms, Seller/Grose, Phillips, Leigh, Fullarton, Archer, Van den Keere, Oddy, Van Langeren, Rocque, Pigot and Morden, some duplicates, various sizes and condition

(approx. 180)

£200-300

86 **British county maps**. A mixed collection of approx. 500 maps, mostly 18th & 19th century, British county and regional maps, including maps of England & Wales, Scotland and Ireland, including examples by Fullarton, Lewis, Archer, Cole & Roper, Cary, Neele, Collins, Jansson, Moule, Mercator, Kitchin, J & C Walker and Greenwood, occ. duplicates, various sizes and condition

(approx. 500)

£300-500

87 **British Islands**. Blaeu (Johannes), Sarnia Insula, Vulgo Garnsey et Insula Caesarea Vernacule Jarsey, c.1648, engraved map with contemp. hand colouring, ornate cartouche and mileage scale, slight creasing, 395 x 475mm, French text on verso, together with, Insula Sacra Vulgo Holy Island et Farne, c.1648, engraved map with contemp. hand colouring, 390 x 475mm, French text on verso, with, **Jaillot (Alexis Hubert)**, Carte de la Manche..., pub. Paris, 1692, hand coloured engraved chart of the English Channel, southern England & Wales and northern France, compass rose and numerous rhumb lines, 590 x 805mm, plus, **Fricx (Eugene Henri)**, Partie de l'Angleterre, c.1710, hand coloured engraved map of the eastern part of Kent, 445 x 575mm

(4)

£150-200

88* **British Isles**. Senex (John & Price Charles), A New Map of Great Britain Corrected from the Observations communicated to the Royal Society at London, 1714, engraved map with contemp. hand colouring, inset map of the Orkney and Shetland Islands, old folds, occ. repaired marginal closed tears, trimmed close to vertical margins, 940 x 640mm, framed and glazed

Not examined out of frame. R.W.Shirley. Printed Maps of the British Isles. 1650 - 1750. Price 2. state 3. This state omits Price's name and is now dedicated to William Connelly.

(1)

£70-100

89 **Burden (Philip D.)**, The Mapping of North America II, A List of Printed Maps 1671 - 1700, pub. Raleigh Publications, Rickmansworth, 2007, *addn. half title, verso of title page signed and numbered by author, numerous illusts. throughout, a.e.g., pubs. burgundy morocco with gilt dec. spine, contained in publishers book box, folio, together with, A collection of thirty-four reference books relating to North America, 20th century, including, Portinaro (Pierluigi & Knirsch (Franco)), The Cartography of North America 1500 - 1800, pub. Bison Books, New York, 1987, addn. half title, numerous col. and b & w plts throughout, pubs. cloth gilt, d.j., folio, with, Polk (Dora Beale), The Island of California, A History of the Myth, pub. Arthur H. Clarke Company, Spokane, Washington, 1991, several b&w illusts. throughout, pubs. cloth gilt, 4to, plus, Lehner (Ernst & Joanna), How they Saw the New World, Edited by Gerard L. Alexander, pub. New York, 1966, addn. half title with presentation signature of the editor to half title, numerous b & w illusts. throughout, pubs. cloth gilt, d.j., 4to, and, Keats (K.A.), America Maps 1795 - 1895, A Guide to Values..., pub. Ann Arbor, Michigan, 1994, addn. half title, several b & w illusts. throughout, pubs. cloth gilt, d.j., 4to, together with another thirty volumes similar, various sizes and condition*

The first described item ■ a limited edition 6/25.

(35)

£100-150



90 **Cartographic curiosity**. Seutter (Matthaus), Vorstellung des von vielen Seculisher in den Hochsten Dignit. der Welt Preiswurdigst Florierenden Stamm-Baums des Allerdurchlauchtigsten Ertz-Hauses Oesterreich von Seinem Uralten Ursprung....., pub. Augsburg, c.1730, *engraved genealogical tree of the Habsburg family, contemp. hand colouring, heavily wormed, 580 x 500mm, together with, Neu Inventiert Genealogischer Stamm-Baum der Griechisch Kayser welche theils zu Constantinopel...., pub. Augsburg, c.1730, engraved genealogical tree with contemp. hand colouring, inset map of the Turkish empire, 580 x 490mm, with, Tafel in Wecher alle gehorige Werck-zeuge zur Kriegs-Kunst, vestungs-Bau und Artillerie...., pub. Augsburg, c.1730, engraved allegorical map showing the various facets of the art of war, contemp. hand colouring, central fold partially split, repaired on verso and recto, 505 x 570mm*

(3)

£200-300

91 **Central Asia**. Munster (Sebastian), Tabula Asiae VII, pub. Basel, c.1545, *uncoloured wood block Ptolemaic map, 270 x 350mm, Latin text on verso, together with, Ruscelli (Girolamo), Tabula Aphricae I, pub. Venice, [1561], uncoloured engraved map on a trapezoidal projection, of the Eastern Mediterranean, Southern Spain and Tunisia, 200 x 260mm, Latin text on verso, with, Japan, Izu Shichito Narabi Ogasawara Gunto no zu (Map of the Seven Islands of Izu and the Bonin Islands, pub. The Bureau of Geography, Tokyo, [1879], seven litho. maps on one sheet (as published), contemp. outline colouring, old folds, slight dust soiling, pubs. title with later pencil annotation (in Japanese) and a typed label (in English) to verso, 405 x 610mm*

(3)

£100-150



92 **Cheshire**. Speed (John), The County Palatine of Chester with that most ancient Citie described, pub. John Sudbury & George Humble, c.1627, *hand coloured engraved map, inset town plan of Chester, slight chipping to margins, upper horizontal border partially trimmed to neatline, 390 x 510mm, English text on verso*

(1)

£200-300



93 **China & Japan** Plan of the City of Canton, c.1870, *lithographic map printed in sanguine, old folds, one closed tear, repaired on verso, 455 x 680mm, together with, From Tungchow to Peking, Hand Map of Yokohama, Map of Foochow, Yokohama and Kanagawa (and) Hand Map of Nagasaki, c.1870, together five litho. maps printed in sanguine, each approx. 295 x 215mm, mounted*

(6)

£120-180



Lot 95



Lot 96

94 China and Japan. A mixed collection of approx. thirty maps, 19th & 20th century, *engraved and lithographic maps, including examples by Wyld, Vandermaelen, Weller, Migeon, Arrowsmith, Cassell and two late 20th century Land & Survey department maps of Hong Kong, mostly mounted, with one framed and glazed, various sizes and condition*

(approx.30)

£100-150

95 China. Barrow (J.), Sketch of a Journey from Hang-Tchoo-Foo to Quang-Tchoo-Foo or Canton in China, pub. George Nicol, 1796, *hand coloured engraved map, slight creasing, 680 x 490mm*

Originally published in Stauton's 'An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China'.

(1)

£100-150

96 Corfu. Seutter (Matthaus), Nova et exactissima Geographica Delineatio Insulae Corfu seu Corsulae, tanquam primariae et Clavis maris Ionii cum sinuibus transmarinis Graeciae oppidis et portibus Cura et sumtibus Matthaei Seutter..., pub. Augsburg, c.1740, *engraved map with contemp. hand colouring, inset maps of the Gulf of Otranto and the town of Corfu, large uncoloured cartouche, slight creasing at top of central fold, 500 x 570mm, together with, Coronelli (Vicenzo Maria), Isola di Corfu, pub. Venice, c.1690, uncoloured engraved map, nine inset views of town plans displayed in garlands and ribbons, 465 x 620mm, Italian text on verso*

(2)

£300-500

97 Crete. Jansson (Jan), Creta lovis Magni Medio jacet Insula ponto..., c.1650, *engraved map with contemp. hand colouring compass rose and numerous rhumb lines, slight overall toning, 380 x 485mm, together with, Visscher (Nicolas), Cretae seu Candiae Insula et Regnum cum Diversis aliis Archipelagi Insulis..., pub. Amsterdam, c.1695, engraved map with contemp. hand colouring, slight staining, 495 x 580mm*

(2)

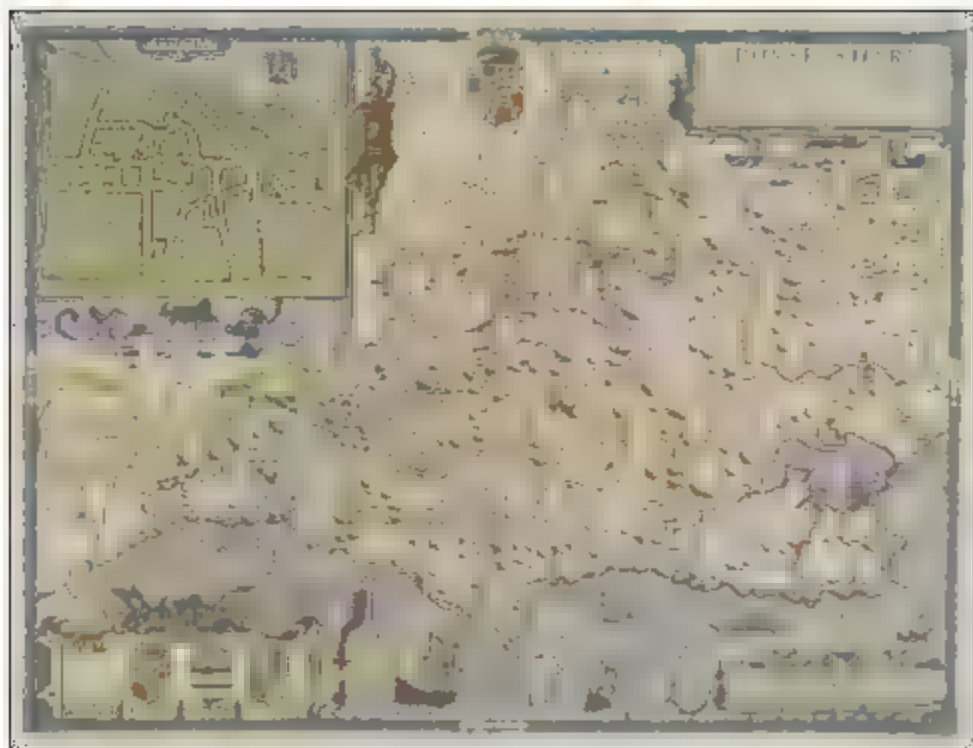
£200-300



98 Derbyshire. Speed (John), Darbieshire described, pub. John Sudbury & George Humble, c.1627, *hand coloured engraved map, inset town plan of Derby and a vignette of St. Anne's well at Buxton, large strapwork cartouche, compass rose and mileage scale, central fold with closed tear, repaired and strengthened on verso, 390 x 515mm, English text on verso, together with, Blaeu (Johannes), Leicestrensis Comitatus, Leicester Shire, c.1648, uncoloured engraved map, some browning to central fold, 390 x 500mm, Dutch text on verso*

(2)

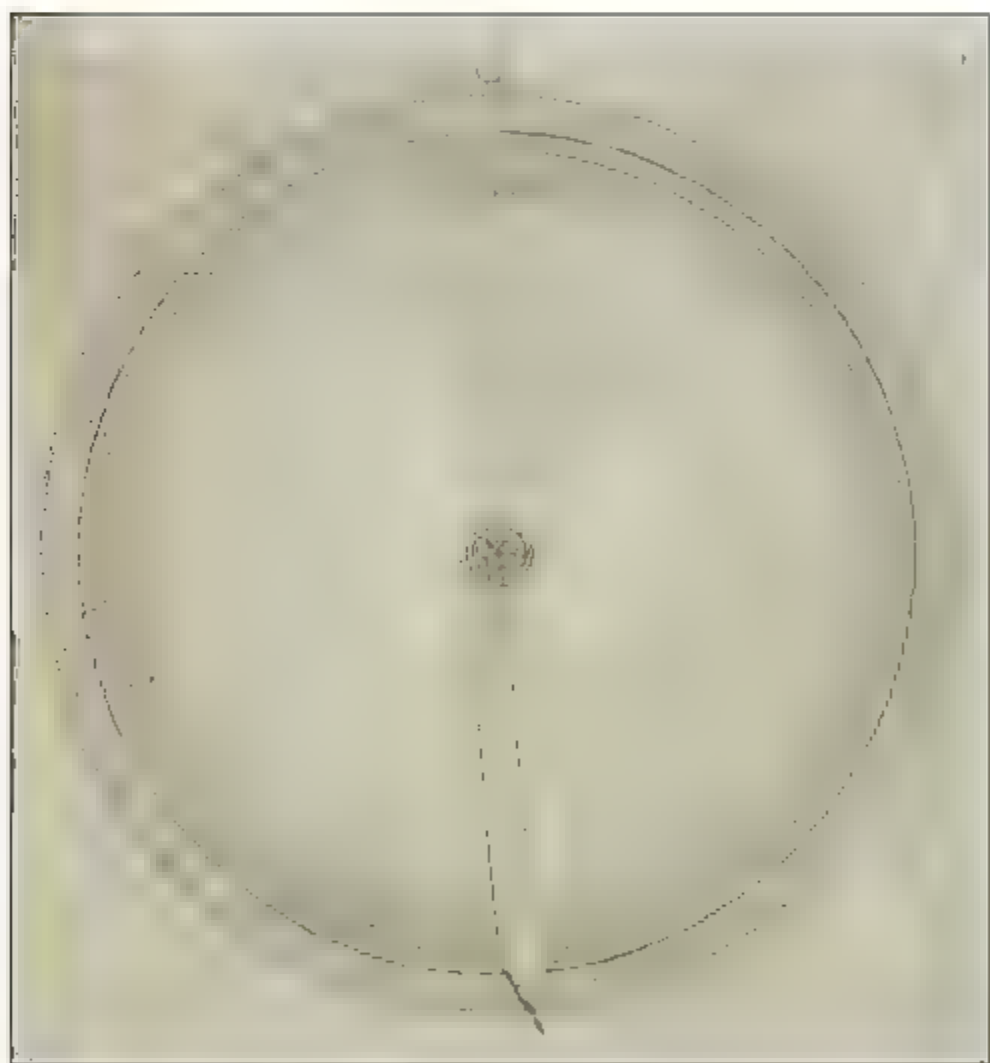
£120-180



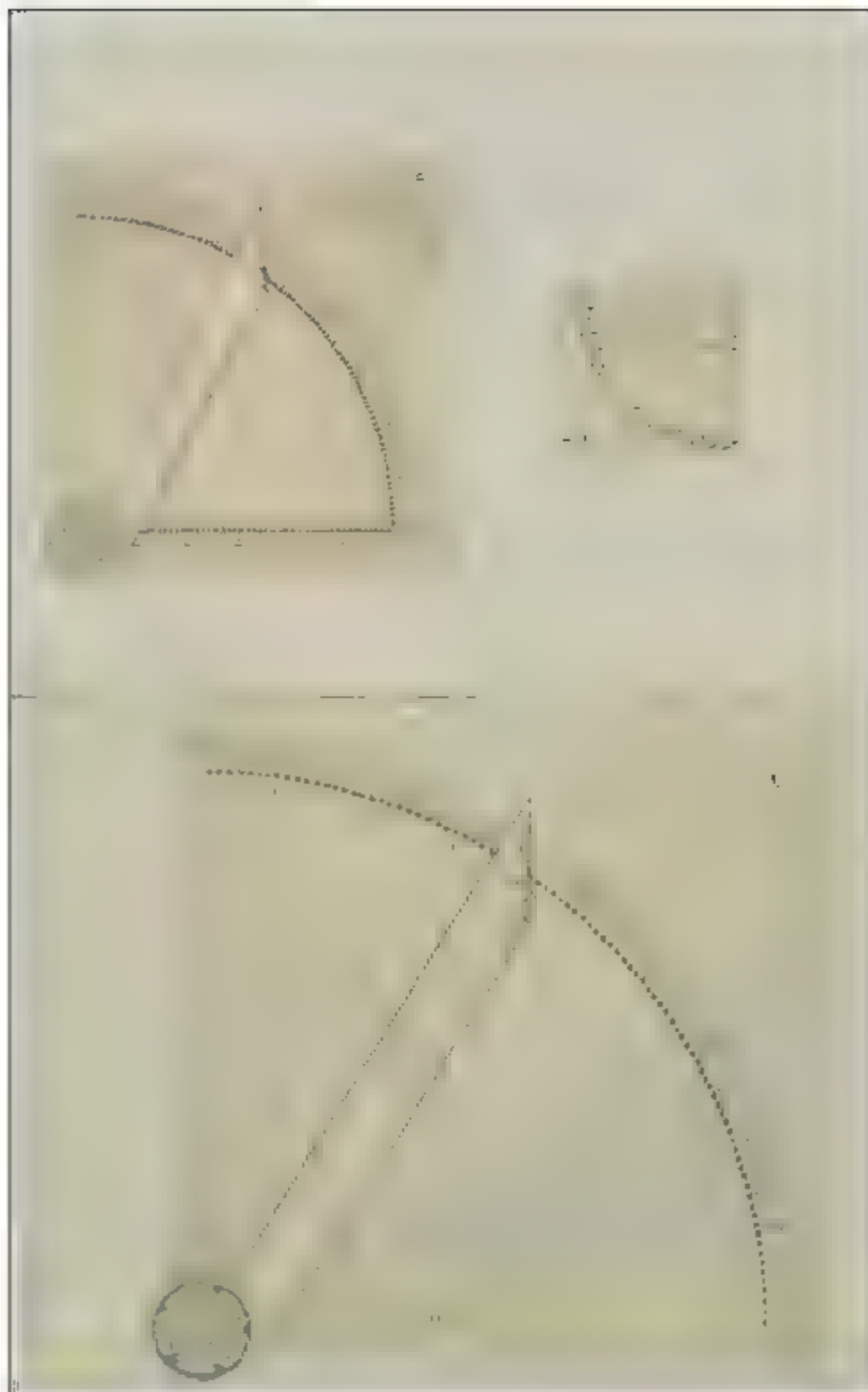
99 **Dorset.** Speed (John), Dorsetshyre with the Shyre-towne Dorchester described as also the Armes of such Noble Families as have bene honored with the Titles thereof since the Normans Conquest to this present, c.1627, *hand coloured engraved map, inset town plan of Dorchester, one vertical margin strengthened on verso*, 385 x 515mm, *English text on verso*

(1)

£200-300



Lot 100

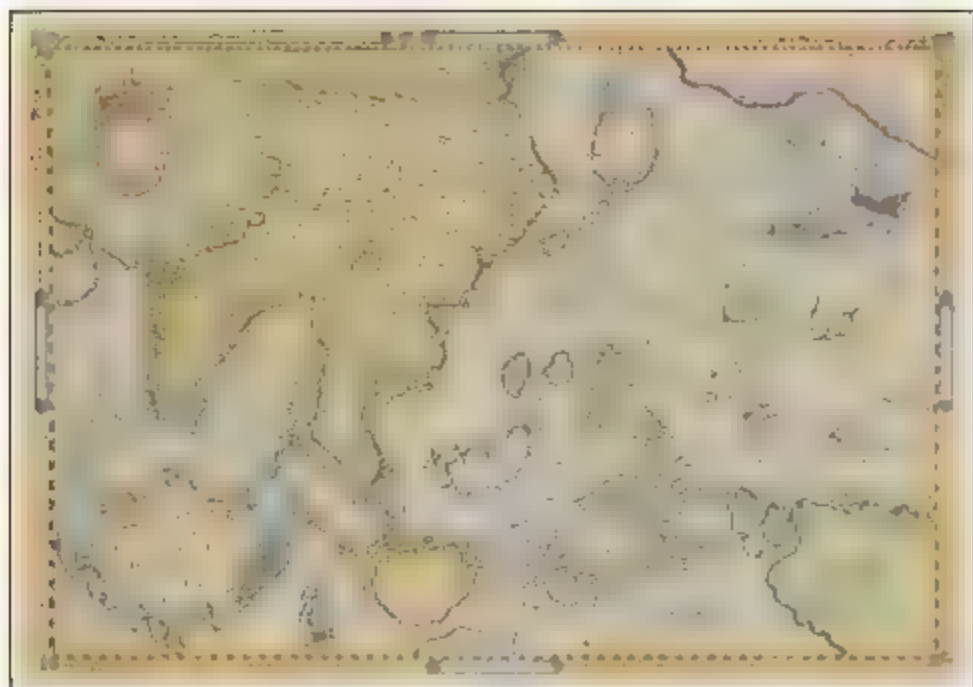


100 **Dudley (Robert).** An album of engraved volvelles, engravings and charts, pub. Florence, c.1646, *engraved double page title for 'Statuta Valachorum', (a collection of statutes enacted by the Habsburg monarchy and the Croatian Parliament, to define the taxation and tenancy rights of the Vlachs, dated 1620), together with thirty uncoloured engraved volvelles, most with moveable pointers, with five engravings showing scientific instruments and one small chart, all engraved by Antonio Francesco Lucini, each plate appears to have been excised and attached by the gutter margin to a later album, one volvelle detached with a short closed tear affecting image, joints and hinges weak, 18th century half sheep, worn and frayed, slim oblong folio*

The volvelles and engravings were originally published in the 'Arcano del Mare'. Sold as a collection of plates, not subject to return.

(1)

£500-800



101 **East Indies.** Ortelius (Abraham), Indiae Orientalis Insularumque Adiacentium Typus, c.1590, *engraved map with contemp. hand colouring, large strapwork cartouche, 350 x 500mm, French text on verso*

Marcel van den Broecke. Ortelius Atlas Maps no.166. This state not listed.

(1)

£700-1000



102 **Egypt.** Homann (Johann Baptist), Aegyptus Hodierna....., pub. Nuremberg, c.1730, *engraved map with contemp. hand colouring, uncoloured engraved vignettes of pyramids, cataracts, the Sphinx, various antiquities, scenes of embalming, and furnaces, 580 x 480mm*

(1)

£100-150

103* **England & Wales.** Hole (William), Englalond Anglia Anglo Saxonum Heptarchia, c.1637, *hand coloured engraved map, 275 x 315mm, mounted, framed and glazed, together with, Saxton (Christopher & Kip William), Lincolniae Comitatus ubi olim insederunt Coritani, c.1637, hand coloured engraved map, slight creasing, 300 x 350mm, mounted, framed and glazed*

Not examined out of frames.

(2)

£150-200

104 **England & Wales.** Blaeu (Johannes), Anglia Regnum, c.1645, *uncoloured engraved map, strapwork cartouche and mileage scale, 395 x 500mm, Latin text on verso, together with, Van der Aa (Pieter), Anglia, c.1701, uncoloured engraved map, old folds, 125 x 160mm*

(2)

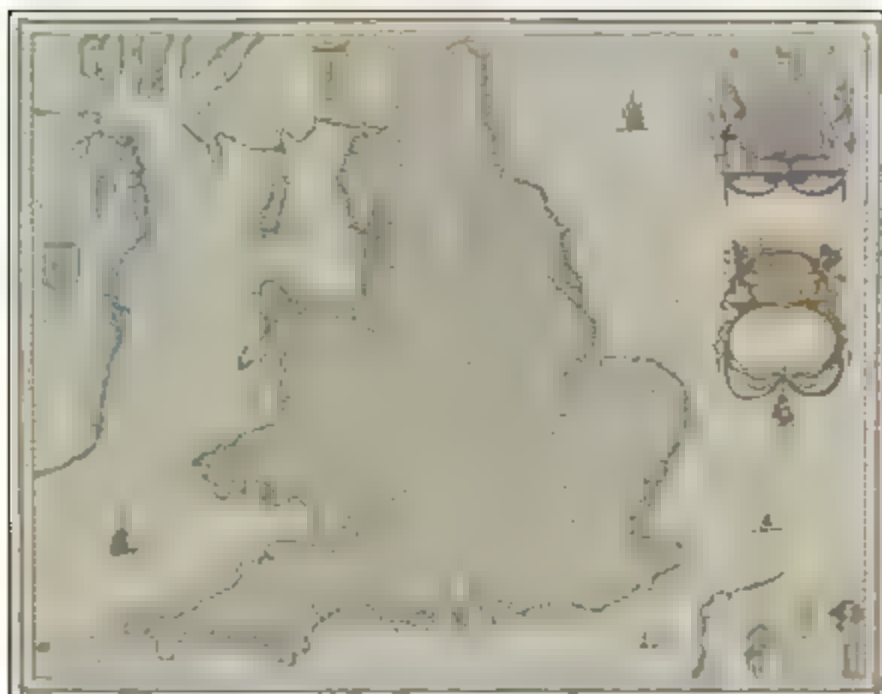
£100-150



105 **England & Wales.** Walker (J. & C.), A Geological Map of England Wales and Part of Scotland, Showing also the Inland Navigation by Means of Rivers & Canals, with their Elevation in feet above the Sea, together with the Rail Roads & Principal Roads. [1835 - 37], *engraved map, sectionalised and laid on linen, with contemp. watercolour illustrating the geological structure of England & Wales, table of explanation and two geological cross sections, later railways added in contemp manuscript, 1400 x 990mm*

(1)

£400-600



- 106* **England & Wales.** Jansson (Jan), Anglia Regnum, c.1647, engraved map with contemp. hand colouring, strapwork cartouche and mileage scale, 395 x 500mm, mounted, framed and glazed, together with, **Buck (S & N)**, The East View of Hurst Castle in Hampshire, 1733 (but later impression), hand coloured engraving, 200 x 370mm, mounted, framed and glazed, with, **Debaines (Burnet)**, Shipping on the Mersey, c.1880, uncoloured etching after W.Wyllie, 130 x 280mm, mounted, framed and glazed (3) £100-150

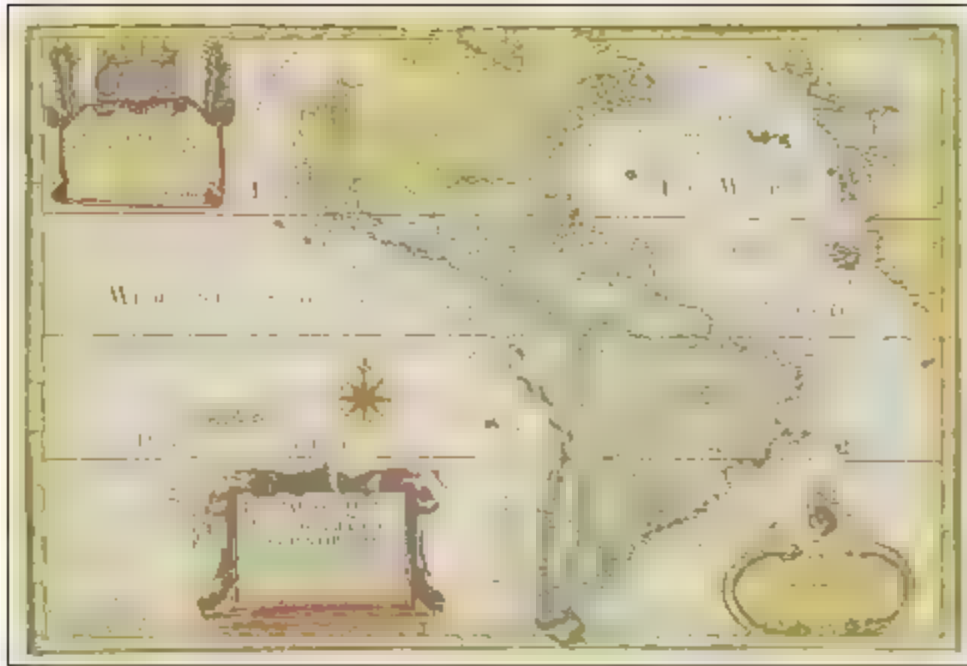


- 107 **Florence.** Molini (Guiseppe), Pianta della Citta di Firenze, c.1850, uncoloured engraved city plan, old folds, trimmed to neat line with margins extended, slight creasing, one small area of loss at top of central fold, repaired, 505 x 675mm (1) £120-180

- 108 **Folding maps.** Lynam (George), Map of the Parish of Stoke upon Trent in the County of Stafford from an Actual Survey, 1848, litho. map sectionalised and laid on linen, sparse contemp. hand colouring, some staining, some worming to image, 645 x 930mm, cloth endpapers, contained in contemp. slip case, worn and stained, with, **Greenwood (C. & J.)**, Map of the County of Hereford from an Actual Survey, 1834, engraved map sectionalised and laid on linen, contemp. hand colouring, calligraphic cartouche, compass rose and table of explanation, b & w vignette of Hereford cathedral, slight offsetting, marbled endpapers, 590 x 700mm, with another ten folding maps, including examples by Ordnance Survey, Pratt and Bartholomew, plus an early 20th century jigsaw puzzle of central London, various sizes and condition (12) £100-150



- 109 **Folding maps.** Wyld (James), The Islands of New Zealand from the Admiralty Surveys of the English and French Marine from the Observations of the Officers of the New Zealand Company and from Private Surveys & Sketches....., c.1850, engraved map with contemp. outline colouring, sectionalised and laid on linen, inset maps of Port Jackson and the Chatham group of Islands, some near contemp. ink and pencil annotations to image, the map has been cut into smaller sections but with no loss, overall size 1170 x 840mm, contained in contemp. slipcase with publishers label to upper board, together with, **Rennel (James)**, A Map of the Moguls Empire or a Geographical Survey of the Provinces of Bengal, Bahar, Awd, Ellahabad, Agra and Delhi, pub. R.Sayer & J.Bennett, 1778, engraved map with contemp. outline colouring, old folds, some staining to maps, closed tears and small holes to folds, 695 x 1050mm, contained in slipcase with publishers printed label to upper board, worn and frayed, with, **Society for the Diffusion of Christian Knowledge (pubs.)**, Edinburgh, Antwerp, Turin, Genoa, Athens, Lisbon, Florence, Bordeaux [and] Dresden, pub. Baldwin & Cradock, c.1835, nine engraved town plans with contemp. outline colouring, sectionalised and laid on linen, each with cloth gilt endpapers, each approx. 320 x 390mm, contained in contemp. 'envelope style' slipcase with morocco gilt label to upper board, a little worn at extremis., plus, **Poirson (J.B.)**, Carte Routiere de la France, pub. Paris, 1816, engraved map with contemp. outline colouring, sectionalised and laid on linen, inset map of Holland and list of 'Departements', a little dust soiled, slight staining, 545 x 555mm, contained in contemp. chemise and card slipcase, rubbed, frayed and worn (4) £200-300



110 **Four Continents.** De Fer (Nicolas), L'Amerique Meridionale et Septentrionale..., L'Asie Suivant les Nouvelles Decouvertes..., L'Afrique Dressée selon les dernieres Relat et Suivant les Nouvelles Decouvertes..., [and] L'Europe Suivant les Nouvelles Observations..., pub. Paris, 1717, *together four hand coloured engraved maps, each with a decorative strapwork cartouche and mileage scale, map of the Americas with insular California, old folds, each map with repaired closed tears affecting image, each approx. 230 x 340mm*

(4)

£150-200

111 **France.** Homann (Johann Baptist), Agri Parisiensis Tabula Particularis qua Maxima pars Insulae Franciae..., pub. Nuremberg, c.1720, *engraved map with bright contemp. hand colouring, 585 x 490mm, together with, De Lisle (Guillaume), Gouvernement General de Picardie qui comprend La Generalité D'Amiens..., 1746, engraved map with contemp. hand colouring, slight water staining, 485 x 565mm, with, Seutter (Matthaus), Artesia cum Finitimis locis velut Sedes as Theatrum Belli..., c.1730, engraved map with contemp. hand colouring, 485 x 565mm, plus, Sanson (Nicolas), La Saintonge uers le Septentrion..., c.1680, engraved map with contemp. hand colouring, slight offsetting, 450 x 560mm, French text on verso*

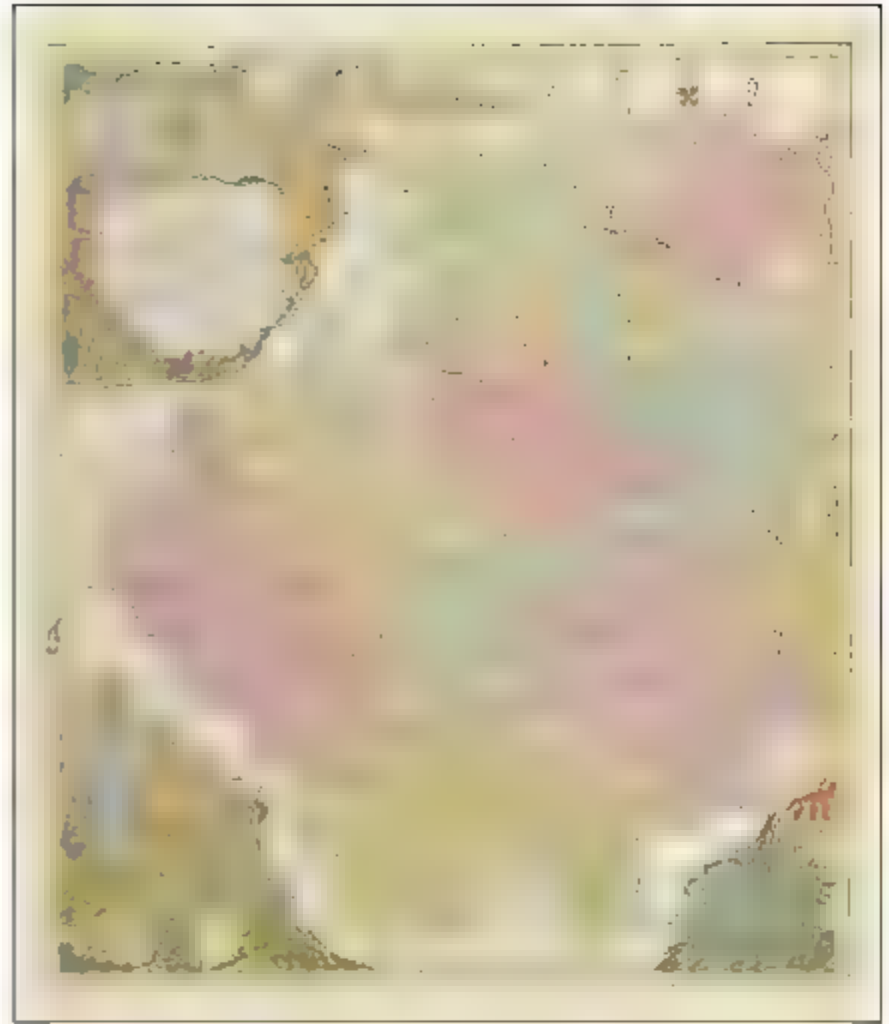
(4)

£150-200

112 **France.** Jansson (Jan), L'Evesche D'Aire..., c.1648, *engraved map with contemp. hand colouring, decorative cartouche and mileage scale, 445 x 540mm, French text on verso, together with, Ortelius (Abraham), Regionis Biturigum Exactiss Descriptio..., [on sheet with] Limaniae Topographia Gabriele..., [1584], two engraved maps on one sheet (as published), contemp. hand colouring, 315 x 485mm, Latin text on verso, with, Seutter (Matthaus), Mappa Geographica in qua Ducatus Lotharingiae et Barr ut et Episcopatum Metens Tullens Verdunens Territoria Tractusque Finitimi..., pub. Augsburg, c.1730, engraved map with contemp. hand colouring, 500 x 580mm, plus, Homann (Johann Baptist), Lotharingiae Tabula Generalis in qua Ducatus Lotharingiae et Barri nec non Metensis Tullensis et Verdunensis Episcopatus, pub. Nuremberg, c.1720, engraved map with contemp. hand colouring, slight overall toning, slight water staining, 490 x 570mm*

(4)

£120-180



113 **Germany.** Lotter (Tobias Conrad), Mappa Geographica Circuli Metalliferi Electoratus Saxoniae cum omnibus, quae in eo comprehenduntur Praefecturis..., pub. Augsburg, c.1760, *large engraved map on two sheets (as published) with contemp. hand colouring and some later enhancement, large detailed cartouches of mining and mineral extraction, each sheet approx. 590 x 505mm* A large two sheet map of the Electorate of Saxony detailing scenes of mining and mineral extraction with cutaway details of pumps and tunnels. Another vignette shows a group of instruments used in cartography. This map was first published by Matthaus Seutter in 1736. This example is a later edition by Seutter's son-in-law, Tobias Conrad Lotter.

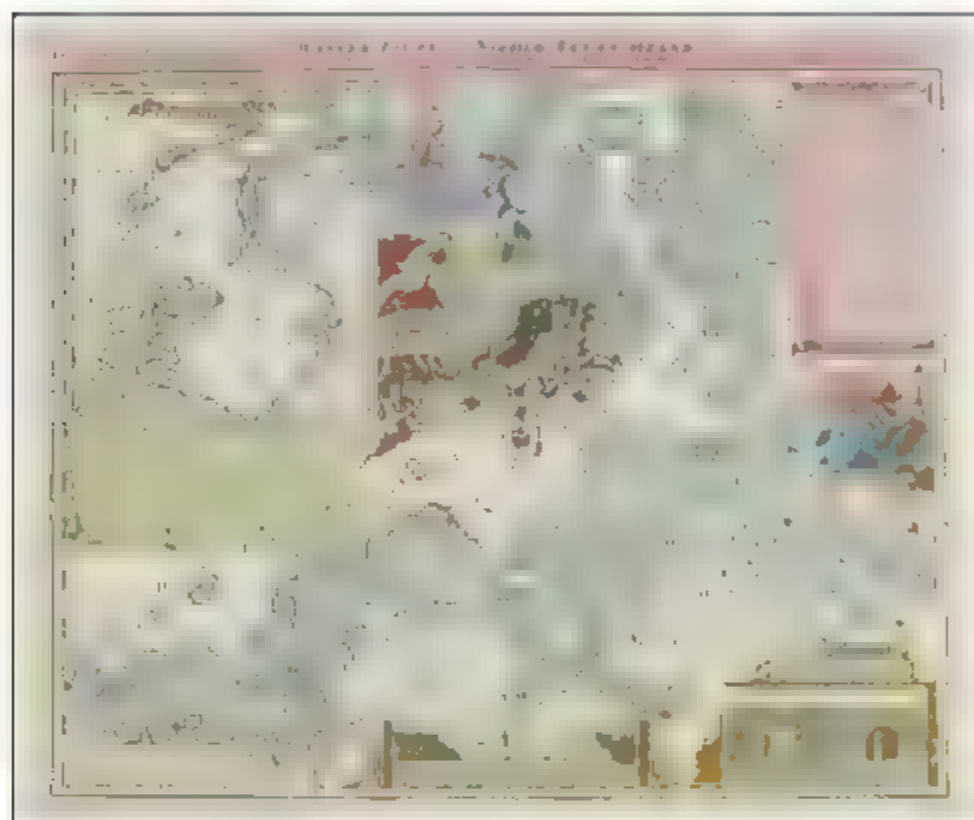
(2)

£200-300

114 **Germany.** Visscher (Nicholas), Archiepiscopatus ac Electoratus Trevirensis Ditio..., c.1690, *engraved map with contemp. hand colouring*, 490 x 580mm, together with, **Homann (Johann Baptist)**, Bavariae pars Inferior tam in sua Regimina Generalia..., pub. Nuremberg, c.1720, *engraved map with contemp. hand colouring*, 485 x 575mm, with, **De L'Isle (Guillaume)**, Partie Meridionale de la Souabe, pub. J.Covens & C.Mortier, Amsterdam, c.1705, *engraved map with contemp. outline colouring*, 485 x 635mm, plus, **Schenk (Pieter)**, S.Imperium Roman-Germanicum oder Teutschland mit Seinwn Angrant Zenden Konigreichen und Provinces, pub. Amsterdam, c.1700, *engraved map with contemp. hand colouring, slight overall toning and dust soiling, central fold split and repaired on verso, slight spotting*, 475 x 585mm

(4)

£120-180



115 **Germany.** Homann (Johann Baptist), Geographische Vorstellung der jämmerlichen Wasser-Flutt in Nieder-Teutschland, welche den 25. Dec. Ao. 1717, in der heiligen Christ-Nacht, mit unzähllichen Schaden, und Verlust vieler tausend Menschen, einen grossen theil derer Hertzogth. Holstein und Bremen, die Grafsch. Oldenburg, Frislandt, Gröningen und Nort-Holland, pub. Nuremberg, c.1720, *engraved map with contemp. hand colouring, inset map of North Holland, inset vignettes of water control, the breaching of dykes and depictions of flooding, extensive panels of explanatory text*, 490 x 585mm

A fascinating map showing the flood which engulfed East Friesland on Christmas Day in 1717 and which drowned thousands of people. The map is dominated by a large allegorical vignette and small engravings of flood control barriers, water wheels, flooded towns and breached dykes.

(1)

£300-500

116 **Gibraltar.** Lotter (Tobias Conrad), Castellum Gibraltar in Andalusia situm... pub. Augsburg, c.1770, *two engraved maps of Gibraltar on one sheet (as published) with contemp. hand colouring, slight creasing to margins, old folds*, 490 x 590mm, together with, **Seutter (George Matthaus)**, Accurata Designatio Celebris Freti prope Andalusiae Castellum Gibraltar inter in Europam et Africam..., pub. Augsburg, c.1730, *engraved map with contemp. hand colouring, two inset maps of Minorca and Ceuta, three engraved views of Cadiz, Gibraltar and Malaga, trimmed to plate mark*, 500 x 575mm

(2)

£100-200



Lot 116

117* **Glamorganshire.** Blaeu (Johannes), Glamorganensis Comitatus vulgo Glamorgan Shire, pub. Amsterdam, c.1648, *engraved map with contemp. hand colouring*, 390 x 515mm, *Latin text on verso, framed and double glazed (glass cracked on rear)*

(1)

£80-120



Lot 118

118 **Gloucestershire.** Bowen (Emanuel), An Accurate Map of the County of Gloucester Divided into Hundreds. Drawn from the best Authorities and Illustrated with Historical Extracts..., c.1762, *hand coloured engraved map, orante cartouche and engraved vignette of Gloucester Cathedral, old folds, trimmed to neat line with margins extended, 495 x 405mm, together with, Bickham (George), A Map of Gloucestershire, N.West from London..., 1751, hand coloured engraved decorative panoramic map, 255 x 150mm, with Seller (John), Gloucestershire, c.1700, uncoloured engraved map, old folds, 130 x 150mm, with four leaves of descriptive text, plus another nineteen county and road maps, all relating to Gloucestershire, mostly hand coloured, including examples by Badeslade & Toms, Cary, Kitchin, Seller/Grose, Leigh, Owen & Bowen, Gardner, Senex, Fullarton and Valesco, occ. duplicates, various sizes and condition*
(22) £300-500

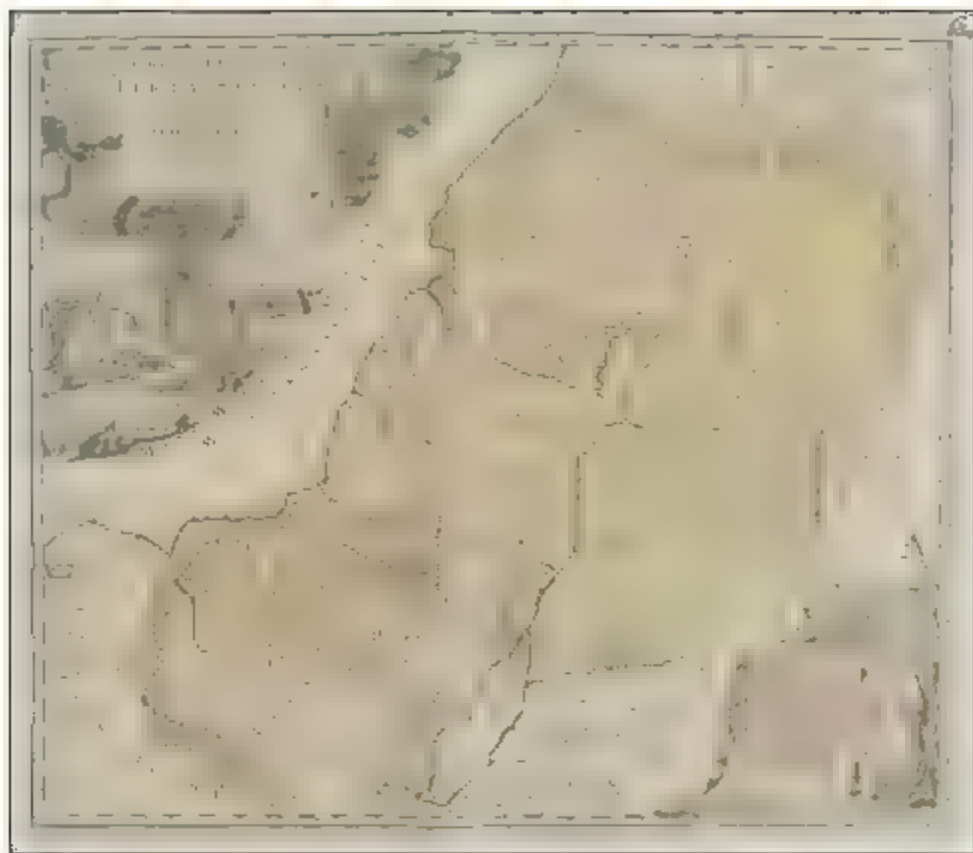
119 **Hampshire.** Saxton (Christopher), Southamptoniae Comitatus preter Insulas Vectis Jersey et Garnsey quae sunt partes eiusdem comitatus cum suis undigs consinibus Oppidis pagis villis et fluminibus Vera descriptio, c.1579, *engraved map with contemp. hand colouring, ornate strapwork cartouche and mileage scale, horizontal margins trimmed with loss, the upper margin with border replaced in facsimile, the lower margin extended, central fold frayed with slight loss and repaired with professional facsimile replacements, occ. marginal repaired closed tears, backed with archival tissue, 400 x 445mm*

(1)

£1200-1800



Lot 119



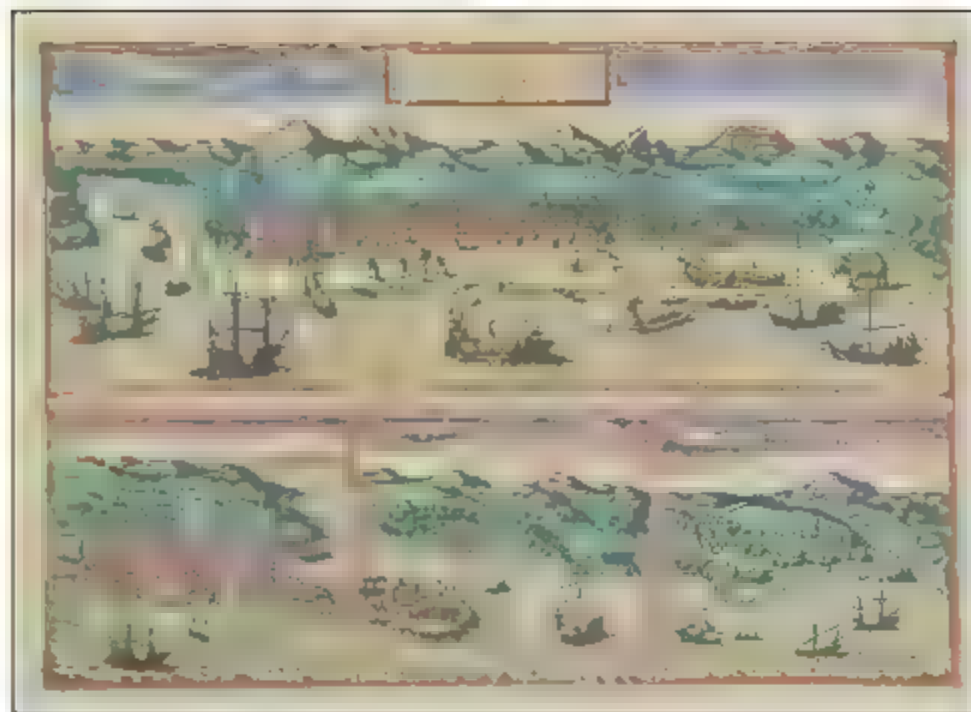
120 **Holy Land.** Homann (Johann Baptist), *Judaea seu Palaestina ob Sacratissima Redemptoris Vestigia hodie dicta Terra Sancta prout olim in Duodecim Tribus Divisa Separatis ab Invicem Regnis Juda et Israel....*, pub. Nuremberg, [1707 or later], *engraved map with contemp. hand colouring, large b & w cartouche, inset map of the route followed by the Israelites, some creasing, slight toning, 500 x 575mm, together with, Hollar (Wenceslaus), Chorographica Terrae Sanctae Descriptio, 1657, three hand coloured maps on one sheet (as published), and an inset plan of the Israelites camp in the desert, compass rose and numerous rhumb lines, 375 x 500mm*

E.Laor. Maps of the Holy Land, nos. 340 & 339 respectively
(2) £200-300



121 **India.** Seutter (George Matthaus), *Imperii Magni Mogolis sive Indici Padschach....*, pub. Augsburg, c.1745, *engraved map by Albrecht Carl Seutter, contemp. hand colouring, large b & w cartouche and mileage scale, 505 x 580mm*

(1) £100-150



122 **India.** Braun (Georg & Hogenberg Franz), *Calechut Celeberrimum Indiae Emporium* [on sheet with] Ormus, Canonor land] S.Georgii Oppidum Mina, pub. Cologne, c.1575, *four engraved views on one sheet (as published), contemp. hand colouring, a larger panorama of Calcutta with three smaller views below, 340 x 480mm, Latin text on verso, mounted*

(1) £120-180

123 **Italy.** Homann (Johann Baptist), *Ducatus Mediolani una cum Confinys Accurata Tabula exhibitus auctus et emedatus*, pub. Nuremberg, c.1720, *engraved map with contemp. hand colouring, decorative uncoloured cartouche, 480 x 590mm, together with, Lotter (Tobias Conrad), Novissima et Accuratissima Delineatio Status Ecclesiae et Magni Ducatus Hetruriae publici juris facta....*, pub. Augsburg, c.1760, *engraved map with contemp. hand colouring, large uncoloured cartouche, 500 x 580mm*

(2) £100-200



Lot 124

124 **Lancashire.** Hennet (George), A Map of the County Palatine of Lancashire, Divided into Hundreds and Parishes from an accurate Survey made in the Years 1828 and 1829, pub. Henry Teesdale & Co., 1830, engraved map by James Bingley, contemp. hand colouring, sectionalised and laid on linen, calligraphic title, table of explanation, compass rose and engraved vignette of the New Custom House Liverpool, slight dust soiling, the whole edged in green silk, 1600 x 1110mm, marbled endpapers, contained in contemp. calf book box, rubbed and worn at extremis.

Brian Kentish. A Catalogue of County Atlases of England and Wales...., and large scale maps, 2012. No.68.

(1) £200-300

125 **Map reference.** Shirley (Rodney W.), The Mapping of the World, Early Printed World Maps, 1472 - 1700, pub. The Holand Press, 1983, numerous col. and b & w illusts. throughout, pubs. cloth gift, a little damp spotted, d.j. a little frayed with faded spine, folio, together with, **Karrow (Robert W.)**, Mapmakers of the Sixteenth Century and their Maps, pub. for The Newberry Library by Speculum Orbis Press, Illinois, 1993, addn. half title, pubs. cloth, d.j., 4to, with, **Binding (Paul)**, Imagined Corners, Exploring the World's first Atlas, 2003 numerous col. and b & w illusts. throughout, pubs. cloth gift, d.j. price clipped, 4to, plus, **Beresiner (Yasha)**, British County Maps, Reference and Price Guide, pub. Antique Collectors Club, 1983, numerous col and b & w illusts. throughout, pubs. cloth gilt, d.j., 4to, with another ten volumes similar, various sizes and condition

(14) £100-150

126 **Maps & prints.** A mixed collection of approx. 400 maps, engravings and prints, mostly 18th & 19th century, engraved and litho. maps and prints including a large collection of approx. 170 British county and regional maps by Bacon, together with further British and overseas maps by Cary, Kitchin, Hall and S.D.U.K., with topographical and decorative prints including examples by Dugdale, Byrne, Buck, Greatbach, Sands and Bell, various sizes and condition (approx.400)

£150-200

127 **Maps.** A mixed collection of approx. fifty five maps, 16th - 19th century, engraved British & foreign maps and sea charts, including examples by Bellin, Ptolomey, Bowen, Speed, Morden, Owen & Bowen, Lewis, Meijer, Archer and Moule, various sizes and condition (approx.55)

£200-300

128 **Maps.** A mixed collection of approx. seventy British county and regional maps, mostly 17th - 19th century, engraved and litho. maps, many with hand colouring, including examples by Speed, Greenwood, Murray, Morden, Moule, Lewis, Weller, Fullarton, Thomson, Langley, Mercator and Bowen, occ. duplicates, various sizes and condition

(approx.70)

£200-300

129 **Maps.** A mixed collection of approx. 135 maps, mostly 19th century, engraved and lithographic overseas maps, including maps of Australasia, South America, East Indies, Malta, Europe, Asia and China, with examples by S.D.U.K., Johnston, Dower, Philip, Cowperthwait, Perthes, Weller and Bacon, together with a C & J Greenwood map of Surrey, mostly mounted, various sizes and condition

(approx.135)

£150-250

130 **Middle East.** Waldseemuller (Martin), Quarta Asiae Tabula, c.1513, uncoloured woodblock map of Cyprus, the Holy Land, Mesopotamia and the Middle east, trimmed to neat line, one margin strengthened on verso, old folds, 390 x 540mm

An historically important Ptolemaic map. Laor. Maps of the Holy Land, no.608.

(1)

£500-800



Lot 130

131 **Middlesex.** Blaeu (Johannes), Middlesexia, c.1645, *engraved map with contemp. hand colouring, ornate cartouche and mileage scale, 395 x 410mm, French text on verso, together with, Van den Keere (Pieter), Middlesex, c.1630, uncoloured engraved map, 90 x 120mm, English text on verso with a second page of descriptive text, with another hand coloured example, plus, Bowen (Emanuel & Owen William), A Map of Middlesex, [1720 or later], hand coloured engraved map, 180 x 120mm, with an uncoloured strip road map to verso, paper mount*

(4) £120-180

132 **Monmouthshire.** Blaeu (Johannes), Monumethensis Comitatus Vernacule Monmouth Shire, pub. Amsterdam, c.1645, *engraved map with contemp. hand colouring, decorative cartouche and mileage scale, 385 x 500mm, French text on verso, together with, Ogilby (John), The Road from Bristol Com. Somst. to Exeter Com. Devon., c.1676, uncoloured engraved strip road map, slight staining, 350 x 450mm, with, Blome (Richard), A Mapp of the County of Cornwall with its Hundreds, c.1673, uncoloured engraved map, 245 x 310mm, plus, Morden (Robert), Darbyshire land South Wales, c.1695, together two uncoloured engraved maps, each approx. 360 x 425mm and Mercator (Gerard & Hondius J.), Cornub. Devon. Somerset etc., c.1636, hand coloured engraved map, 185 x 130mm, English text on verso*

(6) £100-200

133 **Montenegro.** Camocio (Giovanni Francesco), Antivari cita in confine della Dalmatia et Albania....., pub. Venice, c.1575, *uncoloured engraved map of the city of Bar and its environs, 155 x 210mm, together with, Munster (Sebastian), Africæ Tabula II, pub. Basel, c.1550, uncoloured woodcut map on a trapezoidal projection, 270 x 340mm, letter press description in Latin to verso*

In the first described item, the town is shown flying a flag decorated with the Venetian Lion and was published in Camocio's 'Isole famose, porti fortissime e terre marittime sottoposte alla Ser.ma Sig.nia di Venezia', a description of the places claimed as subject to the Republic of Venice. Ironically the town was captured by the Ottomans in 1571 - the date of the engraving - and held until 1878. The second item, Munster's map of North Africa and the Mediterranean, is based upon an earlier Ptolemaic map and is illustrated with a vivid depiction of the shipwreck of St. Paul the Apostle on the coast of Malta.

(2) £100-200

134 **Morden (Robert).** Somersetshire, Worcestershire, Herefordshire (2), Wiltshire (2) [and] Monmouthshire, [1695 or later], *together seven engraved maps, six with hand colouring, each approx. 350 x 415mm, occ. duplicates*

(6) £120-180

135 **Moule (Thomas).** A collection of twenty-five maps, c.1840, *hand coloured engraved decorative maps, occ. duplicates, each approx. 205 x 265mm*

The maps comprise of:- Sussex, Kent, Oxfordshire, Herefordshire (2), Buckinghamshire, East Riding of Yorkshire, Rutlandshire, Monmouthshire, Essex, Wiltshire (2), Worcestershire (2), Huntingdonshire, Isle of Wight, Isle of Man, Somerset, Middlesex, Norfolk, Gloucestershire (2), Lincolnshire, Cambridgeshire and Berkshire.

(25) £120-180

136 **Munster (Sebastian).** A mixed collection of approx. seventy town plans and prospects, c.1580, *uncoloured double page woodblock plans and prospects of European towns & cities, occ. duplicates, various sizes and condition*

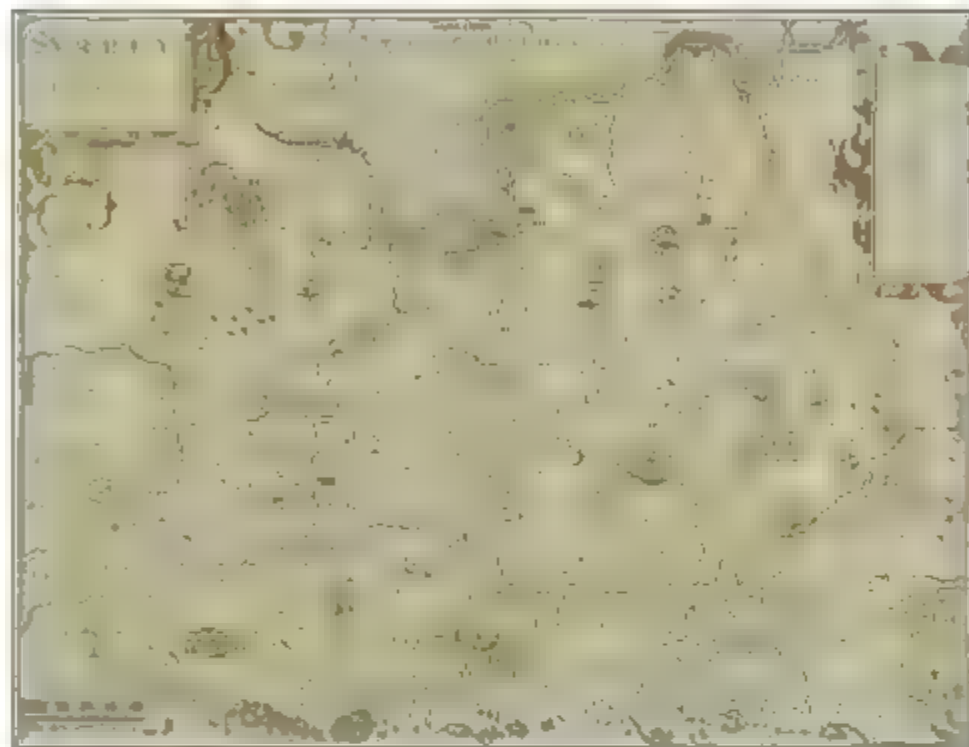
(approx.70) £150-200

137 **Murchison (Roderick Impey).** Geological Map of England and Wales (with all the Railways) 5th ed., 1864, *folding engraved map by J. & C. Walker, with original hand-colouring, sectionalised on linen, light dust-soiling & toning, slight spotting, contained within original green cloth covers (155 x 100mm), map dimensions approx. 385 x 320mm*

(1) £100-150

138 **Netherlands.** Van der Aa (Pieter), A collection of twelve maps, c.1710, *twelve hand coloured engraved maps of regions in the Netherlands, some maps trimmed to neat line, old folds, slight browning to old folds, each approx. 170 x 215mm, together with, Brockhaus (F.A.), Niederlande und Belgien, c.1863, engraved map with contemp. hand colouring, the map surrounded by ten uncoloured engraved vignettes, 445 x 335mm*

(13) £100-150



139* **Norden (John and Kip, William).** Surrey olim sedes Regnorum, Middlesex olim Trinobantibus Habitata [and] Hertfordiae Comitatus a Cattsuclanis olim Inhabitus [1637], *together three hand coloured engraved maps, slight creasing, each approx. 285 x 350mm, mounted, framed and glazed*

Not examined out of frames.

(3) £150-200

140 **Norfolk.** Blaeu (Johannes), Nortfolcia, Norfolk, pub. Amsterdam, c.1648, *engraved map with contemp. hand colouring, heightened with gold, slight overall toning and slight spotting to margins, margins strengthened on verso, 385 x 505mm, Dutch text on verso, together with, Comitatus Nottinghamiensis; Nottingham Shire, pub. Amsterdam, c.1650, engraved map with contemp. hand colouring, toned overall, central fold strengthened on verso causing slight bleaching to recto, 385 x 500mm*

(2) £100-150

141 **North Africa.** Ortelius (Abraham), Barbariae et Biledulgerid Nova Descriptio, [1584], *engraved map with contemp. hand colouring, 330 x 500mm, Latin text on verso, mounted, together with, Jansson (Jan), Africae Antiquae et quarundam Europae, Asiaeque Adiacentium Regionum..., c.1655, engraved map by Nicolas Blankaart, contemp. outline colouring, 375 x 535mm, mounted, with, De L'Isle (Guillaume), In Notitiam Ecclesiasticam Africae Tabula Geographica, pub. Covens & Mortier, Amsterdam, c.1730, engraved map with contemp. outline colouring, 395 x 535mm, mounted, plus, Blaeu (Johannes), Aethiopia Superior vel Interior vulgo Abissinorum sive Presbiteri Joannis Imperium, c.1655, uncoloured engraved map, 390 x 495mm, mounted*

(4) £120-180



Lot 142

142 North America. Speed (John), A Map of New England and New York, pub. Thomas Bassett and Richard Chiswell, c.1676, *hand coloured engraved map, strapwork cartouche and mileage scale, compass rose and numerous rhumb lines, laid on later stiff paper, 385 x 505mm*

P.Burden. The Mapping of North America, no.455.

(1)

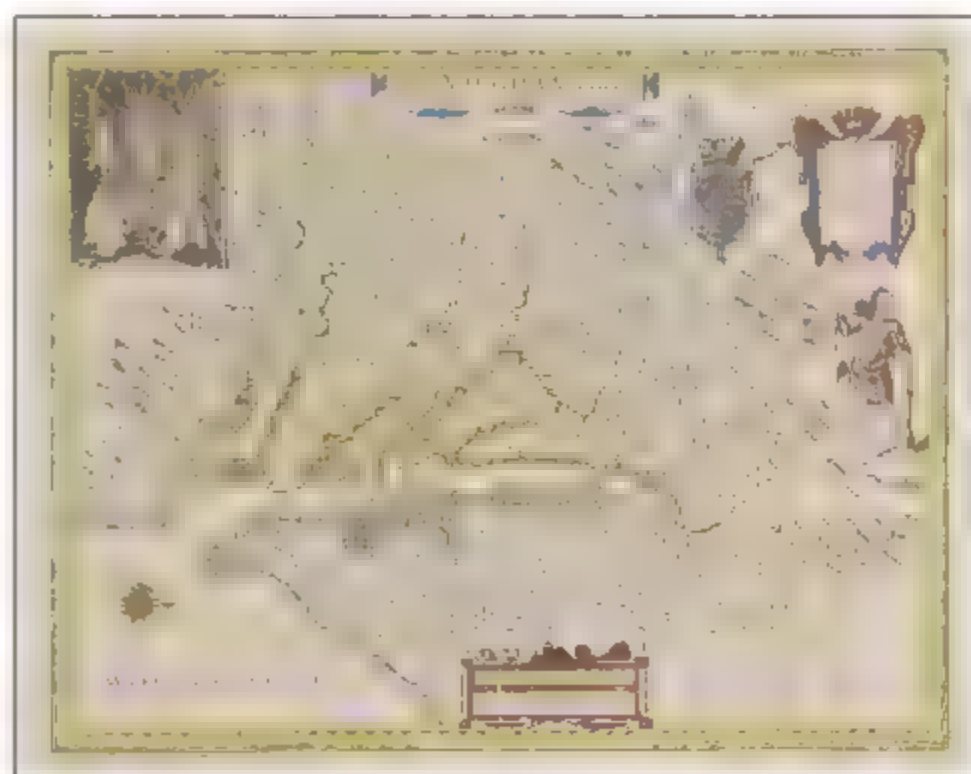
£600-900

143 North America. Blaeu (Willem), Nova Virginiae Tabula, pub. Amsterdam, c.1640, *hand coloured engraved map of Virginia, orientated to the west, strapwork cartouche and mileage scale, two engraved vignettes, 380 x 485mm, Latin text on verso*

P.Burden. The Mapping of North America, no.193, state 2. Published in 'Le Theatre du Monde' between 1638 and 1658. The map was first issued as a separately published map by Jodocus Hondius from 1618-1629 and is derived from John Smith's map of Virginia of 1612. Upon Hondius's death in 1629, Blaeu purchased the plate and the imprint was changed to reflect the new ownership. Blaeu used the map in virtually every edition of his atlas.

(1)

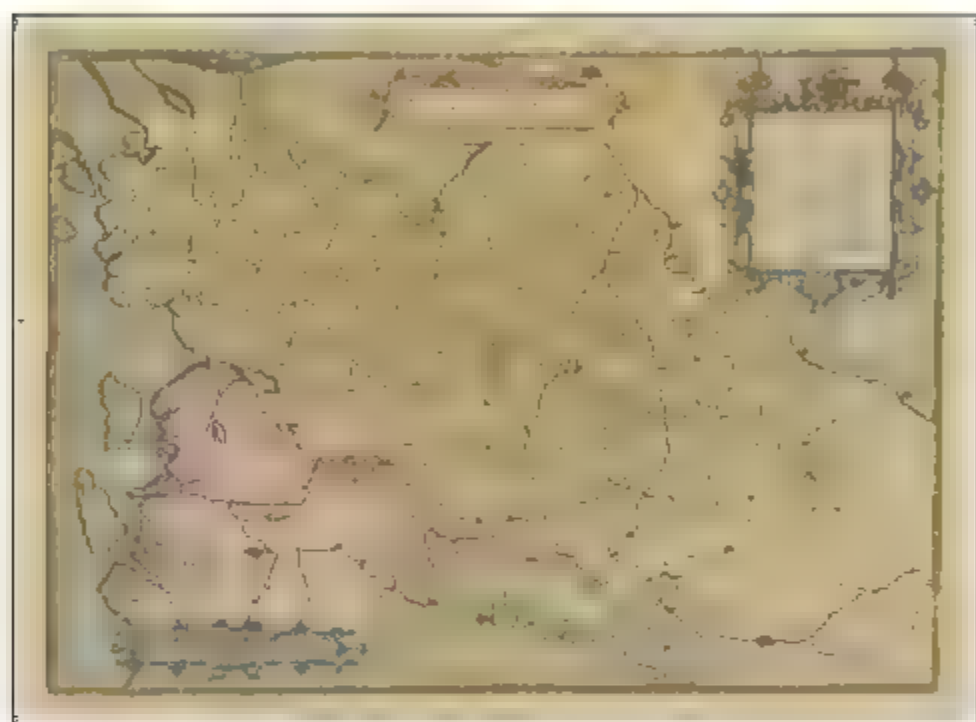
£500-800



Lot 143

144 **North America.** Bellin (Nicolas), Carte de la Floride de la Louisiane et Pays Voisins, [1757], *uncoloured engraved map, upper margin repaired on verso but not affecting image, 220 x 310mm, together with, Kitchin (Thomas), British Dominions in America, Drawn from the latest and best Authorities, c.1787, hand coloured engraved map, old folds, repaired closed tear, 345 x 380mm, with, The London Magazine (pubs.), A New Chart of the Vast Atlantic Ocean Exhibiting the Seat of War both in Europe and America, [1755], uncoloured engraved map, old folds, 310 x 430mm, plus, Seale (R.W.), A Map of North America with the European Settlements & whatever else is remarkable in ye West Indies...., [1745], uncoloured engraved map, old folds, some closed tears affecting image, crudely repaired on verso, toned overall, 380 x 475mm, with another five similar, various sizes and condition*
(9) £200-300

145 **Ordnance Survey.** A collection of approx. 350 maps, mostly early & mid 20th century, *folding printed one inch to one mile Ordnance Survey maps, including examples from the 'Popular edition' and the 'New Popular edition', some duplicates, various condition*
(approx.350) £100-150



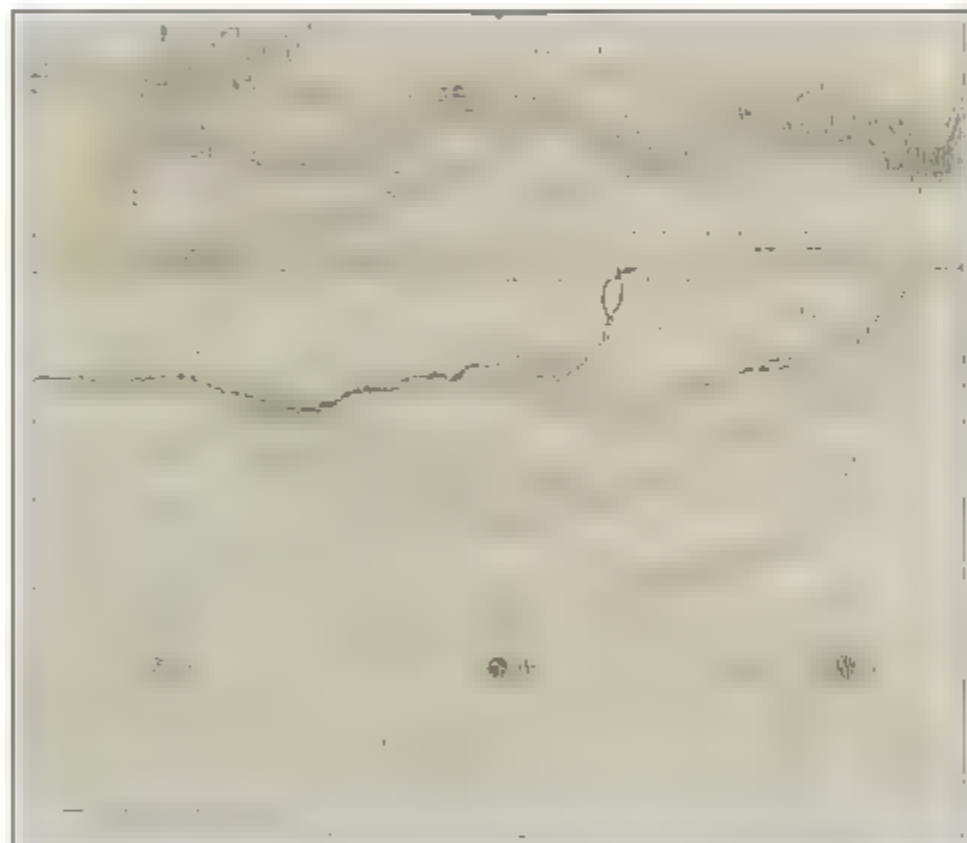
146 **Ortelius (Abraham).** Poictou. Pictonum Vicinarum que Regionum Fidiss Descriptio, [1598], *engraved map with contemp. hand colouring, large strapwork cartouche, 365 x 505mm, French text on verso, together with, Lutzenburgensis Ducatus Veriss Descript, [1584], engraved map with contemp. hand colouring, slight marginal dust soiling, 370 x 495mm, Latin text on verso, with, Andegavensium Ditionis vera et Integra Descriptio, [1584], engraved map with contemp. hand colouring, slight marginal dust soiling, 360 x 475mm, plus, Saxoniae, Misniae, Thuringiae nova Exactissima Q3 Descriptio, [1584], engraved map with contemp. hand colouring, some oxidisation to old watercolouring, 355 x 505mm, Latin text on verso*
Marcel van den Broecke. Ortelius Atlas Maps, nos. 38, 60, 40 & 93 respectively.
(4) £200-300

147 **Overseas maps.** A mixed collection of approx. 250 maps, mostly 18th & 19th century, *engraved and lithographic maps, including maps of France, West Indies, Italy, Middle East, Greece, Spain & Portugal, Turkey, Russia and Europe, including examples by Levasseur, Wilkinson, Smith, S.D.U.K., Bellin, Kelly, Hall, Teesdale, Dower, Johnson, Tallis and Rollos, occ. duplicates, various sizes and condition*
(approx.250) £150-200

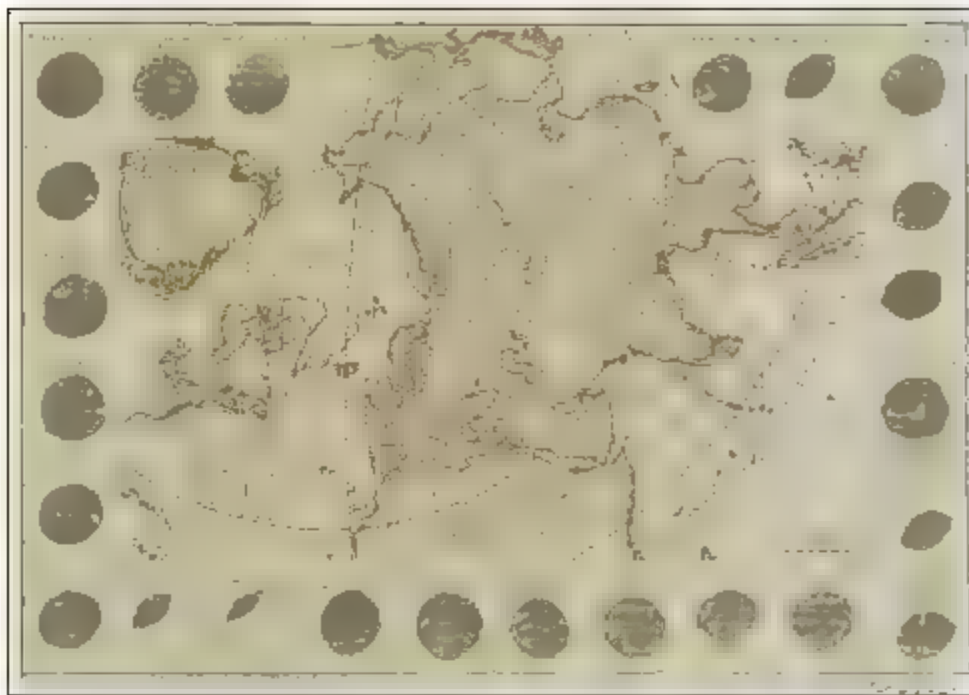
148* **Saxton (Christopher and Hole, William).** Glocestriae Comitatus olim Sedes Dobunorum, Oxoniensis Comitatus vulgo Oxfordshyre qui pars olim Dobunorum [and] Comitatus Bercheriae vulgo Barkshyre qui olim sedes Atrebatum [1637], *together three hand coloured engraved maps, old folds and some creasing, each approx. 275 x 300mm, mounted, framed and glazed*
Not examined out of frames.
(3) £150-200

149 **Saxton (Christopher, Hole, William & Kip).** A collection of seven maps, [1610 or later], *seven hand coloured engraved maps, old folds, some near contemp. ink marginalia, each approx. 275 x 370mm*
The maps compnse of:- Staffordshire, Shropshire, Derbyshire, North Riding of Yorkshire, East Riding of Yorkshire, Buckinghamshire and Nottinghamshire.
(7) £150-200

150 **Sea chart.** Mortier (Pierre), Carte Generale des Costes de L'Europe sur L'Ocean Comprises depuis Dronthem en Norvege jusques au Détroit de Gibraltar, pub. Paris, c.1693, *large uncoloured engraved chart of north western Europe, orientated to the east, compass rose and numerous rhumb lines, slight dust soiling, 605 x 870mm*
From Mortier's counterfeit edition of Jalliot's 'Neptune Francois'.
(1) £100-200



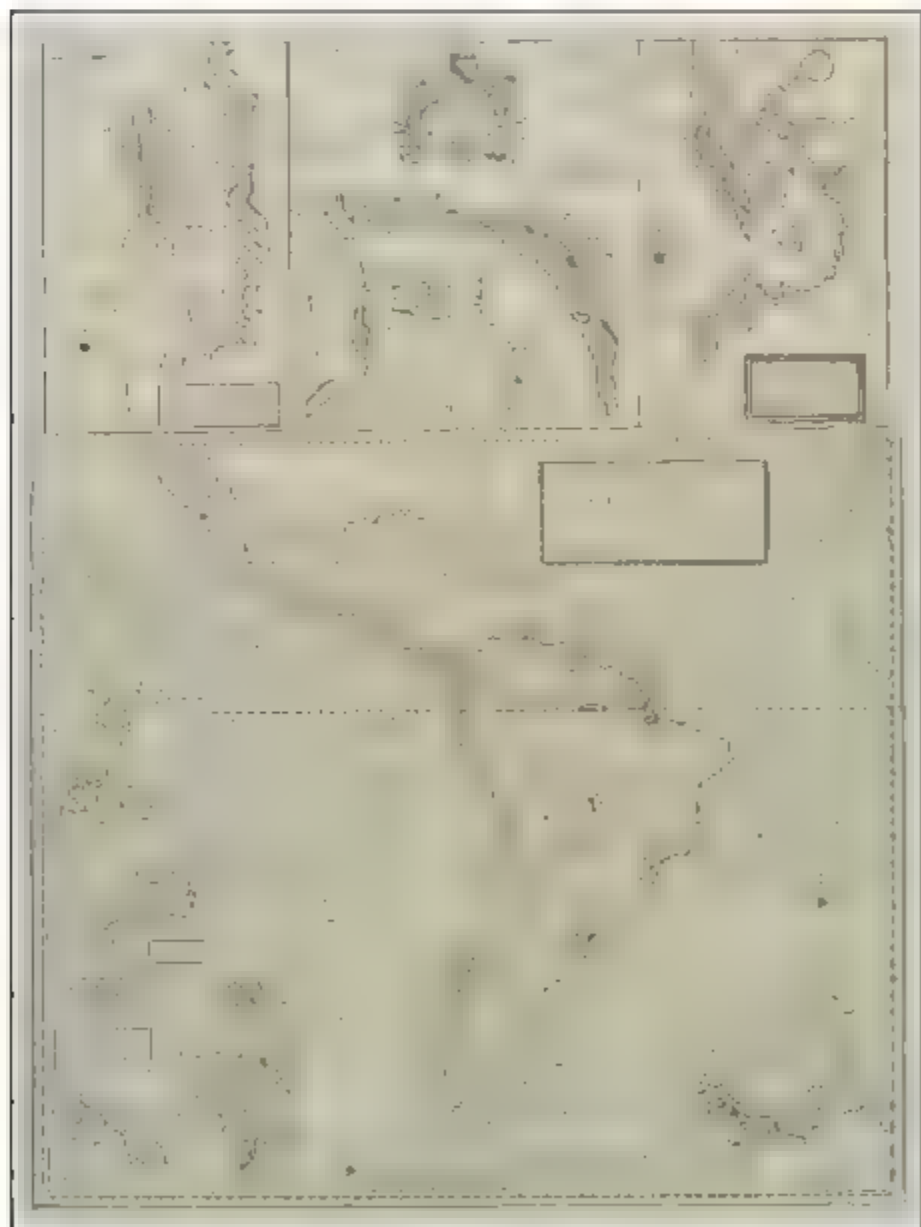
151 **Sea chart.** Van Keulen (Gerard), Afteekening van de Rivier van London of River Thames [on sheet with] Afteekening van de Iarmouthse Banken gelegen voor Iarmouth Aan de Oost Kust van Engeland in de Noord Zee, pub. Amsterdam, c.1734, *two uncoloured engraved charts on one sheet (as published), orientated to the east, compass rose and numerous rhumb lines, 515 x 595mm*
(1) £150-200



152 Solar eclipse. Cave (E. & Smith G.), The Geography of the Great Solar Eclipse of July 14 MDCCXLVIII Exhibiting an Accurate Map of all parts of the Earth in which it will be visible with the North Pole...., pub. 'The Gentleman's Magazine', 1748, *hand coloured engraved map with twenty-four diagrams of the extent of the eclipse at various locations, old folds, near contemp. ink marginalia*, 305 x 440mm, together with, **De Fer (Nicolas, pub.)**, Le Systeme de Ptolomée, Le Systeme de Copernie, Le Systeme de Descartes (and) Le Systeme de Ticho Brahe, pub Paris, c.1705, *four hand coloured engraved celestial projections on one sheet (as published)*, by H. Van Loon, 240 x 335mm, with, **De Fer (Nicolas)**, La Sphere Artificiele, pub. Paris, 1717, *hand coloured engraving of an armillary sphere and two globes*, 230 x 330mm

(3)

£100-150



Lot 153

153 South America. Moll (Herman), A New & Exact Map of the Coast Countries and Islands within ye Limits of ye South Sea Company from ye River Aranoca to Terra del Fuego and from thence through ye South Seas to ye North Part of California &c...., c.1726, *engraved map with contemp. outline colouring, three large inset maps of Baldivia, Guaiquil and Chilo harbour and nine further small inset maps, insular California, old folds strengthened on verso, one closed tear repaired on verso*, 665 x 495mm, together with, **Sayer R. & Bennett J., pubs.**, A Chart of the Straits of Magellan. Inlarged from the Chart published at Madrid in 1769 by Don Juan de la Cruz Cano y Olmedilla, 1775, *engraved map with contemp. outline colouring, inset map of the Falkland Islands, compass rose and numerous rhumb lines, central fold partially strengthened on verso, slight staining*, 520 x 700mm, with another chart similar

(3)

£150-200

154 Speed (John). Somerset Shire Described and into Hundreds Divided with the plott of the famous and most wholsom waters and Citie of the Bathe, pub. John Sudbury & George Humble, c.1627, *uncoloured engraved map, inset town plan of Bath, trimmed to neat line, collectors ink stamp to verso with slight showthrough, one small rust mark to image*, 380 x 500mm, together with, Gloucestershire contrived into thirty three severall hundreds & those againe in to foure principall devisions. The Citie of Gloucester & Bristowe discribed with the Armes of such noble men as have bene dignified with ye titles of Earles & Dukes thereof, pub. John Sudbury & George Humble, c.1627, *uncoloured engraved map, inset town plans of Gloucester and Bristol, trimmed to neat line, collectors ink stamp to verso with some showthrough*, 380 x 510mm

(2)

£150-250

155 Speed (John). Northamptonshire, pub. George Humble, c.1627, *engraved map with sparse near contemp. outline colouring, inset town plans of Peterborough and Northampton, trimmed to neat line, ink collectors stamp to verso with slight showthrough*, 385 x 505mm, together with, Herefordshire described with the true plot of the Citie Hereford as also the Armes of thos Nobles that have bene intituled with that Dignitye, pub. Roger Rea, c.1662, *uncoloured engraved map, inset town plan of Hereford, trimmed to neatline, ink collectors stamp to verso with slight showthrough*, 375 x 495mm, with, Bedford Shire and the Situation of Bedford Described with the Armes of thos Honorable Families that have borne ye titles of Dukes and Earls thereof, pub. Roger Rea, c.1662, *uncoloured engraved map, inset town plan of Bedford, trimmed to neat line, ink collectors stamp to verso causing slight showthrough*, 375 x 495mm

(3)

£200-300

156 Speed (John). York Shire, pub. John Sudbury & George Humble, c.1627, *uncoloured engraved map, trimmed to neat line, ink collectors stamp on verso with slight showthrough*, 385 x 510mm, together with, The Countie and Citie of Lyncolne Described with the Armes of them that have bene Earles thereof since the Conquest, c.1627, *uncoloured engraved map, inset town plan of Lincoln, trimmed to neat line, ink collectors stamp on verso with slight showthrough*, 380 x 510mm

(2)

£120-180



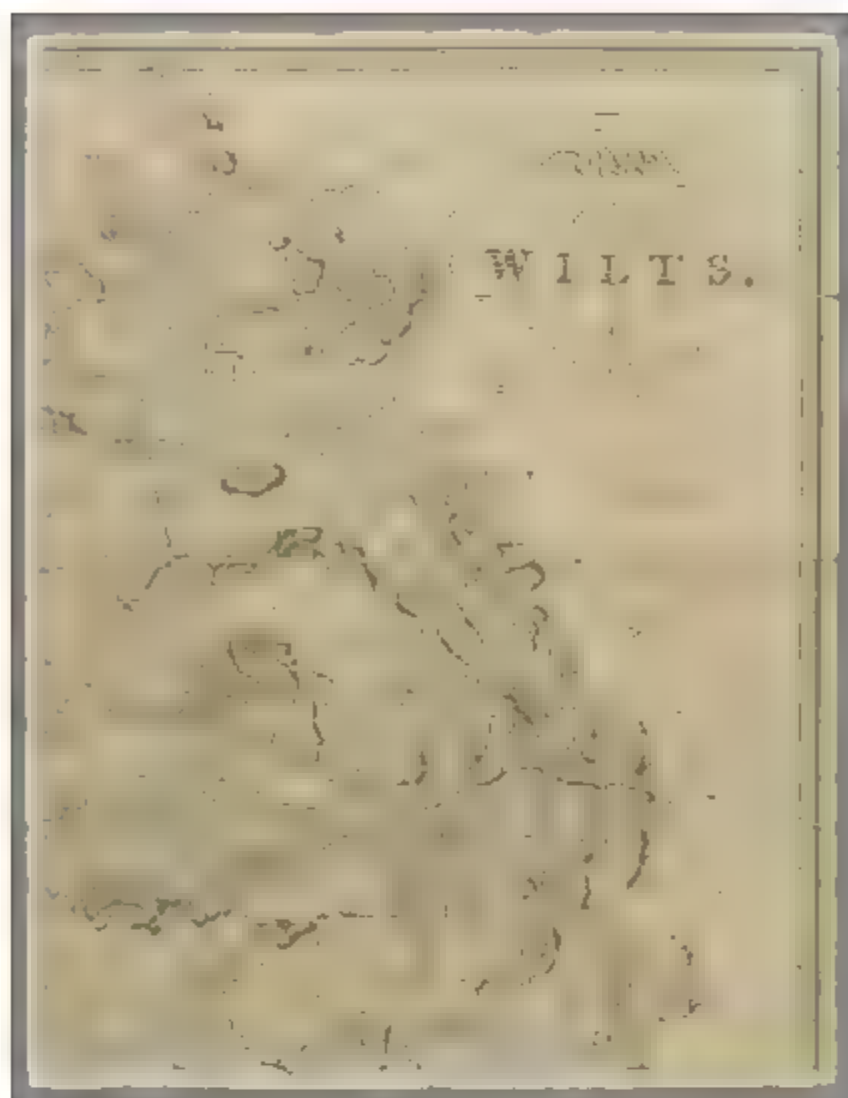
Lot 157

157 **Tallis (J. & F., publishers).** A collection of thirty-four maps, c.1860, title page and an uncoloured engraved frontispiece of *The Great Exhibition*, thirty-four engraved maps with contemp. outline colouring and some later enhancement, each approx. 350 x 250mm (36) £300-500

158 **Weigel (Christoph).** A collection of twenty engraved maps, [1724], twenty hand coloured engraved maps of Europe, Scandavia and the near east, old folds, slight staining along folds, each approx. 145 x 180mm (20) £150-200



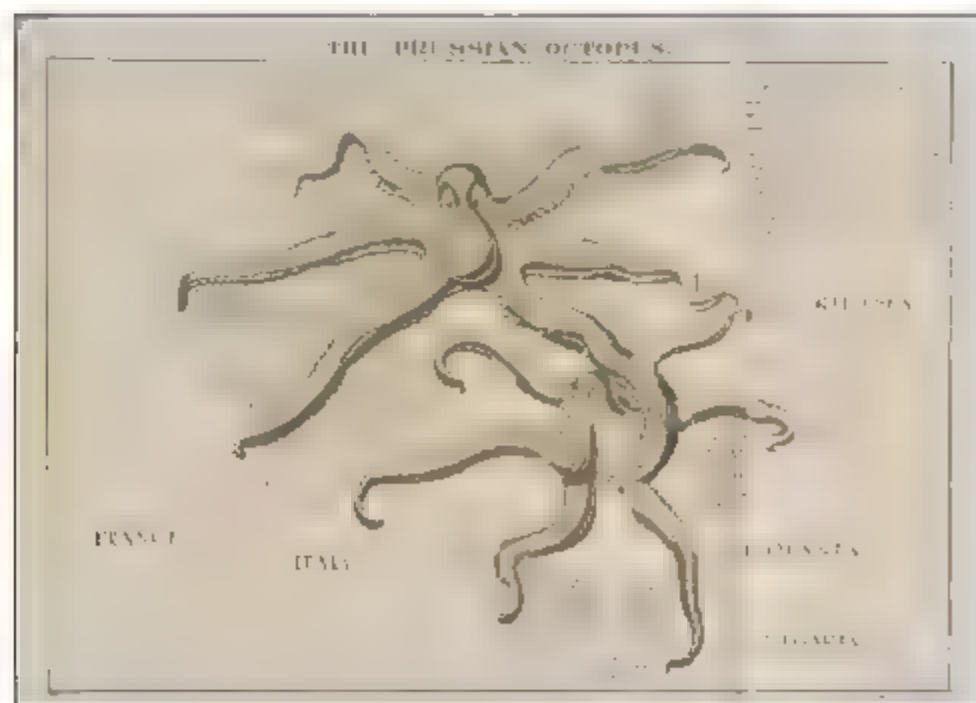
Lot 158



159 **Wiltshire.** Greenwood (Christopher). Map of the County of Wilts from Actual Survey made in the Years 1819 & 1820, pub. 1820, engraved map with contemp. outline colouring, sectionalised and laid on linen, on four sheets, calligraphic title, compass rose, dedication and table of explanation, some staining and spotting, overall size 1450 x 1110mm, together with, **Martin, Hood & Larkin (pubs.)**, The Meux Estates. Plan of the Second Portion being the Marlborough Downs Section in the Parishes of West Overton, Fyfield, Preshute, Ogbourne St. Andrew, Berwick Bassett & Broad Hinton, for sale by Auction by Messrs, Giddy & Giddy, 1906, col. litho. estate map, old folds, 800 x 590mm

(2)

£200-300



160 **World War I.** The Prussian Octopus, pub. H & C Graham, c.1915, tinted lithographic British propaganda poster, old folds, 360 x 500mm

Copies of this poster are held in several institutions, but we can find no record of one appearing in an auction.

(1)

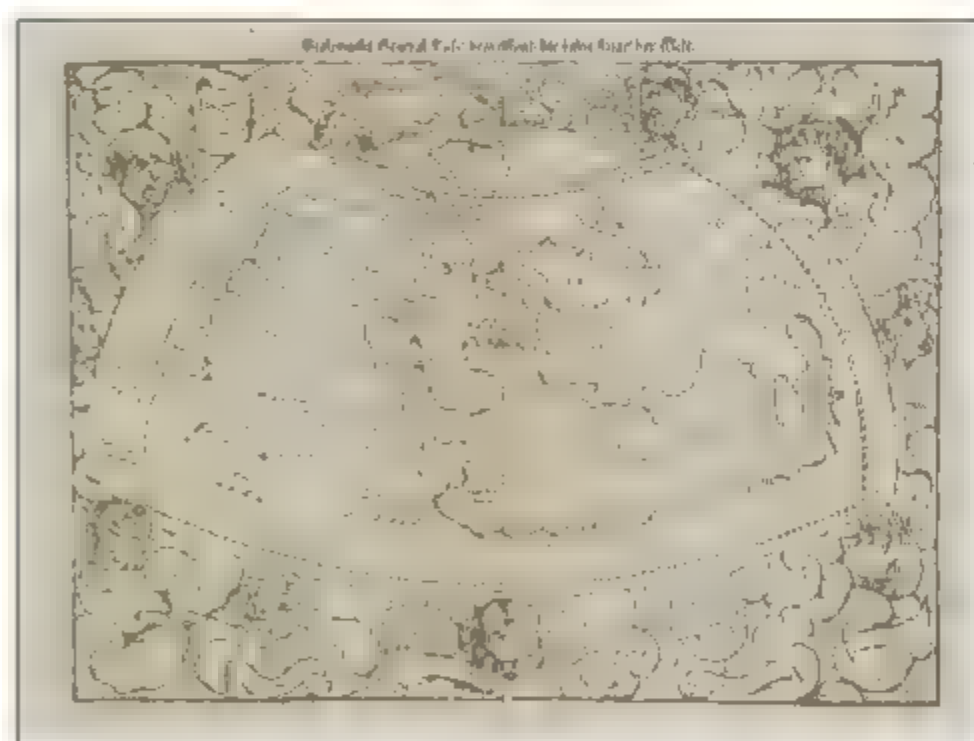
£200-300



161 **World War I.** The British Empire at War, Germany's Lost Empire in Africa, The Downfall of Germany's World Empire, The Allies Ring of Steel How Germany is Hemmed in, The Lesson of the War Map, The Markets of the World open to Great Britain: Closed to Germany (and) What Germany wants: Her claims set Forth by the Leaders of German thought, pub. Stanfords & others, c.1917, together seven lithographic British propaganda maps, old folds, some with short closed tears, various sizes and condition

(7)

£300-500



162 **World.** Munster (Sebastian), Ptolemaisch General Tafel Begreifend die Halbe Kugel der Welt, pub. Basel, c.1578, uncoloured woodcut map of the ancient world, the margins decorated with clouds and windheads, 260 x 330mm, Latin & German text on verso

R.W.Shirley. The Mapping of the World, no.76.

(1)

£200-300

163 **World.** Ruscelli (Girolamo), Ptolemaei Typus, pub. Venice, c.1561, uncoloured engraved Ptolemaic map of the world, 200 x 260mm, Italian text on verso, together with, **Jansson (Jan)**, Terra Australis Incognita, c.1660, engraved map of Antarctica with contemp outline colouring, some creasing and dust soiling, two areas of the decorative borders have been crudely excised causing loss, occ. marginal closed tears, repaired on verso, no text on verso, 435 x 485mm, mounted

(2)

£100-150

DECORATIVE PRINTS & ORIGINAL ART

All lots unframed unless otherwise stated

164* **Aldin (Cecil Charles Windsor, 1870-1935)**. The Oxford Road The Angel at Henley-on-Thames, The Exeter Road The White Hart at Hook, The Great North Road The Bell at Stilton [and] The Dover Road The Bull at Dartford, pub. Lawrence & Bullen, 1903, *together four chromolithographs, two with slight water staining to margins, each approx. 470 x 680mm, framed and glazed*

(4)

£100-150



165* **Besler (Basilus)**. Geranium Sangui [and] Myrtus Tarenina, [1613 or later], *together two hand coloured engraved prints, one small repaired tear to 'Myrtus', each approx. 490 x 400mm, Latin text on verso*

Originally published in Besler's monumental florilegium 'Hortus Eystettensis'.
(2)

£200-300

166* **Bohm (Dorothy, 1924-)**. Venice, February 1987, *vintage colour photograph, 37 x 25.5cm (14.5 x 10ins), framed and glazed, photographer's pencil signature, titled and dated on card taped to back of frame*

Dorothy Bohm is best known for her portraiture, street photography, early adoption of colour, and photography of London and Paris; she is considered one of the doyennes of British photography. See Dorothy Bohm & Ian Jeffrey, Venice, (Thames & Hudson, 1992).

(1)

£100-150



167* **Bratton (Grace D.)**. Swans and Canada Geese, Castle Coombe [and] The Folly, late 20th century, *together three watercolours, each signed by the artist to lower left, each approx. 350 x 530mm, mounted, framed and glazed, together with, Scholes (Malcolm), Palais Farnese, late 20th century, pencil and watercolour architectural elevation, 520 x 660mm, mounted, framed and glazed*
(4)

£80-120

168* **Burke (Thomas)**. The Vicar of the Parish Receiving his Tithes [and] The Curate of the Parish Return'd from Duty, pub. J. Brydon, 1793, *pair of stipple engravings after H. Singleton, contemp. colouring, good margins, each approx. 440 x 340mm, presented in 19th century 'Hogarth' frames*

(2)

£100-200

169* **Carter (Brian)**. Roe Family, Roe Family in the Snow [and] Roebuck, 1982, *together three watercolours, each signed and dated by artist at base, Roe Family 450 x 750mm, Roe Family in the Snow 420 x 575mm, Roebuck 415 x 295mm, all mounted framed and glazed, together with two further watercolours by the same artist of a Dipper and a Kestrel, framed and glazed*

(5)

£100-150

170* **Clarke (Warren, late 19th/early 20th c.)**. Near Guildford & Near Dorking, 1893, *a pair of watercolours on paper, each heightened with gouache, one showing a wooded landscape with two children approaching a brook, the other with children fishing from a bridge, each signed and dated lower left, 375 x 260mm (14.75 x 10.25ins) mount aperture, matching period gilt frames (some wear), glazed*

(2)

£100-150



171* **Cooke (Edward William).** Thirty etchings, c.1829, thirty uncoloured etchings, each approx. 180 x 220mm, each presented in a good 'line & wash' mount
(30) £100-150



172* **Cooke (Edward William).** A collection of approx. eighty etchings, c.1829, uncoloured etchings from 'Shipping and Craft', some duplicates, various sizes and condition
(approx.80) £200-300

173* **Embroidered Picture.** An attractive circular picture of a young woman and a dog, by Ann Geary, 1790, showing a young woman seated in a landscape, with head on hand, and a small dog on a lead beside her, worked in silk thread on silk, in long and short stitch, the girl's face and arms finely drawn in watercolour, diameter 29.5cm (11.5ins), original gilt frame glazed, with remains of engraved label on backboard 'Prints and Needle Work, Fram'd and Glaz'd in the neatest Manner; Glasses Silver'd and Frames new Gilt', with manuscript beneath 'Ann Geary's Work 1790' and in another hand below 'My own Dear Mother John Burton', with a later manuscript label 'given by Cousin Mary Anne McEwan to M.S. Beale in Nov 1917. She said it was worked by her Grandmother'

(1) £100-150

174* **English public schools.** A collection of fourteen etchings, pub. Messrs. Dickensons & Foster, c.1890, fourteen etchings on paper and on vellum of scenes in English public schools, including Shebourne, Harrow, Eton, Malvern and Rugby, after F.Barraud, G.Woolcroft Read, H.B.Wimbush and H.Brooks, and etched by E. Evans, W.A.Cox, W.Allingham, F.G.Stevens and others, all signed by either artist or/and engraver, some duplicates various sizes and condition

(14)

£100-200

175* **Etchings.** A mixed collection of approx. fifty-five etchings, mostly 19th & 20th century, uncoloured etchings, including examples by Macbeth, Dendy Sadler, Berkley, Bailey, Fullwood, Lambert, Cope, Robertson and Williams, occ. duplicates, various sizes and condition, mounted

(approx.55)

£200-300



176* **Fox Hunting.** Quilley (Henry), To the Sportsmen in General of Shropshire. This Print of Stephen Denston, Yeoman of Stanwardine Hall..., pub. Mr Minor, Astley House, Shropshire, 1838, uncoloured mezzotint after R.Jones, a little toned and spotted, 580 x 680mm, together with, Thomson (J.), The Morning of the Chase, pub. Thomas Maclean, 1845, uncoloured mixed method engraving after Francis Grant, some professional repairs to image, laid on modern card, 530 x 630mm, with, Giller (W.), John Mytton Esquire, Halston, Salop, pub. Rudolph Ackermann, 1847 [but later impression], hand coloured engraving after W.Webb, heightened with gum arabic, 530 x 660mm, plus, Hacker (Edward), Mr Willm. Long on "Bertha"..., c.1850, uncoloured mixed method engraving after W & H Barraud, trimmed with slight loss to engraved title at base, slight staining, 440 x 540mm, and, Ward (William), Untitled engraving of two racehorses, c.1800, uncoloured mezzotint, proof before title and letters, one small marginal closed tear, 410 x 560mm

(5)

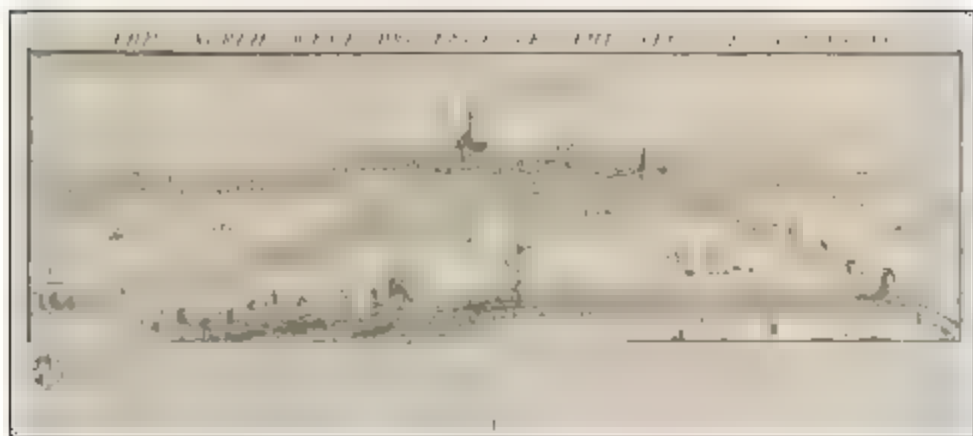
£150-200

177* **Frankau (Julia).** An Eighteenth Century Artist and Engraver, John Raphael Smith, His Life and Works, pub. Macmillan & Co., 1902, dec. title and addn. half title, thirty-three (only of fifty) mounted loose prints, including sixteen in colour, each with titled tissue guards, some tissue guards torn, contained in pubs. cloth gilt folio, worn and frayed at extremis., folio

Sold as a collection of prints, not subject to return.

(1)

£70-100



178* **Gloucester.** Buck (Samuel & Nathaniel), The North West Prospect of the City of Gloucester, pub. 1734 [but c.1776 impression], *uncoloured engraved city prospect, central fold strengthened on verso, 310 x 800mm, together with, Kip (Johannes), The West Prospect of Gloucester City, To the Mayor and Alderman [and] Gloster City, Tho. Brown Esq. Alderman, c.1720, together two hand coloured engraved city views, each approx. 360 x 440mm*

(3)

£150-200

179* **Gloucestershire.** A mixed collection of approx. 180 topographical views, maps, postcards and ephemera, mostly 17th - 20th century, *engraved views, including examples from 'Griffith's Cheltenham', including a part volume, with maps by Lewis, Moule, Ogilby, Teesdale, Morden, Dawson and Murray, together with a large manuscript plan of Kemerton, plus postcards, Acts of Parliament, bank notes and broad sides, some duplicates, various sizes and condition*

(approx.180)

£300-500



Lot 180

180* **Gorell (Norman, early 20th century).** A sketchbook containing pencil studies of zoo animals, dogs, cows, horses, etc., c.1920s, *twenty-seven leaves, containing pencil sketches to rectos, with some drawings to versos as well, several mounted, including six Japanese woodblock prints and one pen and ink study of wild fowl (mostly trimmed), inscribed at front N. Gorell in pencil, original black cloth boards, rubbed and extremities worn, 4to*

Norman Gorell, an artist and designer, was born in Glasgow, and lived at 114 West Campbell Street, Glasgow. He exhibited at the Glasgow Institute of Fine Arts in 1922 and 1923, and edited the short-lived Glasgow School of Art Magazine entitled 'The Palette' for 1922. He designed a poster for The Anchor Line in 1924.

(1)

£200-300

181* **Hills (Robert).** A mixed collection of approx. 120 etchings, c.1815, *uncoloured etchings of deer, donkeys, horses, cattle, sheep, goats and dogs, various sizes and condition*

(approx.120)

£100-150



182* **Koson (Ohara, 1877-1945).** Bird in the Rain, *colour woodblock on paper, posthumously published by Nishinomiya from the artist's original block, 35 x 19cm (14 x 7.5ins)*

(1)

£70-100



183* **Kunisada (Utagawa, 1786-1865).** Three actors in scenes from Japanese theatre, triptych colour woodblock on paper, each with artist's signature, publisher's mark and censor's seal to each panel, vertical fold to centre of each panel, three panels each 36 x 25cm (14 x 10ins), together with an oban colour woodblock on paper of an actress performing, artist's signature, censor's seal, good bright colours, 36 x 25cm (14 x 10ins), plus a half length portrait of kabuki actor, oban colour woodblock print on paper, artist's signature, censor's seal, 35 x 25cm (14 x 10ins)

(3)

£250-300

184* **Kunisada (Utagawa, 1786-1865).** Bijin with her hair down, adjusting her robe, oban colour woodblock print, signed Toyokuni, censor's seal, vertical fold running down centre, 36 x 25cm (14 x 10ins), together with **Kunichika (Toyohara, 1835-1900).** Actress adjusting her robe, artist's signature, 36 x 25cm (14 x 10ins), plus another Japanese interior scene showing a male attendant serving two aristocratic women, colour woodblock on paper, indistinctly signed to upper right with goat seal, 22.5 x 15cm (9 x 6ins)

(3)

£150-200

185* **Mezzotint drolls.** A collection of fifteen mezzotint drolls, late 18th century, fifteen uncoloured engravings, each approx. 350 x 250mm, various condition

Titles include :- The Enterprising Maccaroni playing the Part of Ranger, The Scamble or old Gnpus plunder'd by his Young Wife, The Sausage Woman, Five in the Morning, Cottage Beauty, Narcissus and the Nymph Echo, Father Paul in his Cups, Palemon and Lavinia, Fasting in Lent, Lady Fashion's Secretary's Office or Petticoat Recommendations the Best [and] Love and Oppurtunity. From the collection of the late Christopher Lennox-Boyd.

(15)

£200-300



Lot 184



Lot 185



186* Mezzotint drolls. Carington Bowles (pub.), [A Whet on the Road - or English and French Postillions, 1792], mezzotint with bright contemp. hand colouring, proof before letters, 355 x 255mm, together with, Youth and Age, pub. Carington Bowles, c.1790, mezzotint with contemp. hand colouring, laid on later paper, 355 x 255mm, with, The Sausage Woman or ■ Scene in Covent Garden, pub. Robt. Sayer, 1772, mezzotint with contemp. hand colouring, 350 x 250mm, plus, The First Interview or Happiness Sacrificed to Riches, pub. Carington Bowles, c.1790, mezzotint with contemp. hand colouring, 355 x 255mm, and, The Pretty Miss Asleep, pub. Carington Bowles, c.1790, mezzotint with contemp. hand colouring, 350 x 250mm, together with another ten similar drolls, all with contemp. hand colouring, each approx. 350 x 250mm, various condition

From the collection of the late Christopher Lennox Boyd.

(15)

£300-500

187* Mezzotint portraits. A good collection of approx. sixty-five engravings, mostly 18th & 19th century, uncoloured mezzotints, including examples by Turner, Ward, Faber, Beckett, Dean, Townley, McArdell, Dawe, Houston, Green, Sinclair, Atkinson, Watson and Smith, various sizes and condition

From the collection of the late Christopher Lennox Boyd.

(approx.65)

£300-500

188* Mezzotints. A good mixed collection of approx. fifty-five engravings, mostly 18th ■ 19th century, uncoloured portraits, genre and religious mezzotints, including examples by Fenner, Phillips, Paul, Smith, Hodges, Dixon, Gisborne, Kirkhall, Bishop, Dean, Grozer, Fisher, Van Rym, Quilley, Nicholas, Watson, Green, Philpot, Young, Ward, Daniell, Manwaring, Kingsbury, Jacobe and Murphy, various sizes and condition

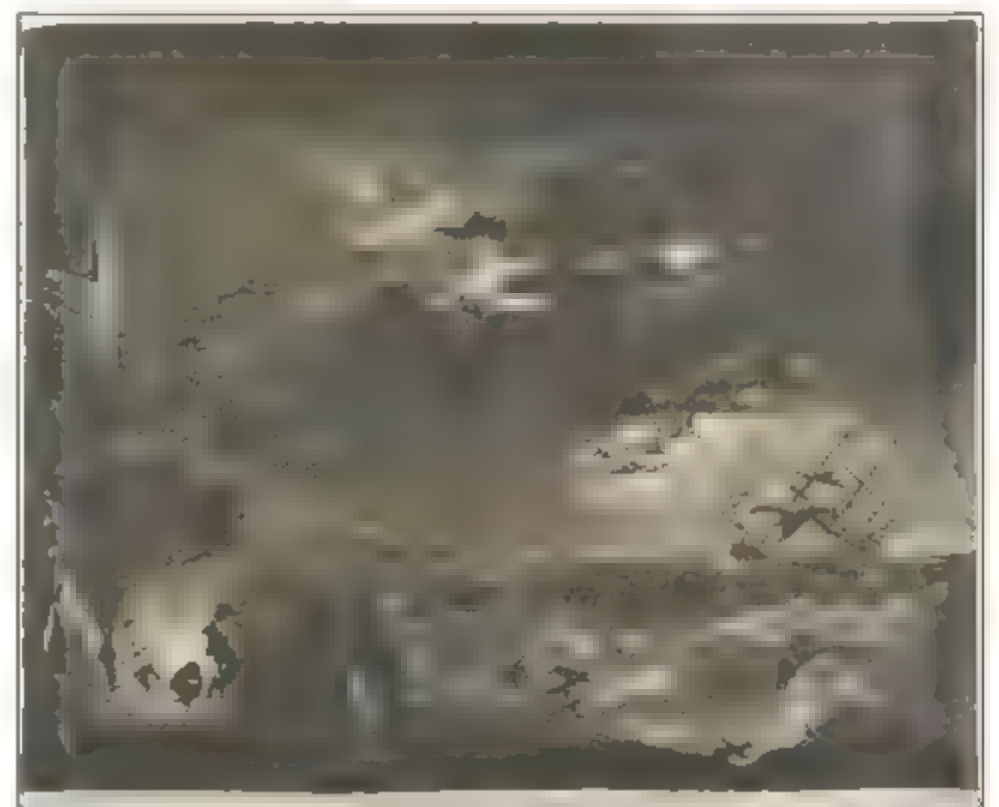
From the estate of the late Christopher Lennox Boyd.

(approx.55)

£300-500



Lot 187



Lot 188



191* **Morland (George, 1763-1804).** The Angry Farmer, Boys Robbing and Orchard, Boys Bathing [and] Boys Skating, pub. J.R.Smith, 1790, the set of four uncoloured stipple engravings by Edmund Scott, titles repeated in French, titles faded, each approx. 350 x 410mm, mounted, framed and glazed in good 19th century gilt gesso frames
(4)

£200-300

189* **Mezzotints.** A mixed collection of approx. seventy engravings, mostly 18th & 19th century, mezzotint portraits, topographical views, religious, sporting and genre subjects, including examples by Street, Young, Turner, Smith, Davey, Ward, Lupton, Dawe, Zobel, Burton, Green, Faber, Manwaring, Tomkins and Burford, occ. duplicates, various sizes and condition
From the estate of the late Christopher Lennox Boyd.
(approx.70)

£200-300



190* **Morland (George, 1763-1804).** Children Playing at Soldiers, Children Nutting, Children Bird-Nesting [and] Juvenile Navigators, pub. J.R.Smith, 1788 and 1789, together four uncoloured mezzotints after G.Keating, E.Dayes and W.Ward respectively, slight spotting, laid on near contemp. card, framed and glazed in 19th century gilt gesso frames

(4)

£300-500



192* **Nicholas (Paul A.).** Barn Owl [and] Tawny Owl, late 20th century, together a pair of watercolours heightened with bodycolour, each signed by artist to lower right, each approx. 520 x 330mm, mounted, framed and glazed

(2)

£70-100



193* **Nicholas (Paul A.)**. Mallards, Mandarin Ducks, Yellow Wagtails [and] Cardinal Birds, late 20th century, *together four watercolours heightened with bodycolour, each signed by artist to lower right, each approx. 360 x 500mm, mounted, framed and glazed*
(4) £100-150

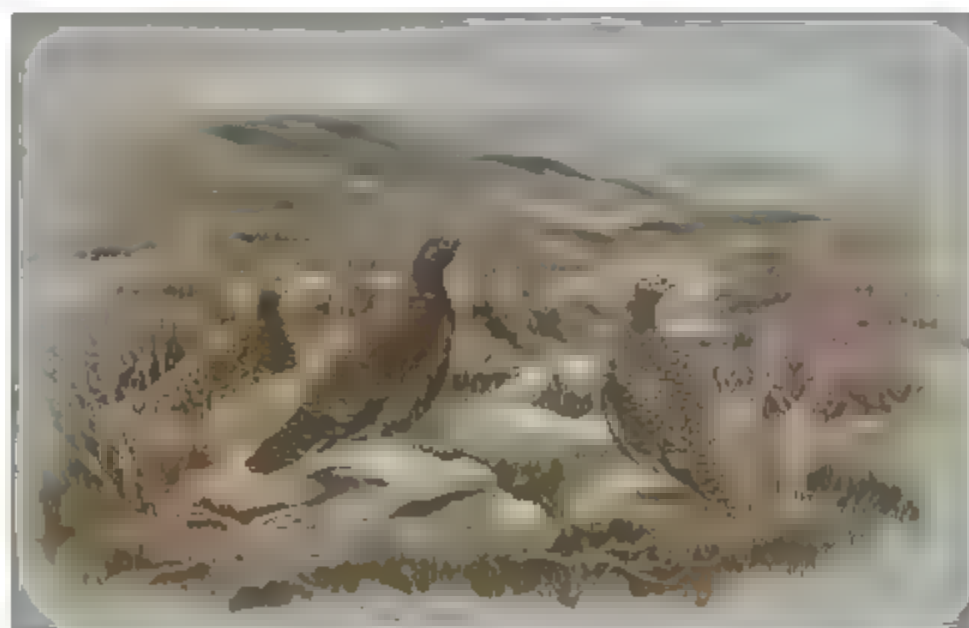


194* **Nicholas (Paul A.)**. Bull Finches, Song Thrush, Green Woodpecker, Long Tailed Tits [and] Blackbird, late 20th century, *together five watercolours heightened with bodycolour, each signed by artist to lower right, each approx. 330 x 495mm, all mounted framed and glazed*
(5) £120-180

195* **Nicholas (Paul A.)**. Blue and Yellow Macaws, 1977, *watercolour heightened with bodycolour, signed and dated by artist to lower right, 765 x 520mm, mounted, framed and glazed, together with, Scarlet Macaw [and] Sulphur Crested Cockatoo, late 20th century, together two watercolours heightened with bodycolour, each signed by artist to lower right, each approx. 480 x 350mm, mounted, framed and glazed*
(3) £80-120



Lot 195



196* **Nicholas (Paul A.)**. Red Grouse, Green Woodpeckers, Barn Owl [and] a collage of various birds, late 20th century, *together four watercolours heightened with bodycolour, each signed by artist at base, each approx. 540 x 440mm, mounted, framed and glazed*
(4) £100-150

197* **Portraits**. A large collection of approx. 5,000 engravings, mostly 18th & 19th century, *uncoloured engravings, lithographs and gravures, mostly small format, occ. duplicates, various sizes and condition, together with approx. 100 prints and engravings, including genre, caricatures, 'Vanity Fair', military, topography and portraits, various sizes and condition*
(approx. 5000) £200-300

198* Prints & drawings A mixed collection of approx. 200 prints, drawings and watercolours, mostly 19th & 20th century, including topographical views, life studies, portraits, natural history & sporting, classical, costume, trades & professions and genre, various sizes and condition, together with a partially excised 19th century scrap book, containing photographs, portraits, scraps, topographical and genre engravings, contemp. half morocco, boards detached, lacking spine, worn, 4to

(approx.500)

£200-300

199* Prints & engravings. A mixed collection of approx. 160 prints and engravings, mostly 18th & 19th century, engravings, mezzotints and etchings, including portraits, topographical views, genre, classical, cigar box labels, cigarette cards, postcards, and Japanese woodblocks, various sizes and condition

(approx.160)

£200-300



200* Prints & engravings. A mixed collection of approx. 300 prints and engravings, mostly 19th century, engravings and lithographs of British and foreign topographical views, fashion & costume, natural history, portraits, genre, Vue d'optiques and caricatures, including examples by Townsend, Hogarth, Davison, Dixon, Wallis, S.P.C.K., Reynolds, Prout, Turner, Britton, Shotter Boys, Pugin, Martini, Van der Aa, Le Keux, Rowlandson, Boydell, Allom and Bartlett, occ. duplicates, various sizes and condition, with, **Brayley (Edward Wedlake & Britton John)**, The Beauties of England and Wales; or Delineations, Topographical, Historical and Descriptive of each County...., vol. 5 (only), Durham, Essex & Gloucestershire, pub. Vernor & Hood, 1804, f.e.p. and first blank with later pencil and ink annotations, addn. dec. half title, twenty b & w engraved plts., contemp. half morocco gilt, 8vo

(approx.300)

£300-500

201* Prints & engravings. A large mixed collection of approx. 1000 prints and engravings, mostly 18th & 19th century, engravings and lithographs, including costume, portraits, historical scenes, genre, religion, military and foreign topography, various sizes and condition From the estate of the late Christopher Lennox Boyd.

(approx.1000)

£300-500



202* Prints & engravings. A good mixed collection of approx. ninety prints and engravings, mostly 18th & 19th century, mezzotints, etchings, engravings and lithographs of topographical views, portraits, mezzotint drolls, genre and classical, including examples by Ward, Watson, Haig, Green, Pocock, Carington Bowles, King, Ryland, Houston, Orme, Earlom, Egan, Kirkall, Smith and Lupton, various sizes and condition

From the collection of the late Christopher Lennox Boyd.

(approx.90)

£300-500

203* Prints & engravings. A mixed collection of approx. seventy-five prints and engravings, mostly 19th century, engravings, etchings, mezzotints and lithographs, including marine, dance, fashion, portraits, sporting, natural history, British & foreign topography, 'Baxter prints', historical and religion, various sizes and condition, together with a framed and glazed reproduction poster for aviation races at Doncaster

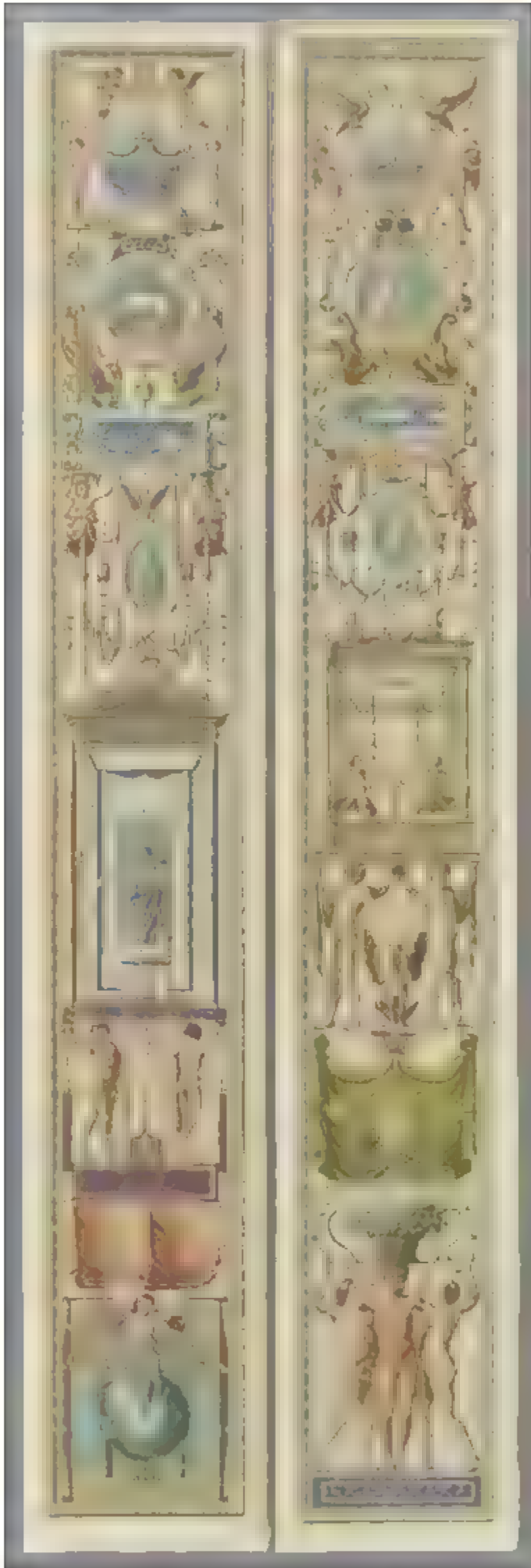
(approx.75)

£200-300

204* Prints. A collection of theological plates & maps from Thomas Stackhouse's History of the Bible, 18th century, including approximately 50 engraved plates after Veronese, Hoet, Scheitz, etc., engraved by Dubose, Bickham, Vander Gucht, & Hulett, etc., together with three engraved maps from the same work of the Holy Land, some plates folding, occasional damp staining and soiling, leaf size approx. 36.5 x 23.5cm

(approx. 50)

£100-150



205* **Raphael (Sanzio)**. Two engraved panels originally published in the Loggie di Raffaele nell Vaticano, [1772 - 77], *two long panels with near contemp. hand colouring, each sheet comprising of two conjoined sheets, trimmed to image and laid on later paper, tipped on to later card, each approx. 120 x 930mm, together with another classical panel, printed in colour on silk, some creasing, 100 x 545mm, mounted, framed and glazed*

(3)

£100-150



Lot 206



Lot 207

206* **Ryland (William Wynne)**. Venus Presenting Helen to Paris after his Retreat from Combat with Menelaus, [and] The Flight of Paris & Helen from the Court of King Menelaus, pub. W.W.Ryland, 1781, pair of hand coloured circular stipple engravings after Angelica Kauffmann, titles excised and secured to verso of frame, diameter 305mm, later gilt gesso circular frames, together with, **Bartolozzi (Francisco)**, Allegorical classical scene, c.1790, circular stipple engraving after G.B.Cipriani, printed in sanguine, slight staining, title excised, diameter 280mm, near contemp. gilt gesso frame

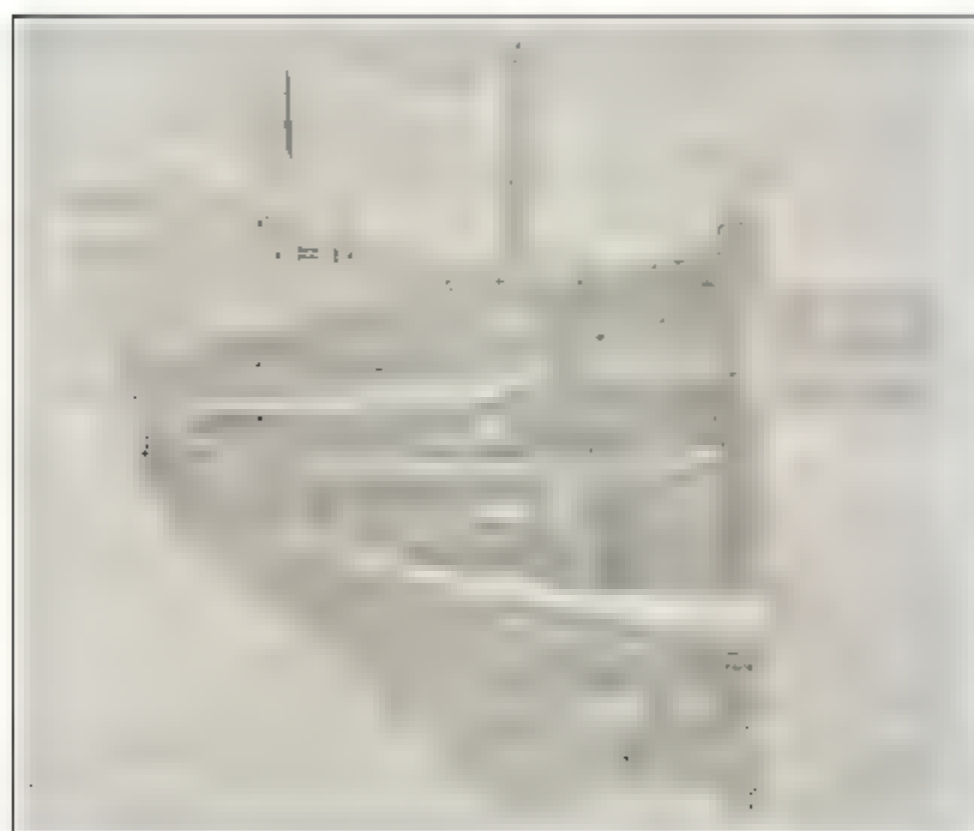
(3) £100-150

207* **Sadahide (Utagawa, 1807-1873)**. Yonezawa City, Yamagata, triptych colour woodblock on paper, artist's signature, publisher's mark and censor's seal, with numerous captions, three panels each 37 x 25cm (14.5 x 10ins), together with **Kiyochika (Kobayashi, 1847-1915)**, Tsuuten bashi (Tsuuten bridge), from Nihon meissho zue (Famous Places Around Japan), 1896, oban colour woodblock on paper, showing a Japanese red maple in Kyoto at the Tofuku-ji temple, artist's signature and seal, captioned, 35 x 23cm (14 x 9ins)

(2) £150-200

208 **Scrap books**. Four 19th century scrap books, containing engraved and lithographic portraits, genre, topographical views, fashion, 'Hogarth', classical, natural history, pencil drawings and watercolours, one album contains a seven line poem and a dated signature of the English author and dramatist, Mary Russell Mitford, some albums partially excised, mixed bindings, 4to

(4) £200-300



209* **Shaw (Rupert A., 20th century)**. A collection of pencil drawings, 1970s/80s, forty-seven pencil drawings, one portrait and drawing of a studio, but mostly landscapes and seascapes, incorporating boats, trees, buildings, etc., including London, the Thames, Surrey, Cornwall, Kent, Bath, France, Spain, Italy, all signed and dated, the majority titled, e.g. 'Old Dutch Barge at Isleworth', 'The Thames at Twickenham', 'The Valley near Bath', 'Fishing boat in Mevagissey harbour Cornwall', 'A Spanish workman at Cassares', sheet size approximately 30 x 42cm (12 x 16.5ins), contained in a plastic folder

(47) £150-200



210* **Smith (John Raphael)**. [Three Rabbits] & [Three Guinea Pigs], pub. Thos. Palser, 1807, pair of uncoloured mezzotints after George Morland, proofs before titles, lower margins professionally repaired, not affecting image, each approx. 515 x 620mm

From the collection of the late Christopher Lennox Boyd.

(2) £300-500

211* **Sporting prints**. Giles (John West), The Hunters Annual, no.2 plates 1 - 6 [and] no.1 plate 1, pub. R.B.Davies, 1836 - 39, together seven uncoloured lithographs after R.B.Davis, occ. spotting, one plate with several closed repaired tears affecting image, each approx. 405 x 455mm, framed and glazed, together with, **Harris (John)**, The Game in View, pub. R.Ackermann, 1832 [but 20th century impression], hand coloured aquatint after W.J.Shayer, 510 x 360mm, mounted, framed and glazed, with, **Scott (John)**, [Breaking Cover, 1811], uncoloured engraving after P.Reinagle, some spotting, trimmed with loss of title, 470 x 660mm, with another seven engravings and watercolours similar, all framed and glazed, various sizes and condition

(16) £150-200

212* **Switzerland**. A mixed collection of engravings, prints, guide books and photographs, mostly late 19th and early 20th century, including topographical, genre and costume prints, maps, guide and souvenir books, various sizes and condition, including, **Manning (Rev. Samuel)**, Swiss Pictures drawn with Pen and Pencil, c.1880, numerous b & w illu. throughout, pubs. dec. cloth gilt, 4to, (three copies)

(approx.100) £120-180

213* **Theatre & Entertainment**. A mixed collection of approx. 300 engravings and prints, mostly 18th & 19th century, mezzotint and engraved portraits of actors, newspaper cuttings, advertisements and playbills for the English Opera House and other theatres, engravings of the exterior and interiors of theatres, scenes from plays and ephemera, various sizes and condition

(approx.300) £120-180

214* **Tombleson (William)**. A collection of seventy engravings, c.1834, seventy hand coloured engravings, each with a decorative engraved border, each approx. 175 x 220mm, fifty-seven of the engravings are mounted

(70) £150-200

215* **Turner (J.M.W.)**. A collection of approx. seventy engravings originally published in 'Picturesque Views in England and Wales', 1832, title page and approx. seventy uncoloured engraved topographical views, together with pages of descriptive text, each approx. 200 x 250mm

(approx.70)

£200-300

216* **Twells (Nicholas C., 20/21st century)**. A collection of sixteen various colour screenprints, etchings and aquatints, 1986-87, including one or two duplicates, all signed, dated and titled, full sheets, various sizes (the largest image size 91.5 x 58.5cm (36 x 23ins), the smallest image size 36 x 29.5cm (14.25 x 11.6ins), all except one framed and glazed

(16)

£150-200



217* **Ward (William)**. The Happy Cottagers, pub. James Deeley, 1808, uncoloured mezzotint after James Ward, 455 x 545mm, framed and glazed, together with, **Birche (Henry)**, Cottage Children, pub. B.B.Evans, 1791, uncoloured mezzotint after T.Gainsborough, slight spotting, 580 x 395mm, mounted, framed and glazed, with, **Wilkin (Charles)**, Children Relieving a Beggar Boy, pub. W.Beechey, 1796, uncoloured mixed method engraving after W.Beechey, 530 x 430mm, framed and glazed, plus, **Bromley (John)**, Rural Amusement, c.1830, uncoloured mezzotint after Sir T.Lawrence, 420 x 300mm, mounted, framed and glazed, with one other similar

(5)

£100-200

218* **Watson (Barbara)**. Foxgloves & Thistles, Rhododendron [and] Jasmine, late 20th century, together three watercolours, each signed with monogram, each approx. 510 x 400mm, mounted, framed and glazed, together with, **Watling (Graham)**, Foxgloves [and] Daffodils, late 20th century, a pair of large watercolours, each signed by artist to lower right, each approx. 630 x 555mm, mounted, framed and glazed

(5)

£80-120

219* **Windsor**. A collection of five prints, 19th century, lithographs, engravings and aquatints of the exterior and interior of Windsor Castle, including examples by J.C.Bourne, W.H.Pyne and G.Hawkins, various sizes and condition, together with a large chromolithograph of Hampton Court Palace by W.Sprent, with some marginal water staining and a closed marginal tear, laid on card, 370 x 510mm, with, **Shotter Boys (Thomas)**, Hyde Park near Grosvenor Gate, c.1842, lithograph with contemp. hand colouring, slight mount staining, 360 x 470mm

(7)

£100-150

220* **Wyllie (William Lionel, 1851-1931)**. Escape of H.M.S.Calliope from Apia Harbour Samoa on the 16th March 1889, pub. The Art Union, 1892, uncoloured etching, 505 x 610mm, mounted, framed and glazed

(1)

£100-200

221* **Yew (Simon Chong, 1898-1983)**. Huts on the beach, Malaysia, watercolour on paper, signed lower left, 24 x 17cm (9.5 x 7ins), framed and glazed together with **Galea (Edwin, 1934-)**, The Old City of Malta, 1952, watercolour on paper, signed lower right, titled and dated in pencil to lower margin, 19 x 29cm (7.5 x 11ins), framed and glazed

(2)

£70-100

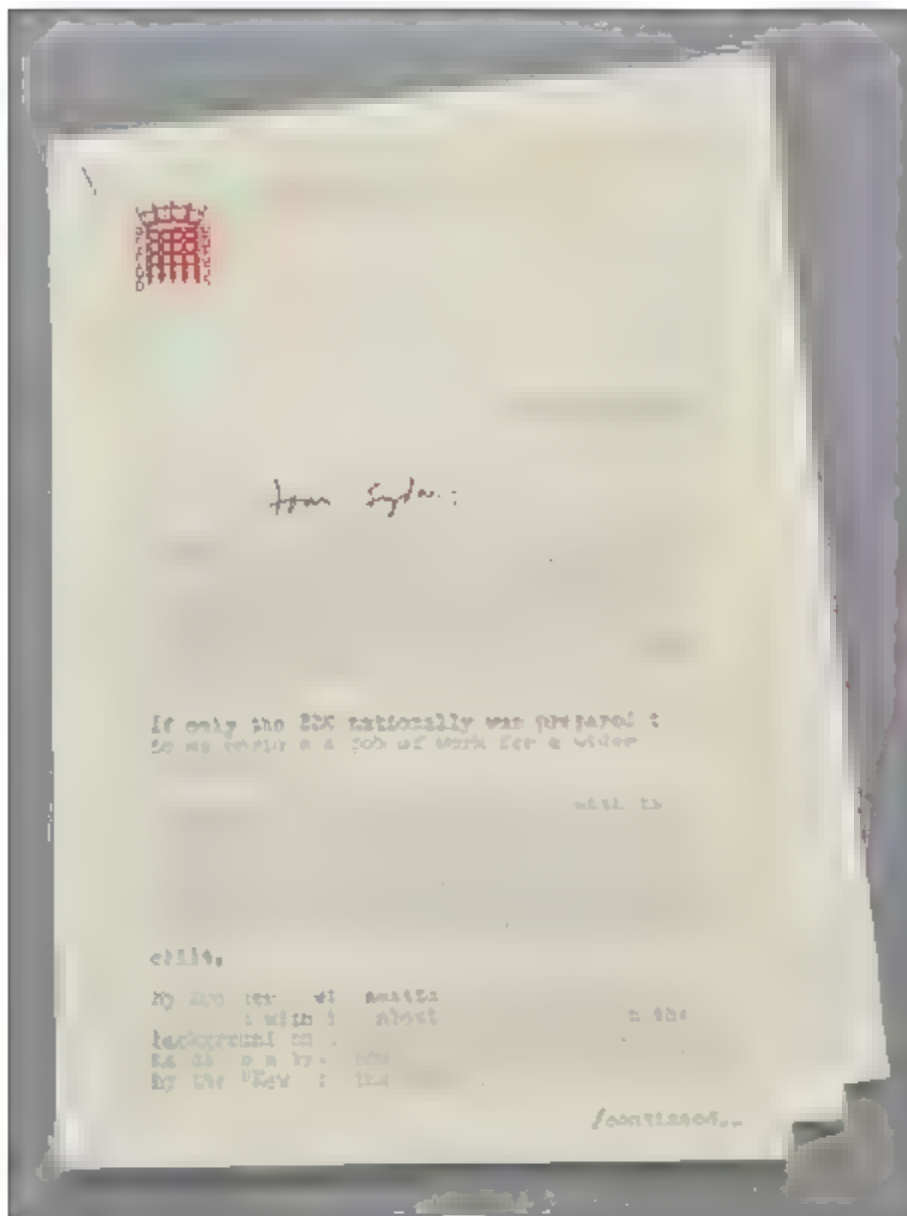


222* **Yoshitora (Utagawa (c.1830-c.1880))**. Men eki gojou mokuryaku kai, (A military parade), triptych, colour woodblock on paper, artist's signature, captioned, a little rubbed, very slight marginal fraying, some small holes to lower edge of one panel, three panels each 37 x 25cm (14.5 x 10ins), together with **Kunisada (Utagawa, 1786-1865)**, Two scenes showing warriors in training, a pair of oban colour woodblock prints, each with artist's signature, censor's seal and captioned, 37 x 25cm (15 x 10ins)

(3)

£200-300

HISTORICAL DOCUMENTS, AUTOGRAPHS & EPHEMERA

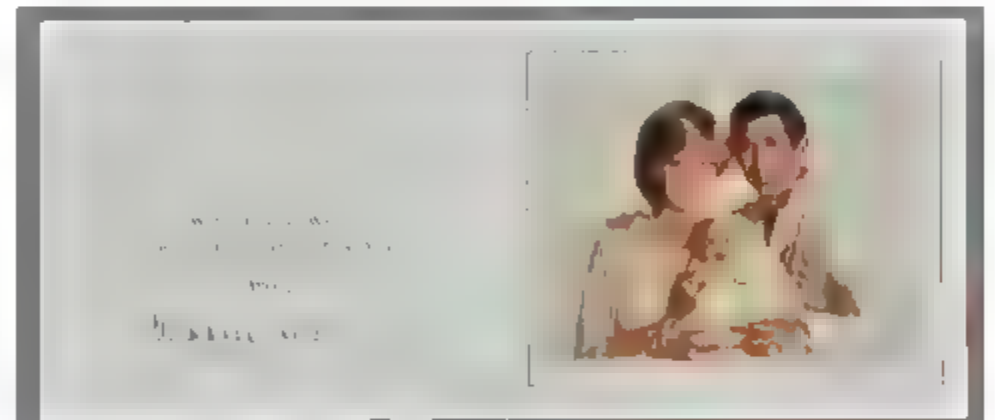


Lot 223

223* Benn (Anthony Neil Wedgwood "Tony", 1925-2014). An archive of books and letters from the collection of biographer Sydney Higgins, including Higgins' original typescript of *'The Benn Inheritance: The Story of a Radical Family'* (1984), and a fine 1st edition signed by Higgins, two further books both inscribed to Sydney Higgins from Tony Benn, *'A Tribute to Caroline Benn: Education and Democracy'*, edited by Melissa Benn & Clyde Chitty (2004), and *'Dare to Be a Daniel: Then and Now'*, by Tony Benn (2004), both original cloth in d.j.s, VG, plus five autograph letters (one in pencil), seven typed letters and two autograph postcards, all to Sydney Higgins and mostly signed 'Tony', all 1980s and mostly one page, some envelopes preserved, plus four autograph letters signed from Lady Stansgate to Sydney Higgins, 1982/1984, 12 pp., 8vo, plus four items of related printed ephemera (27) £300-500

224* Bonds and Share Certificates. A group of over 200 printed certificates, mid 19th to early 20th century, including certificates from China, Russia, UK, South America, USA, France, Holland, Morocco, Africa, etc., many with attractive vignettes and coupons (200+) £400-500

225* Cartoons. Four full-page cartoon sketches of soldiers, mid to late 19th century, four pen & ink drawings, some with captions, drawn on the recto of plates (some show-through on versos) in a copy of *Drill and Rifle Instruction for Volunteer Rifle Corps*, by Authority of the Secretary of State for War, 1859, contemporary inscription at head of title-page 'Mr. Geo. Taylor with Mr. Vivian's Compt', original green blindstamped cloth, one or two minor marks, slightly frayed at head of spine, slim 8vo (1) £70-100



226* Charles and Diana (Prince and Princess of Wales). Signed Christmas card, 1982, folded white card with mounted colour photograph of the royal couple with the baby Prince William, signed by both beneath a printed greeting, one or two minor spots and small ding to upper outer corners, together with original envelope addressed to Mr and Mrs R.W.J. Simmons, registered postmark 20 December 1982, frayed and soiled with some loss

Mr Simmons was an employee of the Duchy of Cornwall, working as a tenant farmer in Somerset.

(1)

£300-500

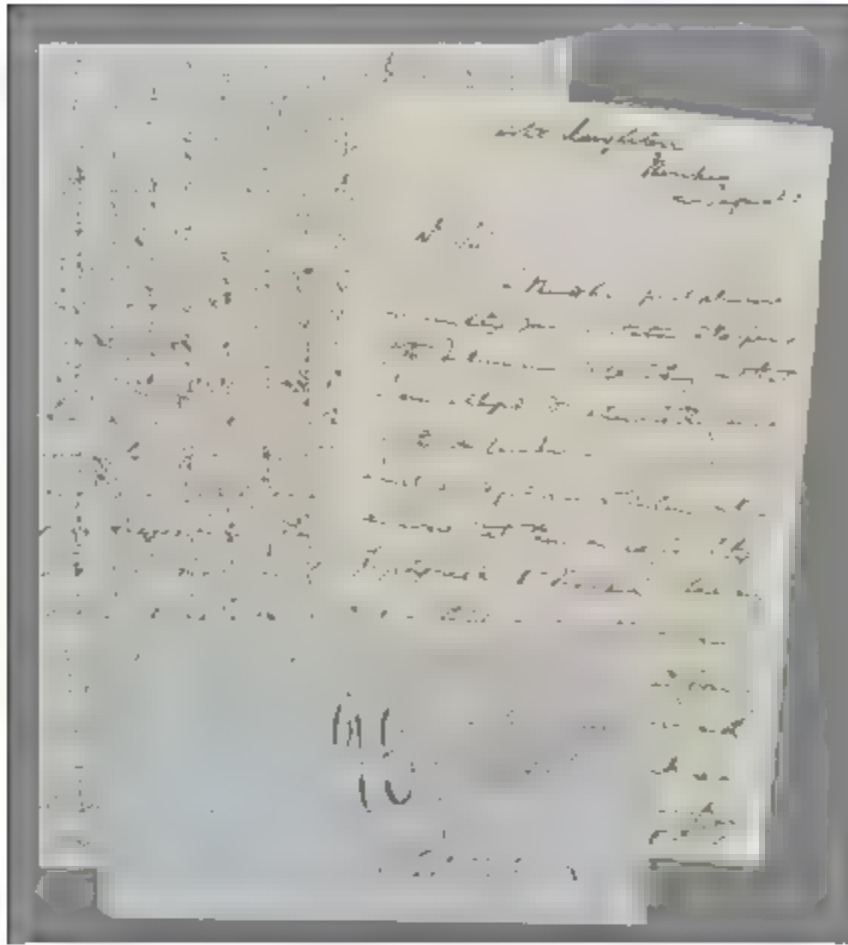
227* Charles I deeds - Yorkshire. A group of four manuscript deeds in English on vellum, 1623, 1626, 1633 & 1640, the first concerning St Leonard's Landing, wax seal with impression of a crest appended, the second with calligraphic initial and tag (seal missing) a mortgage in York, the third a lease of a house in York, tag and seal excised and no longer present, the fourth with calligraphic initial and appended wax seal (impression now rubbed away), concerning land in Bouwtham Ward in York, plus two further vellum documents in Latin, the first 1626 for the installment of the Reverend Richard Perrott in the prebend of Osbaldwick, calligraphic initial, signed by Tobias [Mathew], Archbishop of York, tag present but seal missing, plus an exemplification of a fine, 1634, ink partially rubbed away, tag and wax seal fragment, various sizes

(6)

£100-150

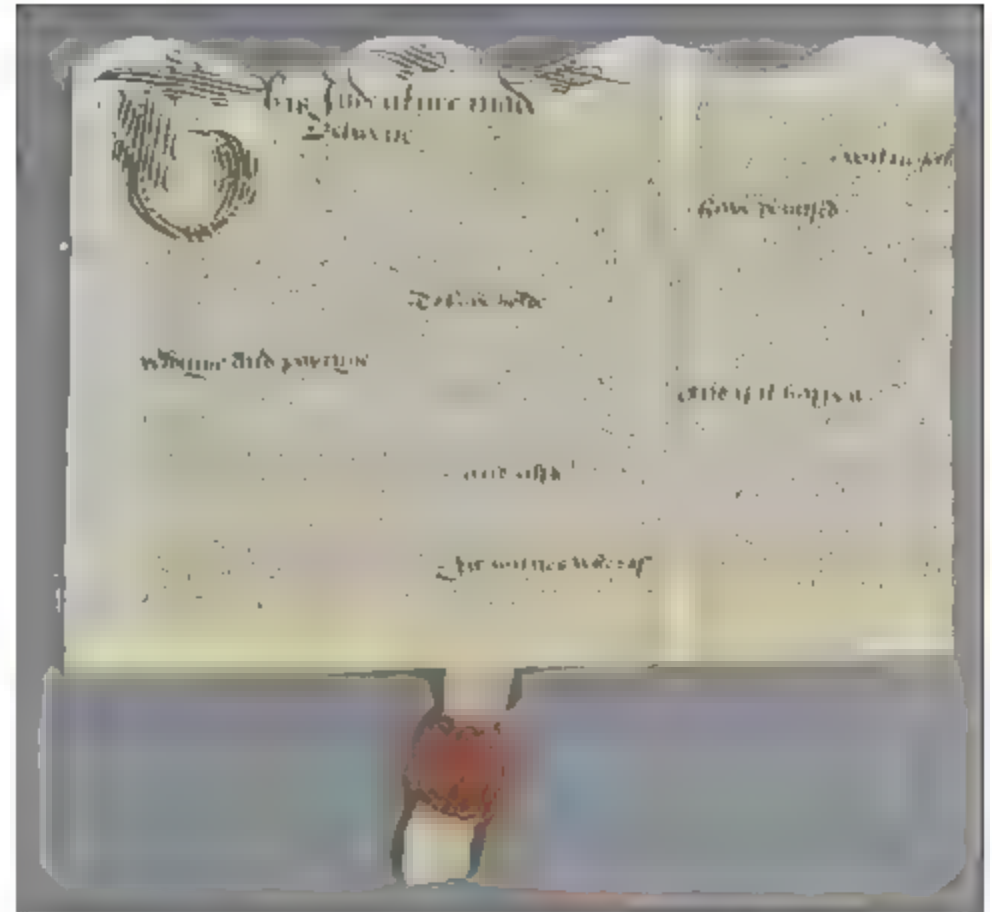


Lot 224



228* Crimean War. Autograph letter signed 'W.H. Russell' (William Howard Russell, 1820-1907, War Correspondent for 'The Times' newspaper), Hotel d'Angleterre, Therapia, 6 August (1855), writing while on leave and referring to his return to the Crimea (possibly following the death of Lord Raglan), his ill-health and the opening of the Inkerman Cafe, 'I am sure it will be a great satisfaction to The Times if you would kindly send them an account of the proceedings', giving his forwarding address as Head Quarters Post Office, British Army Camp before Sebastopol, 3 pp., 8vo, together with a long cross-written letter from Baldwin Bastard (Lieutenant, Light Foot in the Crimea), written at camp, 3rd Division, 13th April 1855, 4 pp. in a neat hand, 8vo, together with the original cover (flap missing), endorsed 'Officer's letter from the Crimea' and addressed to Rome with 'Escadre de la Mediterranee' circular date stamp (2) £100-150

229* Crimean War. An autograph letter signed 'W. Codrington' (Sir William John Codrington, 1804-1884), 110 Eaton Square, 23 August 1856, to Colonel Claremont, former military commissioner in Paris, about his award of the Medaille Militaire and discussing the different classes of the Legion d'Honneur, 'I feel it is a very great compliment that the Emperor [Napoleon III] should have given it to me on the marshal's recommendation - though I well know, not for the same service as the men - But I feel I may conscientiously wear it as an honorable distinction of war service - I should be very much obliged to you to send me, or tell Galignani to do so, the Moniteur of the day in which is the decree of my name', 7 pp. on blue paper, 8vo, together with a letter from Lord De Ros from the Quarter Master General's office at Varna, 28 June (1854), asking to see Lieutenant Aldworth, RN, 1 p., together with hand-delivered envelope, plus an autograph letter signed from Alexander William Kinglake, 27 September 1884, an autograph letter signed 'Curzon' (Sir Leicester Smyth), 27 October 1863 and a printed letter signed by Sir George Tryon (1832-1893, Vice-Admiral), Malta, 9th October 1891, plus a clipped signature of Viscount Wolseley, plus other mostly contemporary Crimean War printed ephemera including a small theatre programme, a lithograph of the battle of Balaklava, a report of the Battle of Inkerman in 'The London Gazette Extraordinary', Wednesday, 22 November 1854, a Portsmouth grand testimonial banquet invitation admitting Lieutenant Jolliffe (1st Lieutenant, Royal Marine Artillery), etc. (14) £150-200



230* Elizabethan Deeds - York. A group of three manuscript conveyance deeds in English on vellum, 2nd May 1588, 26th November 1591 & 1st June 1602, the first between Richard Vavasour and Peter Newarke concerning land in Acaster Maldis in the city of York, the second between Peter Newarke and John Gibson concerning land in Acaster, the third between John Richardson and Richard Bell concerning property in York, all with calligraphic initials and indented upper margins, the second and third with red wax seals still appended, the former with an impression of a boar's head, the latter (slightly damaged) showing an impression of a church (St. Peter's, York?), approx. 30 x 42cm and slightly larger (3) £150-200

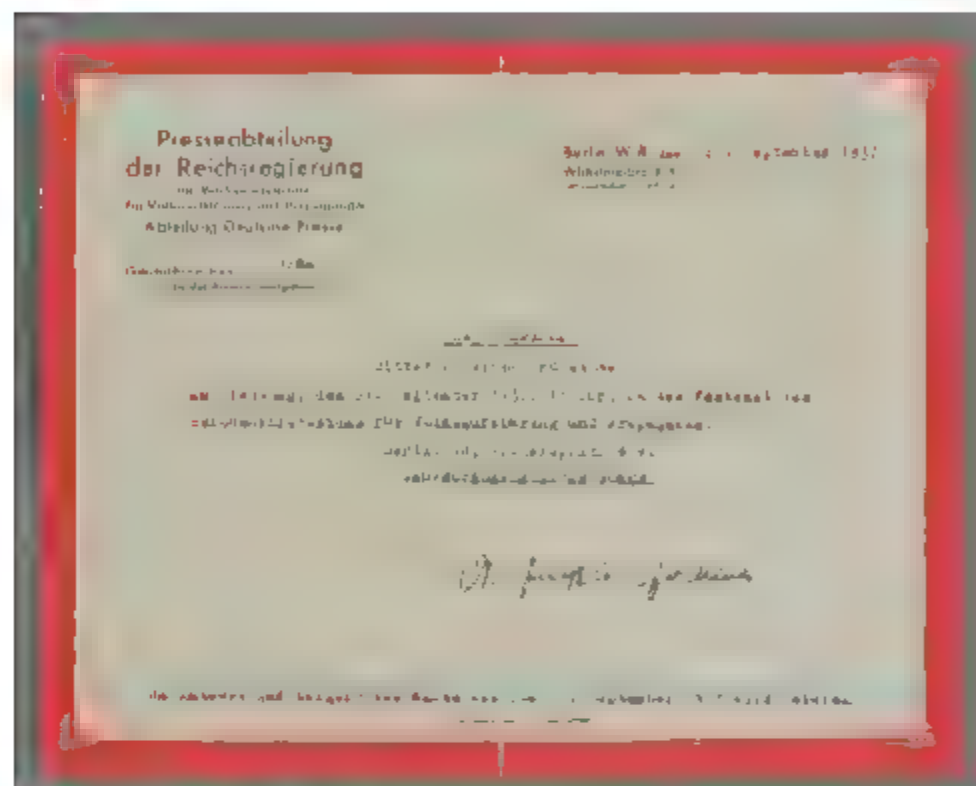


Lot 231

231* **Gloucestershire.** Pipe Roll of Thomas Commerline and James Self, Sheriffs of the City of Gloucester, entitled, 'In the Great Roll of the 42nd Year of King George 3rd in the City of Gloucester', 1801, calligraphic initial, two membranes, duty stamps to left margin of each, some soiling, 132 x 29 cm, together with a manuscript letter of Tewkesbury Grammar School Governors, 1667, 'Mr Wilson having left our schools, we have chosen Mr Robert Eaton to be our schoolmaster: and we do desire your Lordship's licence and confirmation to him...', various signatures including Thomas Nanfan, Conway Whithorne and six others, corner and edges cut, address panel separate but present, plus two Tewkesbury election poll books for 1832 and 1835, printed columns, completed in manuscript, contemporary half calf/reversed calf with printed paper labels to upper covers, rubbed, slim folio

(4)

£200-300



232* **Goebbels (Joseph, 1897-1945).** Typed letter signed, on red-bordered stationery of the Presseabteilung der Reichsregierung, Berlin, 20 September 1937, being an invitation to an official, Gaupropagandaleiter Boker, to attend a breakfast in the banquet hall of the Ministry for the Education of the Masses and Propaganda, minor marks, vertical fold, 16.5 x 21cm

(1)

£200-300

233* **[Malthus, Thomas Robert].** A manuscript fair copy of the will of Malthus's grandfather Sydenham Malthus (1678-1757, pastor of Lincoln's Inn), docketed 1 March 1747, making provision for his son Daniel and daughters, 'My books and prints which I give to my son Daniel Malthus', 3 pp. on 3 folio sheets

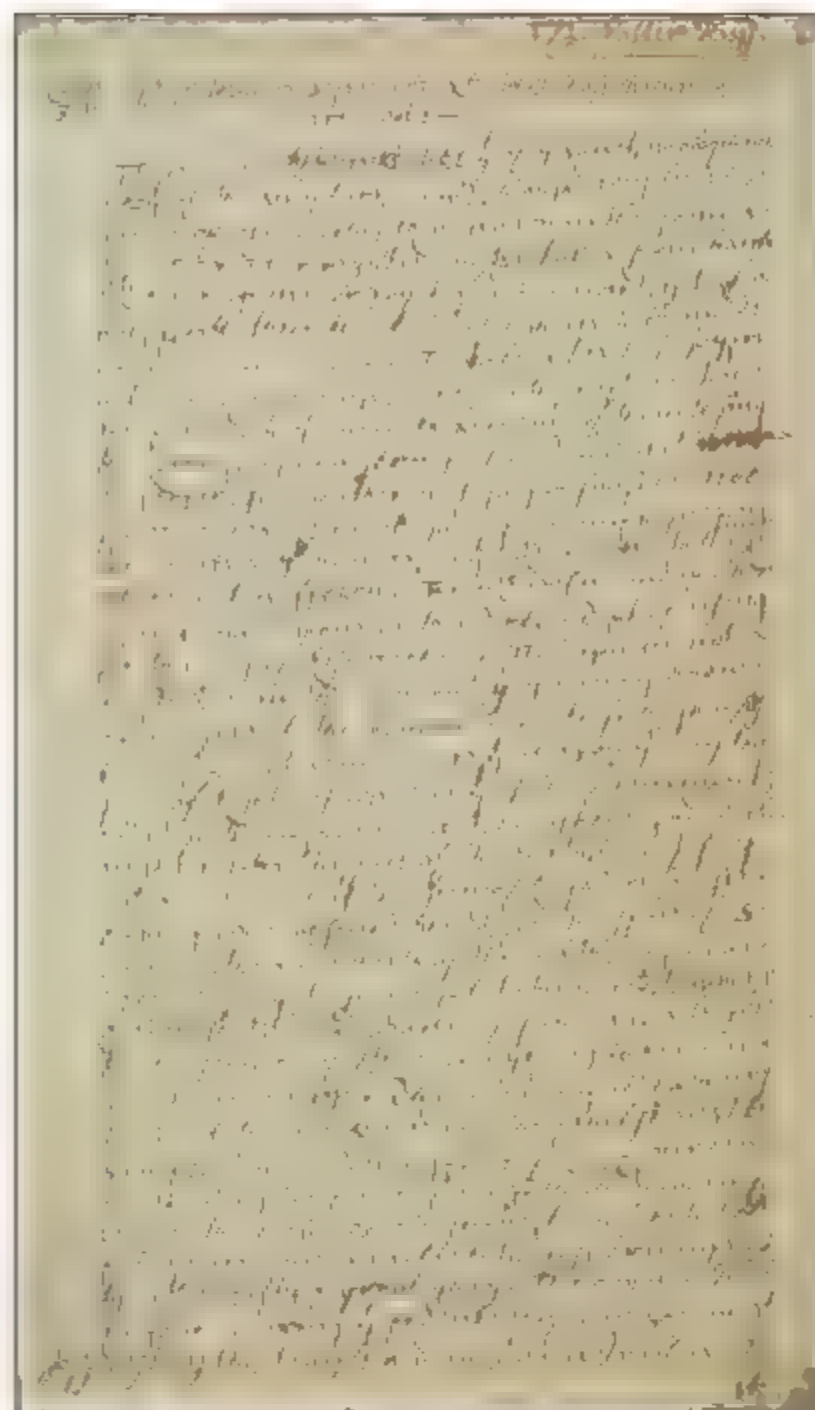
(1)

£60-80

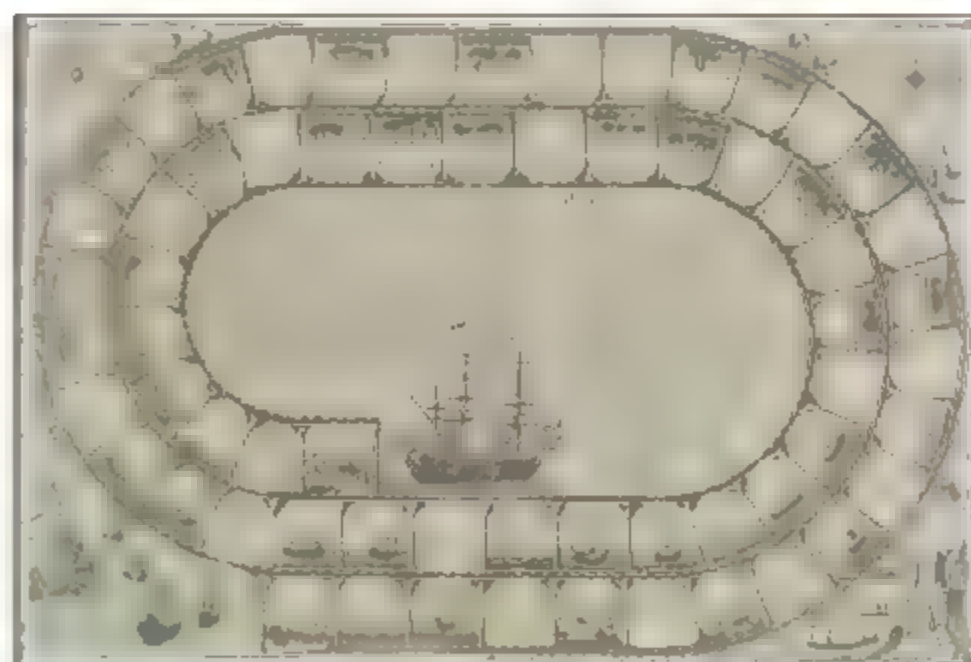
234 **Manuscript sermons.** A volume of manuscript sermons by Richard Rushbury (of Stottesdon, Shropshire), with his ownership signature and date 1680 to front free endpaper, 172 numbered pages, occasional places and dates of where preached including Aston Botterell, 25th December 1707, Stottesdon, 4th May 1712, Astley[?], 12th August 1683, some worming to gutter margin towards rear scarcely touching text, lacks final 3[?] leaves, slightly later ownership inscription of E.F. Frizell, Ilfracombe, to front free endpaper, contemporary calf, worn with loss at head and foot of spine, 8vo

(1)

£300-400



Lot 234



235* **Maritime board game.** Le Nouveau Jeu de la Marine, published Paris: Jean Baptiste Crepy & Jean Francois Daumont, late 18th century, hand-coloured engraved game board on paper, with 63 numbered compartments, each containing a nautical term and many with vignettes of ships, etc., arranged in a spiral around a central panel in which are detailed the rules, a little creasing, dust soiling and a few short marginal splits, 48.5 x 72cm (19 x 28.25ins), framed and glazed

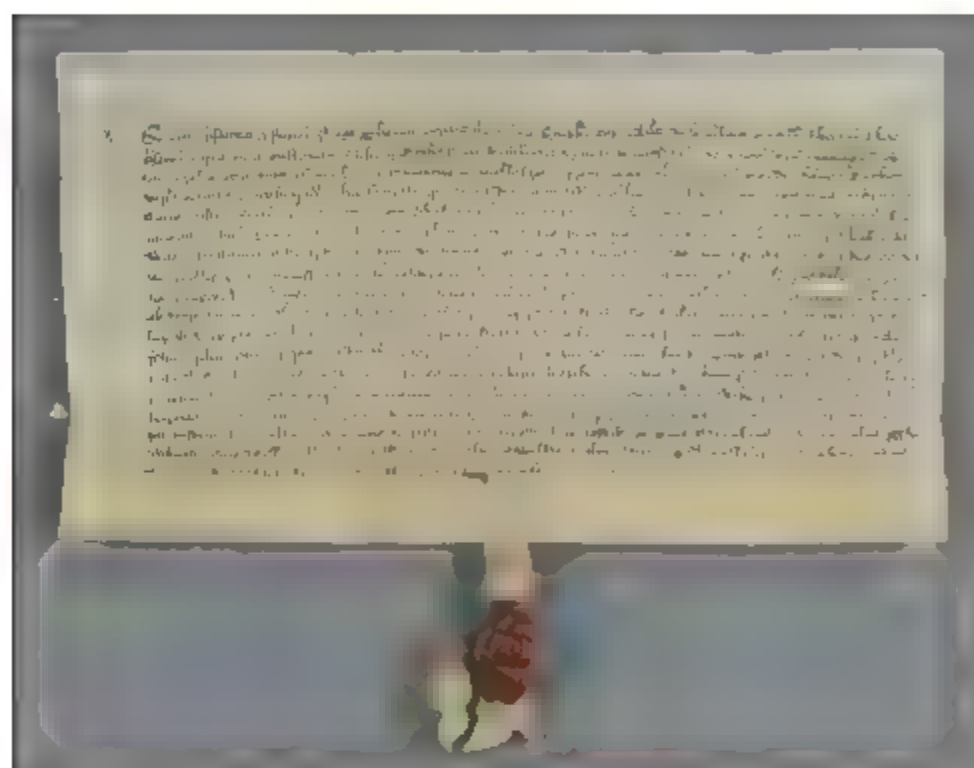
Unexamined out of frame.

(1)

£300-500



Lot 239



Lot 236



Lot 237

236* Medieval Deed - East Yorkshire. Manuscript conveyance deed in Latin on vellum, 28 October 1413, *Thomas Copandale*, son of *Stephen Copandale of Beverley*, to *John Mowthorp of Beverley* and *Agnes Butterwyk of Beverley*, a messuage with an adjoining croft ■ *Mollecroft* (E: messuage formerly *Robert Gerthom*; W: messuage of *John Smyth*), witnesses: *Thomas Swanland*, *Thomas Jolyf*, *Thomas Whyte*, *Sir William Riell* and *Sir William Cotyngham*, chaplains; at *Mollecroft*, a little dust-soiling, 15 x 27cm, red wax seal appended

(1)

£150-200

237* Medieval Deed - East Yorkshire. Manuscript conveyance deed ■ Latin on vellum, 21 September 1518, *William Garton of Beverley in Yorkshire*, workman (*operarius*), to *Richard Bothe of Beverley*, draper, three messuages lying together in the High Street of Beverley (E-W from the High Street to the land of *St John of Jerusalem*; N-S from land belonging to the chantry of *Thurn* to land belonging to the fabric of the church of *St Mary Beverley*), witnesses: *William Pateson*, *Thomas Bell*, *William Cowper*, *Thomas Stevynson* and *John Andreson of Beverley*, *John Benson of Estryngton*, 14.5 x 28cm, red wax seal appended

(1)

£100-150

238 Early motoring catalogue. Societe d'Automobiles Mors, Paris, [1914], 20 pp. trade catalogue with b & w illustrations and descriptions of cars and parts, orig. gilt-decorated wrappers, 8vo, VG

(1)

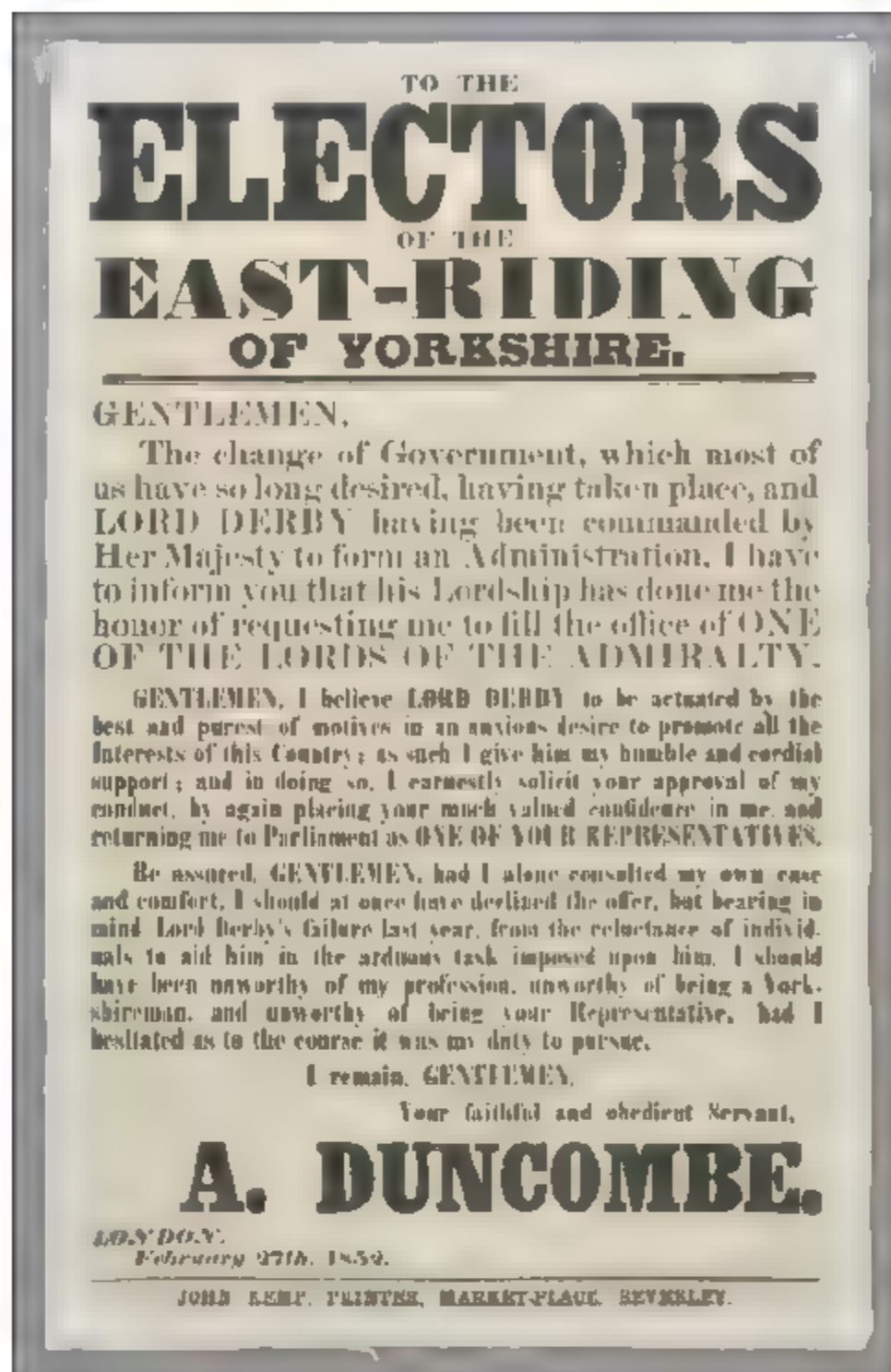
£70-100

239* Norfolk/Cambridgeshire - Drainage of the Fens. A manuscript indenture of 13 parts concerning the Sessions of Sewers, 16 July 1631, between the Right Honourable *Francis Earl of Bedford* and his adventurers, *Oliver Earl of Bullingbrooke*, *Edward Lord Gorges*, *Sir Robert Heath*, Knight, His Majesty's Attorney General, *Sir Miles Sandys of Wilberton*, in the Isle of Ely, in the County of Cambridge, *Sir John Charleton*, *Sir William Russell*, *Sir Robert Bevel*, *Sir Thomas Tyringham*, *Sir Robert Bell*, *William Sames* and *Samuel Spalding*, calligraphic initial, 4 chisel-slits (from disinfection?), ■ little minor soiling but ink strong and legible, 64 x 74 cm with twelve red wax seals appended, all largely complete with a few impressions still faintly visible, endorsed

Francis, Earl of Bedford, undertook the public work of draining the Fens, the Earl and his adventurers being due to receive from the proprietors 95,000 acres being nearly a third part of the whole. The Earl of Bedford employed *Cornelius Vermuyden* as engineer, who become involved for the second phase of construction ■ the 1650s. The scheme was imposed despite huge opposition from locals who were losing their livelihoods based on fishing and wildfowling. Fenmen known as the *Fen Tigers* tried to sabotage the drainage efforts.

(1)

£100-150



240* Yorkshire broadsides. To the Electors of the East-Riding of Yorkshire, printed John Kemp, Beverley, 1852, two copies, election letterpress broadsides for A. Duncombe, 45.5 x 28.5cm, together with eight Yorkshire auction broadsides for properties and grain, all but one printed York, 1820-1850s, various sizes, plus two further York-printed broadsides, one for sermons 'To Wesleyan Reformers', the other for 'Methodist New Connexion York', plus three further broadsides and an invoice, all but one (Gretna Green marriage certificate) York related

(16)

£100-150

PERIODICALS

241 The Burlington Magazine, for Connoisseurs. A large broken run, vol. 1-151 (1903-2009), numerous b & w and colour illustrations, vols. 1-75 (nos. 1-91, 94-103, 106-108, 269-273, 437-441) bound in original publisher's wrappers, (approx. 110 individual issues in total), vols. 107-114, 122-151, all complete years except vol. 110 (Sep-Dec 1968), vol. 115 (July-Dec 1973) and vol. 149 (2007), all bound in uniform contemporary red cloth, some slight wear to original wrappers, ex-library stamps to later volumes, large 8vo

(12 cartons)

£200-300

242 Design. A Monthly Journal for Manufacturers and Designers, a large broken run, 1949, 1953-68, 1969 (July-Dec), 1970-72, 1974-76, numerous b & w and colour illustrations, library stamps throughout, some marks, mixed red and blue cloth bindings, 8vo, 59 volumes in total, together with The Designer, Journal of the Society of Industrial Artists and Designers, a complete run, 1967-88, numerous b & w and colour illustrations, library stamps throughout, retaining original wrappers, uniform red cloth binding, 8vo, 10 volumes in total

(7 cartons)

£100-150

243 Domus, arte e stile nella casa, arte e stile nell'industria, a large broken run, nos. 271-788 (1952-96), numerous b & w and colour illustrations, ex-library stamps throughout, nos. 271, 398-400, 410, 412, 418, 420-421, 423, 429-436, 438, 440-442, 444-445, 464-465, 507, 515, 542, 544, 551-553, 576-577 all in publisher's original wrappers [40 individual issues in total] 1959 (Jan-June), 1960-62, 67, 69-71, 73-74, 76, 78-79, 82-96 all bound in uniform red cloth, some wrappers worn with minor loss, large 8vo

(10 cartons)

£200-300

244 Picture Post. A large complete run, volumes 1-69 (1938-1955), numerous b & w and colour illustrations, volumes 1-55 bound in uniform beige cloth, volumes 56-69 bound in uniform grey cloth, original printed wrappers retained, some library stamps, 47 volumes in total, 4to

(47)

£300-400

245 Punch, Or the London Charivari, a broken run, 1841-45, 47-51, 53-78, 80-87, 89-99, together 58 volumes, some spotting throughout, all uniform gilt-decorated red half morocco, some boards and spines rubbed with minor loss, large 8vo

(58)

£150-200

246 The Sketch, A Journal of Art and Actuality, volumes 1-10 (Feb 1893-July 1895), a complete run, all publisher's original gilt-decorated blue cloth, spines rubbed with minor tears and loss at head and foot, ex-library stamps throughout, folio

(10)

£200-300

247 The Sphere, an Illustrated Newspaper for the Home. A large broken run, vol. 19 no. 246 - vol. 211 no. 2721 (1904-52), numerous b & w illustrations, bound in mixed contemporary red and green cloth, some spines faded and rubbed to head and foot, original printed wrappers retained, some library stamps, 70 volumes in total, folio

(70)

£300-400

248 The Studio, An Illustrated Magazine of Fine and Applied Art, vols. 1-68, 70, 85, 91, 92, 95, 96, 98, 99, 101, 103, 107, 109, 111, 113, 115-120, 122, 123, 125-143, 145-155, 157, 159-161, 167-201, c. 1893-1988, colour and b & w plates and illustrated, volumes 8-58 in original gilt-decorated green cloth, other volumes in contemporary cloth and quarter morocco, 4to, including approx. 30 unbound monthly issues

Some plates lacking, sold as a collection and not subject to return.

(approx. 160)

£150-200

249 The Studio. An Illustrated Magazine of Fine and Applied Art, a continuous run of sixty-eight volumes, 1889 - 1913, sixty-eight volumes (including supplements), numerous b & w and colour illustrs. throughout, several volumes bound with pubs. printed paper wrappers, uniform qtr. morocco, a few spines faded, rubbed and worn at extremis., 4to

(68)

£500-800

ANTIQUARIAN

250 **Ainsworth (Henry)**. Annotations upon the Fourth Book of Moses, called Numbers. Wherein, by Conference of the Scriptures, by Comparing of the Scriptures, by Comparing the Greek and Chaldee Versions, and testimonies of Hebrew writers; the Laws and Ordinances given of old unto Israel in this book, are explained, 1st ed., [Amsterdam: G. Thorp], 1619, *bound with Annotations Upon the Fifth Book of Moses called Deuteronomie...*, 1st ed., [Amsterdam: G. Thorp], 1619, *bound with Annotations Upon the Book of Psalmes...*, 2nd ed., [Amsterdam: G. Thorp], 1617, *early signature Tho. Leigh to upper margin of first title, leaf of contemporary manuscript notes at front, some dampstaining to margins mostly at rear of volume, front free endpaper replaced, contemporary calf, rebaked and corners repaired, 4to*
STC 215, 216 & 225.

(1)

£200-300

251 **Almanacs**. Etrennes Interressantes des Quatre Parties du Monde, Enrichies de sept Cartes Geographiques, dans lesquelles sont renfermees les decouvertes de Cook, & un Etat tres-exact de toutes les Troupes de France, Pour l'annee MDCCCLXXXVII, Paris, [1787], *folding woodcut double-hemisphere map by Beauvais with maps of Europe & France printed to other side (short tear to fold with slight loss) also folding map of Asia, Africa & America (printed to both sides), a.e.g., contemporary gilt decorated straight-grain red morocco, covers detached, dimensions 9.5 x 5.5cm, together with Le Calendrier de la cour..., pour l'an 1809, Paris, [1809], a.e.g., contemporary gilt decorated straight-grain red morocco, covers detached, dimensions 10 x 5.5cm, with Le Calendrier de la cour..., pour l'an 1812, Paris, [1812], a.e.g., contemporary gilt decorated straight-grain red morocco, dimensions 10 x 5.5cm*

(3)

£100-150

252 **Asgill (John)**. The Pretender's Declaration Abstracted from Two Anonymous Pamphlets: The One Intitled, Jus Sacrum; and the others, Memoirs of the Chevalier St. George, with Some Memoirs of the Two Other Chevaliers St. George in the Reign of King Henry VII, pub. A. Baldwin, 1713, 46 pp., *some toning and dust soiling, ink library stamp to title, late 19th-century maroon quarter sheep with vellum-tipped corners to boards, library blind-stamp & paper label to upper board, spine and extremities rubbed, slim 8vo, together with [James Prince of Wales], Justice Done to the Late Ministry: Or, the Charge of their Designing to Make the Pretender King of Great Britain, Prov'd from their Conduct to be Groundless, and the Reasons for a Parliamentary Enquiry Consider'd, 1st edition, 1715, 36 pp., disbound, 8vo, with [Earbery, Matthias]. An Historical Account of the Advantages that have Accru'd to England, by the Succession in the Illustrious House of Hanover, 1722, 46 pp., some spotting and toning, disbound, 8vo, [Walpole, Horatio]. The Case of the Hessian Forces, in the Pay of Great-Britain, Impartially and Freely Examin'd; with some Reflections on the Present Conjuncture of Affairs, in Answer to a Late Pamphlet, Entitled, Considerations on the Present State of Affairs, &c., London: R. Francklin, [1731], 36 pp., modern dark green buckram gilt, 8vo, plus other early to mid 18th-century pamphlets including The Sense of an Englishman on the Pretended Coalition of Parties, and on the Merits of the Whig Interests, pub. T. Cooper, [1735]*

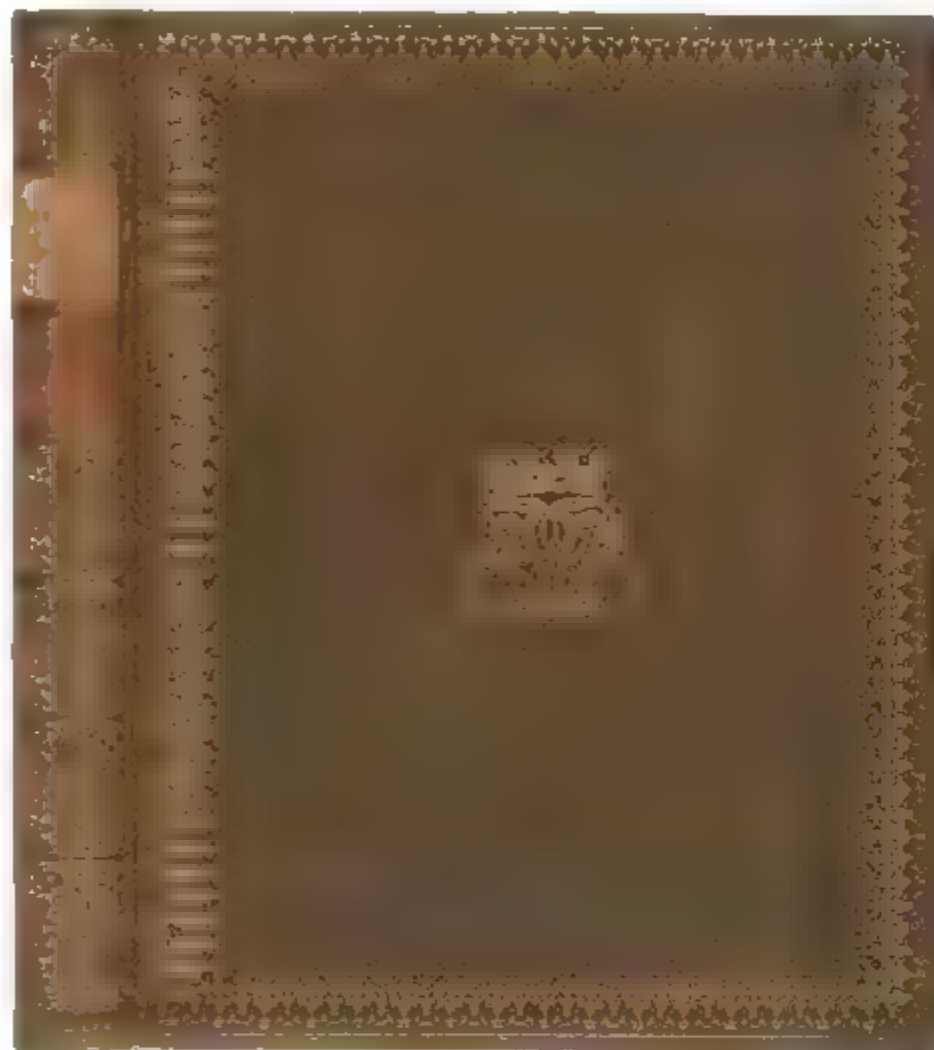
(12)

£200-300

253 **Austen (Jane)**. Pride and Prejudice: A Novel, 3 vols., 2nd edition, printed for T. Egerton, 1813, *half-titles discarded, volume 2 with final few leaves lightly water-stained to fore-margin, 17 and 18 volume 3 with tear and slight loss in blank fore-margin, vol. 1 with preliminary blank near-detached, marbled endpapers, some splitting to hinges, minor residue of bookplate removed from front pastedowns, t.e.g., near contemporary green calf, rubbed and some staining, gilt line and volute decorated raised bands, gilt lettered labels in second and fourth compartments, covers with gilt double fillet and blind palmette roll border, gilt roll on edges, large 12mo*
Gilson A4; Keynes 4.

(3)

£2000-3000



254 **[Barbour, John]**. [The Life and Facts of the Most Victorious Conqueror Robert Bruce, King of Scotland, Edinburgh: n.p., 1758], *lacking title, blackletter, some dust-staining, early 20th century olive morocco (by J. Mackenzie), elaborate gilt decoration, gilt initial V below a baron's coronet to upper board, very slightly rubbed to joints and corners, 4to*

(1)

£200-300



Lot 253



255 **Bayle (Pierre).** The Dictionary Historical and Critical of Mr Peter Bayle. The Second Edition, Carefully collated with the several Editions of the Original; in which many Passages are restored, and the whole greatly augmented, particularly with a Translation of the Quotations from eminent Writers in various Languages. To which is prefixed, the Life of the Author, revised, corrected, and enlarged, by Mr Des Maizeaux, Fellow of the Royal Society, 5 vols., 1734-38, engraved portrait frontispiece to volume one, titles printed in red and black, occasional woodcut printer's device to text, endpapers renewed, contemporary calf, neatly rebacked, contrasting gilt-lettered spine labels, large thick folio

A handsome set.

(5)

£600-800

256 **Bernard (of Clairvaux, Saint).** Opera Omnia, two volumes. Paris: Thomas Moette, 1690, half titles, titles printed in red and black, few decorative initials and engraved chapterheads, scattered spotting, ownership inscriptions and occasional marginalia, 18th century bookplate for College Royal, Metz, to upper pastedowns, contemporary calf, rubbed, fraying, joints cracked, folio

(2)

£200-300



Lot 257

257 **Bible.** Bible en Estampes à l'usage de la Jeunesse..., 2nd edition, Paris: d'Alexis Eymery, 1822, hand-coloured engraved frontispiece, vignette title-page (close-trimmed to top edge), and seventy-two hand-coloured engravings on eighteen plates, text generally lightly spotted and toned, one or two minor tears (most notably at lower gutter of frontispiece and title-page), original boards, soiled and some minor edge-wear

(1)

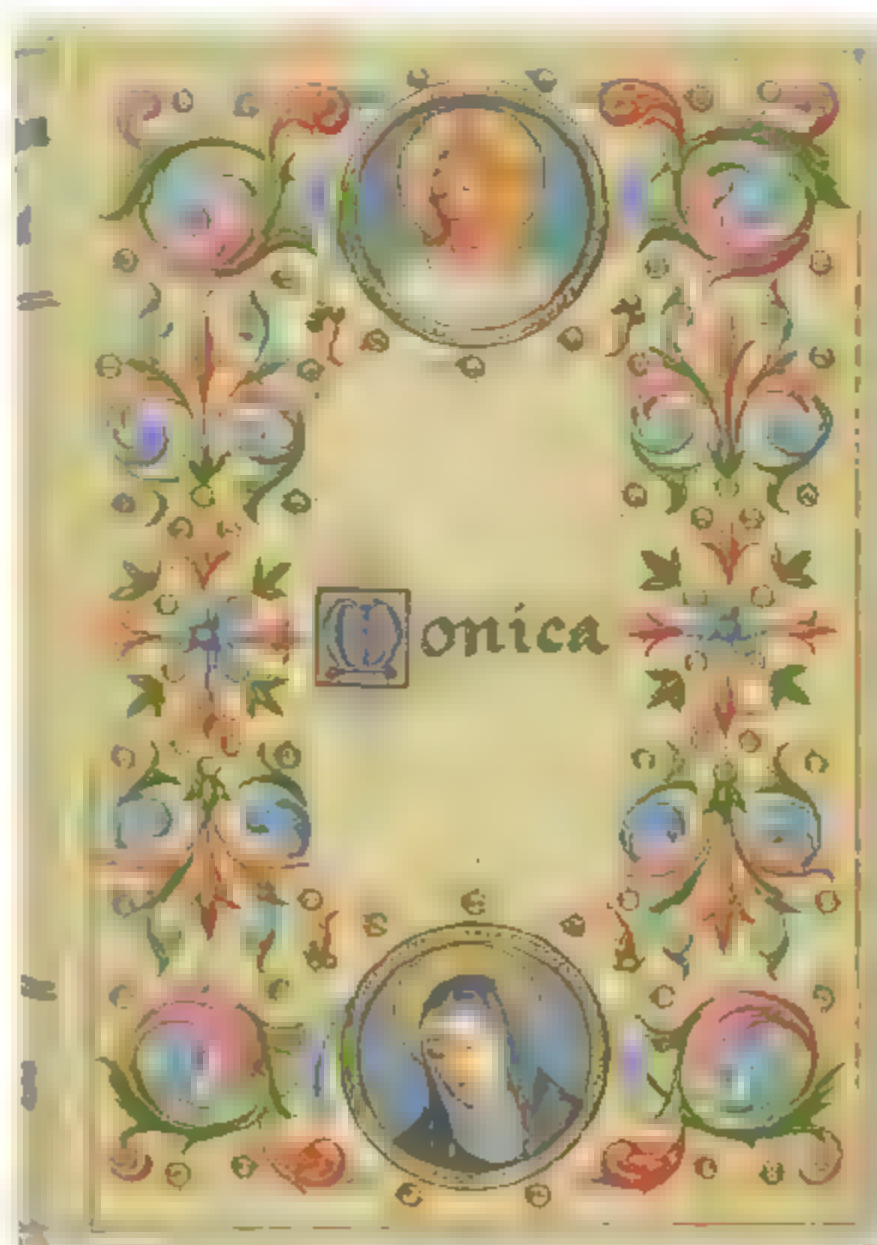
£150-200

258 **Binding.** A Topographical Dictionary of Scotland, and of the Islands in the British Seas..., being a Continuation of the Topography of the United Kingdom of Great Britain and Ireland, by Nicholas Carlisle, 2 vols., 1813, pencil note to endpaper 'from the Duke of Newcastle's library at Clumber', marbled endpapers with neatly repaired hinges, contemporary diced calf, rebacked preserving original gilt decorated spines, gilt armorial device of 4th Duke of Newcastle-under-Lyme to centre of each board, 4to

Henry Pelham Pelham Clinton was the son of Thomas, 3rd Duke of Newcastle, and Anna Maria Stanhope, youngest daughter of William, 2nd Earl of Harrington. He succeeded his father as 4th Duke of Newcastle in 1795, when he was only ten years old. He was educated at Eton and founded the Newcastle Prize at Eton in 1829. In 1807 he married Georgiana Elizabeth, daughter of Edward Miller Mundy Esq. of Shipley in Derbyshire, and was made a Knight of the Garter in 1812. A rigid conservative and an unpopular landlord, a mob burned down his family seat of Nottingham Castle in 1831 as a result of the Duke's opposition to the 1832 Reform Act. He added largely to the library formed by his grandfather, Henry, 2nd Duke of Newcastle, many of the finest books and manuscripts coming from his purchase of the library of Thomas Johnes of Hafod, the translator of Froissart. The Newcastle's Nottinghamshire home Clumber Park was demolished in 1938 with the building material and many of the contents, including the library and rare manuscripts being sold to raise money.

(2)

£100-150



Lot 259

259 Binding. Of the Imitation of Christ, in Four Books by Thomas á Kempis, Translated and Edited by the Ven. W.H. Hutchings, new impression, Longmans, Green & Co., 1907, a.e.g., gilt printed floral endpapers (verso of front free endpaper with small printed label of Giulio Giannini & Son, Publishers & Booksellers, Piazza Pitti, Florence), contemporary full vellum, hand-painted illuminated foliage decoration in gouache to upper board heightened with gold details, incorporating hand-painted roundel miniature of Jesus at head & St. Monica at foot of board with illuminated name 'Monica' to centre of board, painted initials M.F.B at foot of spine, 8vo

(1)

£100-150



260 Binding. [The Ladies Charity School-House Roll of Highgate; Or, a Subscription of Many Noble, Well-Disposed Ladies for the Easie Carrying of it On. Silver Drops, or Serious Things, by William Blake, House Keeper to the Ladies Charity-School, Highgate, 1670]. caption titles to pp. 1 & 79, final leaf blank, lacks four leaves of plts., some spotting and soiling throughout, ownership signature of William Gandy to front f.e.p., dated 1781, later bookplate of R.H. Watt to front pastedown, a.e.g., contemp. black calf richly gilt with floral tools, heavily rubbed, lacks ties, 8vo

Wing B3152.

(1)

£100-150



261 Bindings. The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David..., Oxford: Printed at the University Press, for the Society for Promoting Christian Knowledge, 1856, a.e.g., contemporary dark purple/black morocco by Hayday, elaborate gilt decoration, ornate brass clasp with engraved initials S.S.B., 8vo, together with Visitatio Infirmorum: or, Offices for the Clergy..., 1848, a.e.g., with gauffered edges, contemporary dark red blind decorated crushed morocco by Masters of 78 New Bond St. (paper label to front endpaper), elaborate engraved brass corner pieces and clasp in the form of the cross, 8vo, with The Book of Common Prayer..., Oxford, 1845, bound with The New Testament, Oxford, 1844 & A New Version of the Psalms of David... by N. Tate & N. Brady, Oxford, 1845, a.e.g., with gauffered edges incorporating hand-painted floral design with the words 'Read' & 'Mark', contemporary gilt decorated vellum by Barritt & Co., brass edges to boards and clasp with engraved crests & initials T.B.M to G.C.S, 48mo, (9 x 5.2cm), plus two other 19th c. decorative bindings

(5)

£200-300

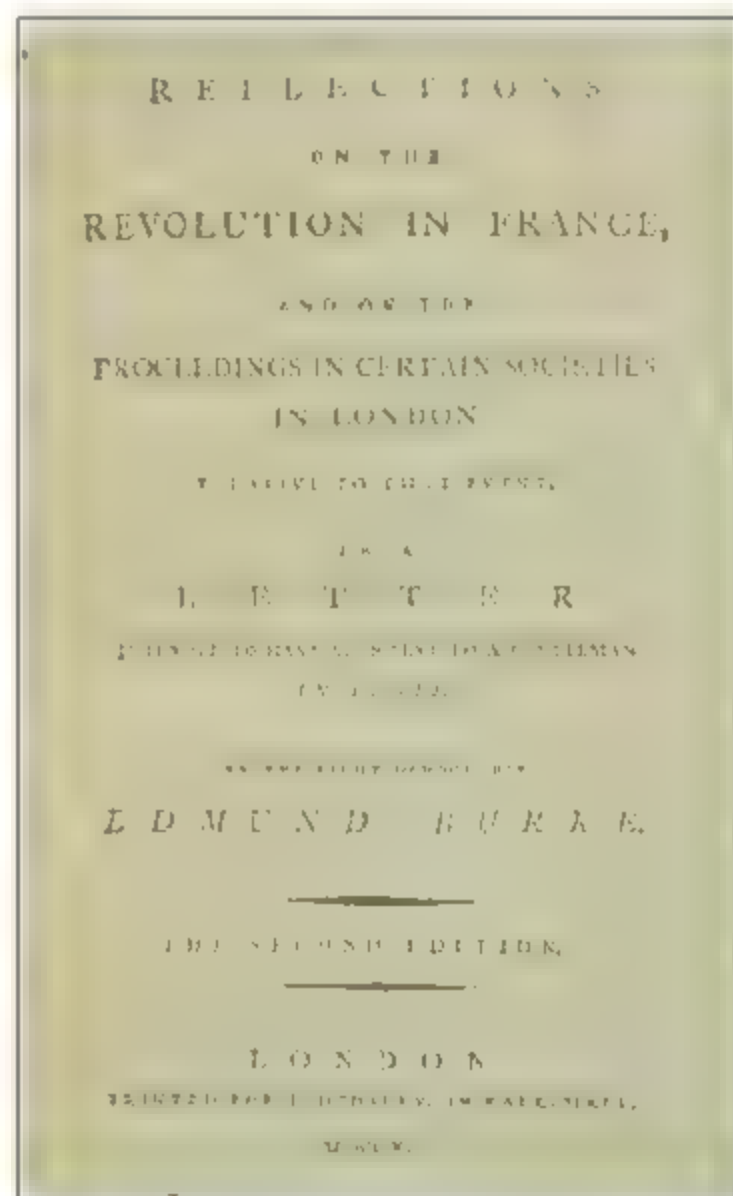
262 **Bindings.** The Natural History and Antiquities of Selborne, by the Rev. Gilbert White..., new ed., [1837], *wood engraved vignette title and illustrations throughout, occasional light spotting, hinges repaired, a.e.g., contemporary gilt decorated dark blue/green crushed morocco, later morocco title label, joints and extremities rubbed, 8vo, together with An Historical Account of Inventions and Discoveries in those Arts and Sciences, which are of Utility or Ornament to Man...*, by J.F. Lake Williams, 2 vols., 1820, *aquatint frontispiece to vol. 1 with offsetting to title, armorial bookplate of George Augustus Thursby (1771-1836) to upper pastedowns, contemporary straight grained calf, gilt & blind decoration, Thursby's gilt crest to upper compartments, volume number label to vol. 2 lacking, extremities slightly rubbed, 8vo*
(3) £150-250

263 **Bindings.** The Journal of Sir Walter Scott from the Original Manuscript at Abbotsford, 2 vols., Edinburgh: David Douglas, 1891, *b & w portrait frontispieces, bookplates of James Stevenson Bart. and Sir Malcolm Fraser Bart. to upper pastedowns, t.e.g., remainder untrimmed, near contemporary dark green half morocco by Hatchards, gilt decorated spines, 8vo, together with The Life and Times of Sir Thomas Gresham...*, by John William Burgon, 2 vols., 1839, *few engraved plates and folding facsimile manuscript, some spotting, contemporary calf, gilt decorated spines with contrasting labels, 8vo, with The Life of Josiah Wedgwood from His Private Correspondence and Family Papers...*, with an Introductory Sketch of the Art of Pottery in England by Eliza Meteyard, 2 vols., 1865, *engraved portrait frontispieces, two chromo plates and numerous wood engraved illustrations, a.e.g., contemporary red morocco gilt, 8vo, and Diary and Letters of Madame d'Arblay, Edited by her niece Charlotte Barrett, 4 vols., new ed., revised, London: Bickers & Son, [1876], numerous engraved portrait plates, folding facsimile letter, t.e.g., contemporary green half morocco gilt, 8vo, plus Lives of the Queens of England...*, 6 vols., new ed., 1864, *engraved portrait frontispieces, contemporary dark green half morocco, gilt decorated spines, 8vo, plus The Works of William Robertson, D.D. to which is Prefixed, and Account of the Life and Writings of the Author, by Dugald Stewart, 8 vols., 1840, engraved portrait frontispiece to vol. 1, few folding engraved maps, occasional spotting, contemporary calf, gilt decorated spines with contrasting labels, rubbed and slight wear, 8vo*
(24) £250-350

264 **Bindings.** Eliot (George), The Works of George Eliot, 19 vols., Edinburgh: Blackwood and Sons, 1877-1885, *each with bookplate to upper pastedown, contemporary half calf, gilt decorated spines, contrasting morocco labels, 8vo, together with Duncan (Henry), Sacred Philosophy of the Seasons illustrating the Perfections of God in the Phenomena of the Year, mixed eds., 4 vols., Edinburgh: Oliphant and Son, 1837-1838, engraved frontispieces, contemporary calf, gilt decorated spine, contrasting morocco labels, 8vo*
(23) £150-200

265 **Book of Common Prayer**, and Administration of the Sacraments..., Together with the Psalter or Psalms of David..., London: Printed by John Baskett, 1741, *engraved portrait frontispiece (contemporary ownership John Woodyear, April 19th, 1778 to verso), additional engraved title and numerous plates, one plate torn to lower blank margin, occasional spotting and one gathering slightly loose, a.e.g., contemporary gilt decorated black morocco, joints cracked and some wear, 12mo, together with Bible [English], The Holy Bible, Containing the Old Testament, and the New..., Stereotype Edition, London: Printed by George Eyre & Andrew Strahan, 1823, upper pastedown with contemporary engraved paper label for 'Stratford, Public Library, Cross, Worcester', a.e.g., contemporary straight-grain purple morocco, elaborate gilt decoration (possibly by Thomas Stratford of The Cross, Worcester, fl.1840), 12mo, with The Book of Common Prayer..., pub. Samuel Bagster & Sons, c.1860s, a.e.g., with gaufered edges, contemporary blind decorated brown morocco by Bagster, brass corners and clasp, 8vo, plus four other 19th c. theology, including decorative bindings*
(7) £150-200

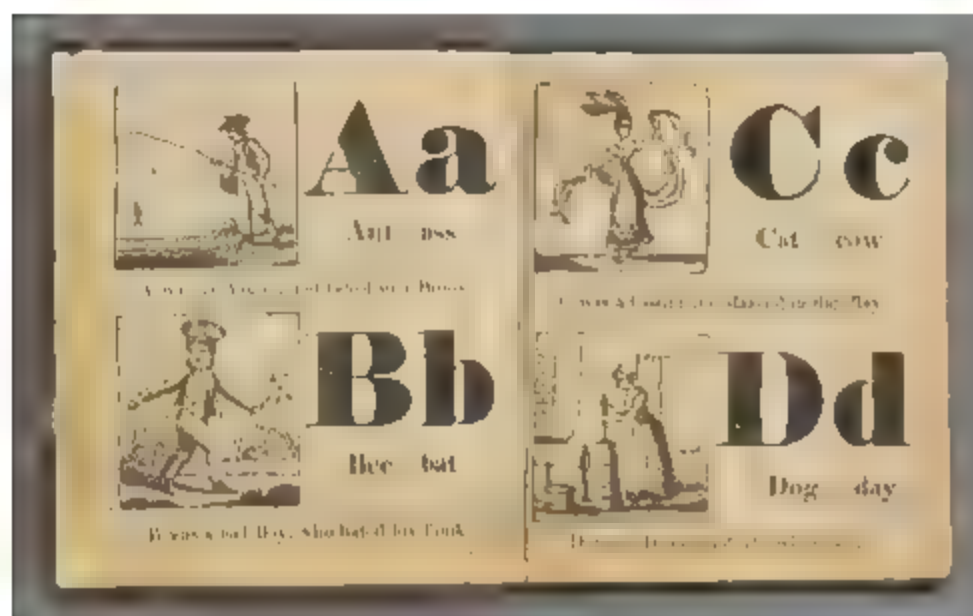
266 **Boucher de Perthes (Jacques).** Rien ne Nait, Rien ne Meurt, la forme seule est perissable, Paris: Derache et al, 1865, *18 pp. and blanks, original printed wrappers, signed by the author to upper cover, spine splitting, some slight rubbing, small 8vo*
(1) £100-150



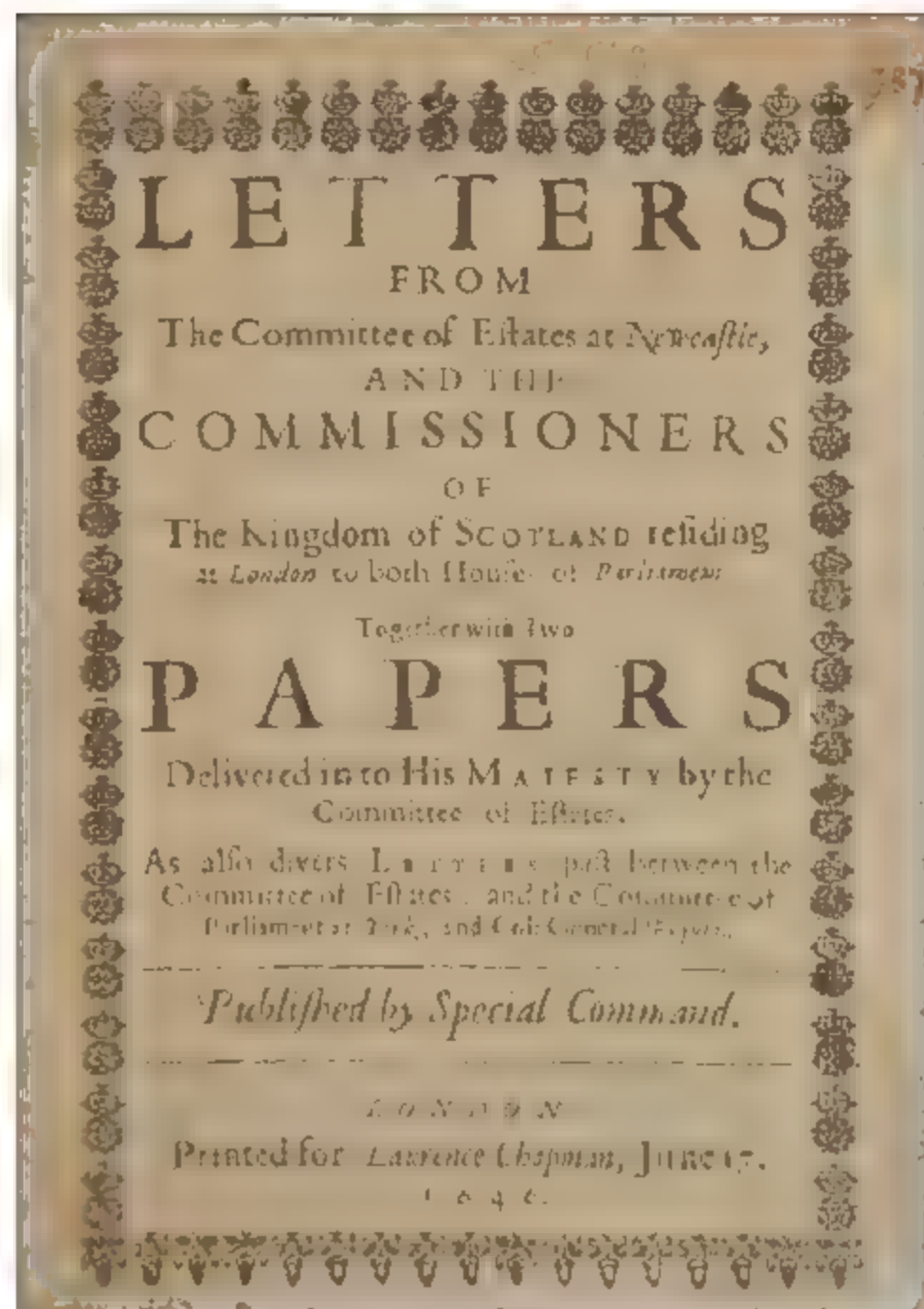
267 **Burke (Edmund).** Reflections on the Revolution in France, and on the proceedings in certain societies in London relative to that event, 2nd edition, printed for J. Dodsley, 1790, *untrimmed, original blue-grey wrappers, rubbed and some soiling, with some fraying to edges, 8vo*
Todd 53. Printing and the Mind of Man, 239. (1st edition). Rare in the original wrappers.
(1) £400-600

268 **Burnett (Gilbert)**. Bishop Burnet's History of his Own Time: With Notes by the Earls of Dartmouth and Hardwicke, Speaker Onslow, and Dean Swift, 6 vols., 2nd ed., Oxford, 1833, vol. 1 title with engraved vignette, contemporary tan calf by Hayday, upper covers gilt-stamped with Taunton College School armorial, spines with red and black labels and gilt decoration, a few stains, 8vo, together with Heath's Book of Beauty, 5 vols., 1833-37, engraved portraits, some light spotting, a.e.g., contemporary blue morocco gilt, lightly rubbed, 8vo, plus The French Revolution, by Thomas Carlyle, 2 vols., 1900, a.e.g., contemporary full blue calf gilt, spines a trifle faded to green, 8vo, with others leather bound (24) £150-200

269 **Carpenter (Edward)**. Narcissus and Other Poems, 1st ed., 1873, title inscribed 'William Ashmore from his friend the author, June 1878', original cloth gilt, 8vo, together with Woman, and Her Place in a Free Society, 1st ed., Manchester: The Labour Press Society, 1894, 41pp., title inscribed 'Mrs. Ashmore afft. greetings from E.C.', original printed wrappers, slim 4to, with Towards Democracy, 2nd ed., enlarged, 1885, front free endpaper inscribed by the author to William M. Ashmore, dated April 1886, original cloth gilt, 8vo, plus three others by Carpenter, including two inscribed (6) £150-200



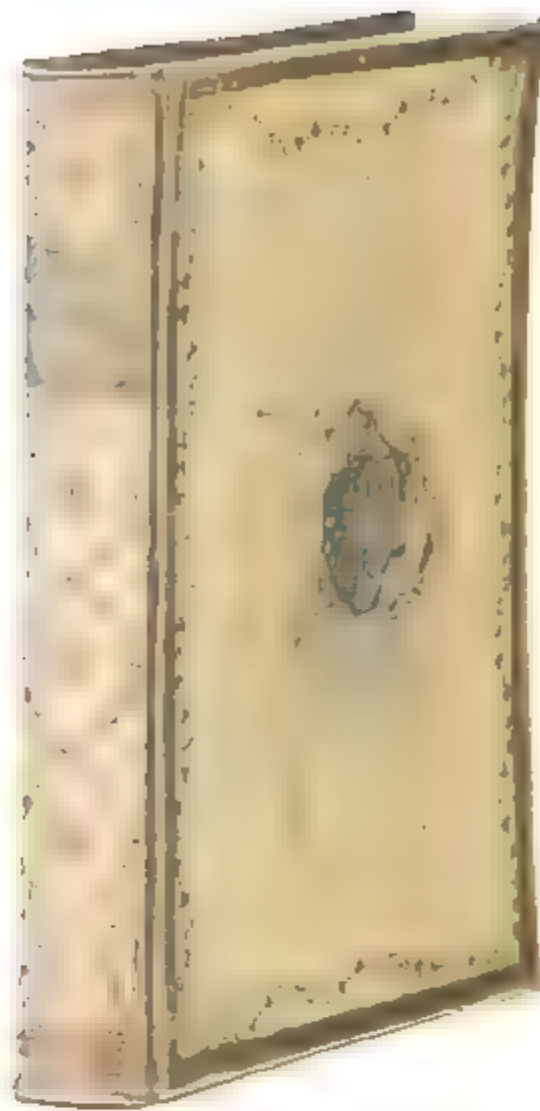
270 **Chapbooks**. The Adventures of Old Dame Trot, Old Mother Hubbard, Courtship, Marriage and Pic-Nic Dinner of Cock Robin and Jenny Wren, Death and Burial of Cock Robin, My Mother, Little Red Riding Hood, The Children in the Wood, Nursery Rhymes, and a pictorial alphabet (title not present), Orlando Hodgson, 111, Fleet Street, c.1840, together nine illustrated children's chapbooks, bound together, mostly printed one side per page, occasional minor mark or stain, contemporary ownership inscriptions to front free endpaper, dated 5th June 1845, contemporary blind and gilt decorated cloth, small 4to, together with [Fenn (Eleanor)], Cobwebs to Catch Flies or Dialogues, a new edition, 2 vols. (bound as one), Baldwin, Craddock and Joy, 1825, numerous black and white illustrations to text, few minor marks, a little dust-soiled, contemporary morocco, rubbed, worn and fraying, 12mo, plus a miniature children's scrapbook containing numerous woodcut illustrations, contemporary ownership inscription dated June 1822, and Robert Bloomfield's The History of Little Davy's New Hat, second edition corrected, printed for Harton, Harvey and Darton, 1817 (defective) (4) £200-300



271 **Civil War Pamphlets**. Letters from the Committee of Estates at Newcastle, and the Commissioners of the Kingdom of Scotland Residing at London to both Houses of Parliament. Together with two papers delivered in to His Majesty by the Committee of Estates. As also divers letters past between the Committee of Estates, and the Committee of Parliament at York, and Col. General Poyntz, printed for Laurence Chapman, 17 June 1646, pp. 8, 7-14, title within ornamental woodcut border, a little soiling, modern boards with printed paper label to upper cover, together with Verity Victor [pseud.]. The Royal Project: Or a Clear Discovery of His Majesties Design in the Present Treaty. Whereunto is Annexed a Seasonable Caution for the Parliament of England, the Army under the Command of Tho. Lord Fairfax, and all that Thirst to be For Ever Freed from a long established course of Tyranny, and to see this Nation Restored to its Pristine Glory, Freedom, and Tranquility... 1648, a little spotting and light browning, interleaved with blanks, armorial bookplate of Fairfax of Cameron to front pastedown, modern quarter parchment over cloth, both 4to Wing S1291 & R2144 respectively. (2) £100-150



Lot 272



Lot 278



Lot 281



Lot 283

272 **[Cotin, Charles]**. *Recueil des Enigmes de ce temps*, 3 parts in one, Paris: Antoine de Sommaville, 1646, *browning and marginal dampstaining (staining to upper blank margins), a.e.g., contemporary gilt panelled & decorated mottled red morocco, lacking ties, slight wear to extremities, 12mo*

No UK institutional location found.

(1)

£200-300

273 **[Crasset, Jean]**. *The History of the Church of Japan*. Written Originally in French, by Monsieur L'Abbe de T. and now Translated into English. By N.N. [i.e. George Webb], 2 vols. in one, 1705-1707, *title-page to first volume with various contemporary ink ownership names and erasures, some toning and marginal staining, volume 1 with small burn hole in Zzz4 with loss of a few letters, contemporary sheep, worn, with loss of leather to sidings (giving the appearance of quarter sheep), 4to*

(1)

£200-300

274 **Crompton (Richard)**. *L'Autorité et Jurisdiction des Courts de la Majestie de la Roygne: Nouelment collect & compose*, per R. Crompton del milieu Temple Esquire, London: Caroli Yetsweirti Armig., 1594, *perforated library stamp to title and one leaf of text, some leaves cropped to blank margins, occasional early manuscript mostly to court list leaf and at rear of volume, few small worm holes & trail to upper blank margins of few leaves, dampstaining at front & rear, library stamps and bookplate to endpapers, early 20th c. half sheep, library ink stamp to boards and page edges, joints slightly cracked at head, 4to*

STC 6050.

(1)

£200-300

275 **Dallas (R.C.)**. *Recollections of the Life of Lord Byron, from the Year 1808 to the End of 1814... Taken from Authentic Documents in the Possession of the Author*, 1st ed., 1824, *half title, folding facsimile letter, ■ few spots, bookplate, contemporary half red calf, spine faded, label chipped, 8vo, together with Shelley Memorials: From Authentic Sources. Edited by Lady Shelley. To which is Added An Essay on Christianity, by Percy Bysshe Shelley: Now First Printed, 1st ed., 1859, engraved frontis. of Shelley's tomb in Rome, 24 pp. pubs. catalogue at end, some light spotting, previous owner signature, bookplate, front hinge tender, original purple blindstamped cloth, spine faded, a little rubbed and stained, 8vo, with two others: Conversations of Lord Byron with the Countess of Blessington, 1834 and Thomas Medwin's Conversations of Lord Byron Noted During ■ Residence with his Lordship at Pisa, in the Years 1821 and 1822, 2 vols., new ed., 1825*

(5)

£150-200

276 **Dickens (Charles)**. The Fireside Dickens, 22 volumes in 17, Chapman & Hall, c.1903, *black and white full-page illustrations, t.e.g., green half calf by Riviere & Son, gilt decorated spines faded and rubbed, with some fraying to spine ends, 8vo*
(17) £100-150

277 **[Dumont (Jean)]**. Les Soupires de L'Euope &c., or the Groans of Europe at the Prospect of the Present Posture of Affairs, n.p., 1713, 128pp., *occasional small mark, some finger-soiling to initial and final leaves, disbound, 8vo, together with de la Motte (Francis)*, The Abominations of the Church of Rome discovered in a Recantation-Sermon lately preached in the French Church of Savoy..., printed by W. G., 1675, 120pp., *some offsetting, occasional pencil marginalia, final leaf torn with some loss, disbound, small 4to, plus Aylmer (William)*, A Recantation-Sermon against the Errors of Popery, particularly Transubstantiation, for the author, 1713, 40pp., *some offsetting and dust-soiling throughout, red stain affecting title page and fore-edges throughout, disbound, 8vo, plus [Dodd (Charles)]*, The Secret Policy of the English Society of Jesus, printed by John Morphew, 1715, 244pp., *some toning, pencil marginalia, dust soiling to initial pages, disbound, 8vo*
(4) £100-150

278 **Edwards of Halifax**. Paradise Lost. A Poem, in Twelve Books, Baskerville, 1759, *marbled endpapers, a.e.g., fore-edge painting of Wilton House, late 18th century vellum by Edwards of Halifax, with armorial to upper cover incorporating motto "Legum Servi ut Liberi", the rear cover depicting Sappho playing a harp, the covers with gilt border decoration of metopes and pentaglyphs with foliate garlands, slightly marked and dust-soiled, 4to*
The Yorkshire family of bookbinders was founded by William Edwards (1722-1808) whose four sons all followed him into the business. The Edwards family perfected a technique for making the vellum translucent by soaking it in a solution of pearl ash and subjecting it to high pressure.
(1) £600-800

279 **Euclid**. Eukleidou Stoicheion Biblia 13. Elementorum Euclidis Libri Tredecim, secundum vetera exemplaria restituti, ex versione Latina Federici Commandini aliquam multis in Locis Castigata, William Jones, 1620, *text printed in Greek and Latin, numerous geometric diagrams to text, contemporary ownership inscription in ink to upper front free endpaper, contemporary calf, rubbed, upper joint cracked, folio*
STC 10559.
(1) £700-1000

280 **Evans (J. Gwenogvryn)**. The Black Book of Carmarthen, limited 41/600 (of which the first 130 are on Japanese vellum paper), Pwllheli: privately printed, 1906, *author's initials to limitation, half title, black and white engraved portrait, a little spotting to endpapers, original half morocco, gilt, tall 8vo, together with Dyer (G.)*, A Restoration of the Ancient Modes of Bestowing Names on the Rivers, Hills, Vallies, Plains, and Settlements of Britain, Exeter: printed for the author, 1805, *some offsetting, edges untrimmed, early 20th century cloth-backed boards, worn, 8vo, plus other Welsh titles*
(4) £100-150

281 **Fenelon (Francois de Salignac de la Mothe)**. Reponse de M. l'Archeveque de Cambrai a l'ecrit de M. l'Eveque de Meaux intitule Relation sur le Quietisme, [Paris, 1698], *some light toning, a.e.g., marbled endpapers, 20th century crushed burgundy morocco by Riviere & Son, signed on front turn-in, raised bands, gilt lettered direct in second compartment and at foot, gilt double fillet on edges, gilt decorated turn-ins, contained in red half morocco cover in matching slipcase (slightly rubbed and worn), small 8vo*
Anonymous edition probably published at the same time as the first edition.
(1) £150-200

282 **Foster (James)**. An Account of the Behaviour of the Late Earl of Kilmarnock, after his sentence, and on the day of his execution, with an appendix, containing several authentic papers, 1746, 51 pages, *half title present, with early ownership signature, some spotting, mostly to first and last few leaves, modern cloth gilt, 8vo, together with Carpenter (H., publisher)*, A Review of Mr James Foster's Account, of the Behaviour of the Late Earl of Kilmarnock, after his sentence, and on the day of his execution..., by a Westminster Scholar, 1746, 24 pages, *some spotting, disbound, 8vo, plus Cooper (M., publisher)*, A Vindication of the Reverend Mr Foster's Account of the Late Earl of Kilmarnock from the Misrepresentations of Some Descending Teachers, addressed to the Rev. Mr Pickering and Mr Wilson, 1746, 28 pages, *minor spotting, disbound 8vo, and Secker (Thomas)*, A Sermon Preached on Occasion of the Present Rebellion in Scotland, at the Parish-Church of St. James, Westminster, and of the Chapels belonging to it, October 6, 13, 1745, by Thomas, Lord Bishop of Oxford, 1745, 32 pages, *modern marbled wrappers, slim 8vo, and Oswald (Archibald)*, The Remarkable Affecting Case and Dying Words of Mr Archibald Oswald, An Ensign in the Young Pretender's Service; who received three musket-shot in his left thigh, in the engagement of Preston-Pans, and expired six days after of his wounds, published at his dying request, by the Reverend Mr John Drummond, published 1745, 32 pages, *some spotting, disbound, 8vo, and other mid-18th century pamphlets, mostly relating to the Jacobite Rebellion*
(12) £200-300

283 **Gay (John)**. The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincolns-Inn Fields, 3rd edition, 1729, *title printed in red and black, 46 pages of engraved music, publisher's ad leaf at rear, bound with Polly: An Opera. Being the Second Part of the Beggar's Opera, 2nd edition, 1742, 32 pages of engraved music, very small hole to title, bound with 29 leaves of mounted 19th-century wood-engraved illustrations of the characters in the play taken from newspapers (including 5 leaves of newspaper cuttings including late 18th-century advertisements for the Beggar's Opera), occasional spotting mostly to margins, 20th-century mottled calf by Riviere & Son, elaborate gilt-decorated spine with contrasting morocco labels, 4to*
(1) £150-250



Lot 284

284 **Gentleman's Magazine.** Or Monthly Intelligencer, a broken run, vols 1 - 8, 10 - 17, 19 - 21, 23 - 26 & 61, 1730 - 1771, numerous uncoloured folding maps and engravings, uniform contemp. cloth gilt, rubbed and worn, vol. 61 lacking spine, rubbed and worn, 8vo Sold as a collection of prints and maps, not subject to return.

(24) £500-800

285 **Herbert (George).** The Temple. Sacred Poems, and Private Ejaculations, 7th ed., 1656, title slightly torn and lined to verso, leaf *2 with small tear to fore-edge, bound with The Synagogue, or, The Shadow of the Temple. Sacred Poems, and Private Ejaculations, in Imitation of Mr George Herbert, 3rd ed., 1657, few leaves slightly close-trimmed, early 19th c. half calf, upper board detached, lower joint cracked and extrem. rubbed, 12mo

(1) £80-120

286 **[Humphreys, Henry Noel].** The Good Shunammite: ii Kings, Chap iv, v viii, Longman, Brown, Green and Longmans, 1847, twenty illuminated chromolithographic pages, gutta-percha perished and contents loose, dust-soiling & occasional spotting, a.e.g. (rubbed), orig. moulded papier-maché boards (minor chipping to corners), blind embossed morocco spine slightly frayed at head & foot, 8vo Illumination designed by Owen Jones. McLean Victorian book design & colour printing p.92.

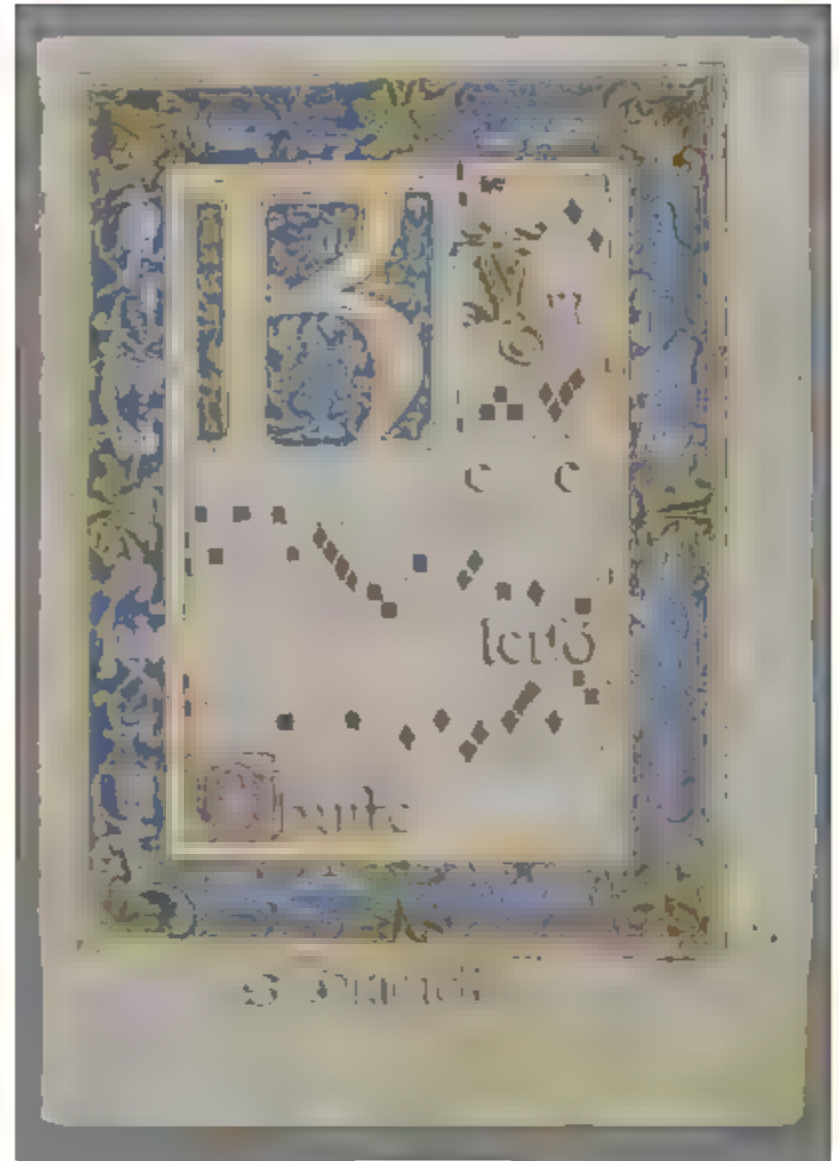
(1) £200-300

287* **Illuminated leaf.** An illuminated leaf on vellum from a Book of Hours, English, early 15th century, 17 lines of Gothic text in single column to both sides of leaf, decorative initials, line fillers and decoration to left-hand border in red, blue & green, heightened in gold, decorative tendril to upper margin cropped, some dust soiling and marks, leaf size 16.3 x 10.5cm (6.5 x 4.25ins)

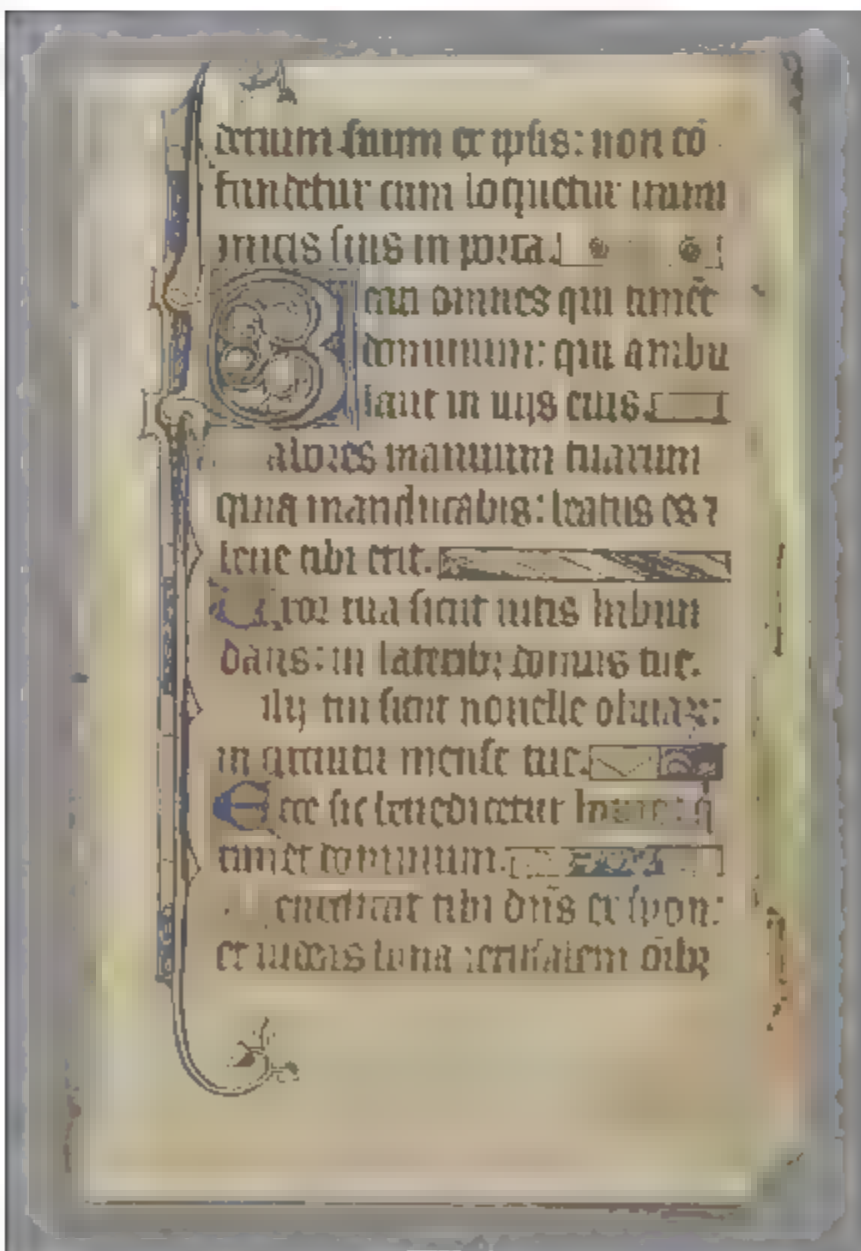
(1) £100-150



Lot 286



Lot 288

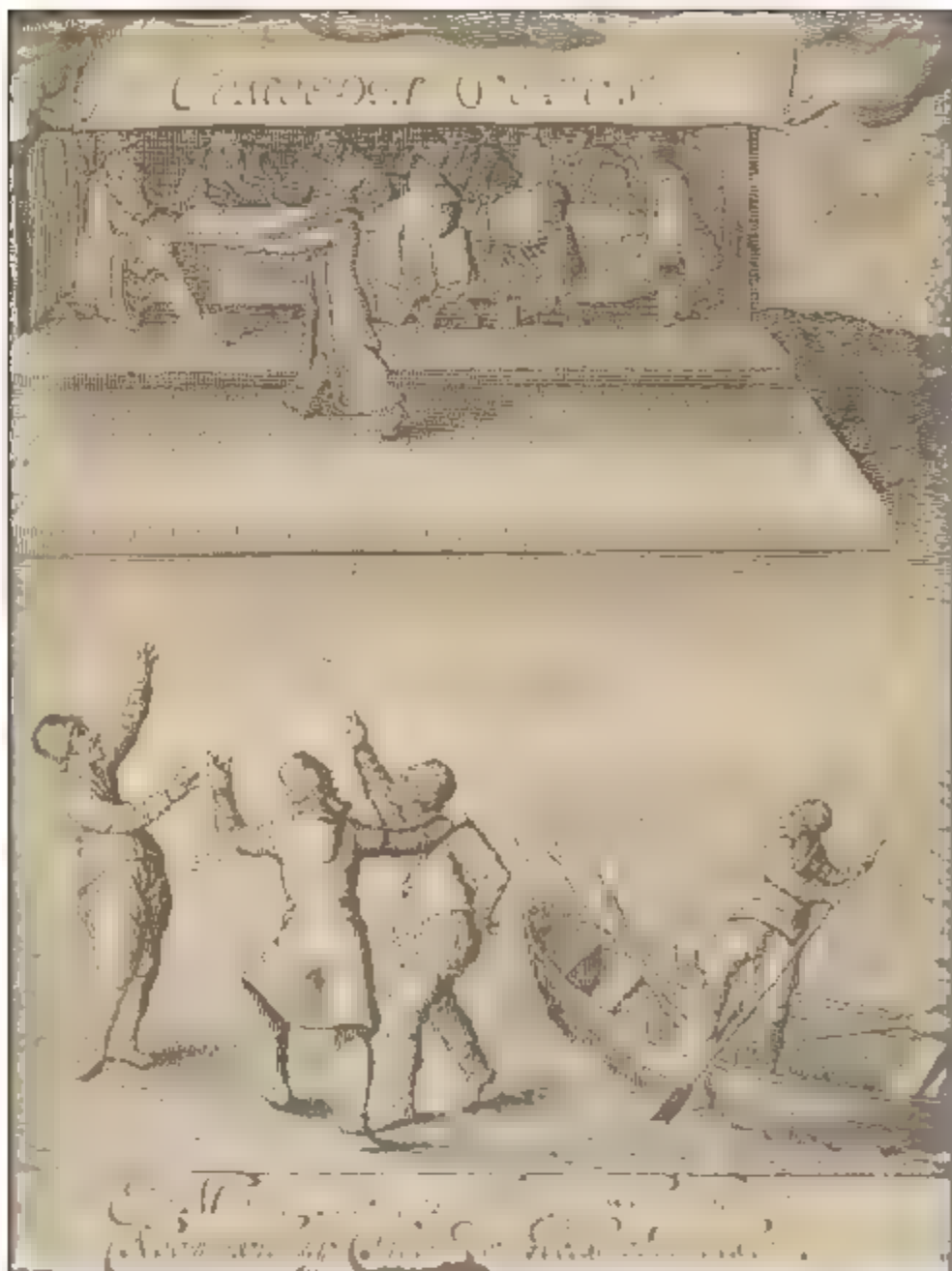


Lot 287

288* Illuminated Leaf. A large-scale, elaborately decorated illuminated antiphonal leaf, Italian, mid. 17th century, *black and red ink on vellum, heightened with blue and yellow gouache and gilt, slightly toned to edges, 55 x 39.5cm (21.5 x 15.5ins) sheet size*
(1) £200-300

289 Kant (Immanuel). *Kleine Schriften*, Neuwied: J. T. Haupt, 1793, *printed text in gothic script, some scattered spotting and offsetting, contemporary half calf, rubbed and fraying at corners, small 8vo, together with [More (Hannah)]. Hints Towards Forming the Character of a Young Princess, 2 vols., T. Cadell, 1805, contemporary marbled calf, upper boards detached, 8vo, plus Locke (John), Some Familiar Letters Between Mr. Locke and Several of his Friends, 3rd ed., A. Bettesworth et al, 1737, near contemporary ownership inscription to title, damp-staining affecting first eighty pages, contemporary speckled calf, rubbed and worn, 8vo, plus another John Locke title*
(6) £200-300

290 Kitchin (John). *Le Court Leete* ■ *Court Baron* ... 2 parts in one, new corrected edition, pub. Richard Tottell, 1592, *black letter text, anonymous 'Retorna breurum' with separate dated title page, foliation and register are continuous, some browning and spotting to first and last leaves, minor marginal chipping to title and upper outer corners of first few leaves not affecting text, some old ink underscoring and marginalia, close trimmed at upper margin shaving running heads in second half of volume, old sheep, rebound with remains of covers and spines relaid, rubbed, 8vo*
STC 15021.
(1) £200-400



291 **[Meerman, Willem]**. *Comoedia Vetus*, 1st ed., [Antwerp, 1612], [32]pp. (A4-D4), eng. title with eng. caption to lower margin "Eij Maet, siet is t'lant vol gecken, Noom wil mijn Heer de stock onttrecken" (close-trimmed), slight ink stain to lower margin throughout volume, later endpapers, 18th c. qtr. calf, spine and extrem. worn, slim 4to

Only two UK institutional locations found (British Library & University of London).

(1)

£150-200

292 **Minsheu (John)**. *Minshaei Emendatio ... The Guide into the Tongues. With their Agreement and Consent one with another, as also their Etymologies ... in these nine languages, viz. English, Low Dutch, High Dutch, French, Italian, Spanish, Latine, Greeke & Hebrew, etc. ...*, 2nd ed., 1627, title within typographic border, sixteen leaves at rear of volume strengthened and repaired with archival tissue (with some holes & consequent text loss), occasional staining and some marginal fraying, bound without final gathering of four leaves, modern quarter calf, folio

STC 17947.

(1)

£100-150

293 **Pamphlets**. A collection of 157 pamphlets mostly relating to trade, commerce, politics, and theology etc., bound in 6 vols., late 17th - early 20th centuries, mostly comprising 19th & early 20th c. pamphlets, also including *Conjugium Languens: or, the Natural, Civil, and Religious Mischiefs Arising from Conjugal Infidelity and Impunity*, by Castamore (pseud.), London: printed by R. Roberts, 1700, 28pp., lacking D4 (blank?); *Feed my Lambs, or, a Small Systeme of Divinity Minced into a Catechism, and Fitted for the Instruction of Children and young Beginners in Christianity...* by J.D. M. of A., London: Samuel Richards, 1686, 12pp.; *The Tea-Table: or, a Conversation between some Polite Persons of both Sexes, at a Lady's Visiting Day...*, by Mrs. Eliza Haywood, 1725, 51pp., ink inscription to title; *Abridgment of Sir T. Fowell Buxton's Work on the African Slave Trade and its Remedy, with an Explanatory Preface and an Appendix*, 1840, 68pp.; *Caste and Slavery in the American Church. By a Churchman [i.e. John Jay]*, New-York & London: Wiley & Putnam, 1843, 51pp., original wrappers with presentation bookplate to Wigan Free Public Library by the Trustees of the British Museum, March 1890, some dust-soiling and few blind library stamps throughout volumes, early 20th c. half morocco (2 vols.) and full cloth, spines detached (some lacking), worn, thick 8vo

(6)

£200-300

294 **Pamphlets**. *Description of the View of Naples, and Surrounding Scenery; now Exhibiting in Henry Aston Barker and J. Burford's Panorama, Strand*, pub. C. & J. Adlard, 1821, 12pp., folding engraved panoramic view of Naples (torn with minimal loss), bound with *Description of a View of the North Coast of Spitzbergen, Now Exhibiting in the Large Rotunda of Henry Aston Barker's Panorama, Leicester-Square*, 1820, 12pp., folding engraved view (torn and foxed), bound with **Archer (J., pub.)**, *Nero Vanquished*, 1st ed., [1820], 16pp., wood engraving to title, bound with **Fairburn (John, pub.)**, *A Frown from the Crown, or the Hydra Destroyed*, 1st ed., 1820, 28pp. plus 4pp. publisher's adverts, wood engraved title by George Cruickshank, bound with other pamphlets attacking George IV, mostly published by William Hone including: *The Total Eclipse: A Grand Politico-Astronomical Phenomenon*, 2nd ed., [1820], *The Political House that Jack Built*, 20th ed., 1819, *The Queen's Matrimonial Ladder*, 42nd ed., 1820, *The Spirit of Despotism*, 4th ed., 1821, "Non Mi Ricordo!", 10th ed., 1820, *The Queen's Letter to the King*, 3rd ed., 1820, *Authentic Memoirs of the Lives of Mr. and Mrs. Coutts*, 4th ed., 1819, *The Man in the Moon*, 23rd ed., 1820, *The Political Showman-At Home!*, 7th ed., 1821, plus others related, contemp. half calf, worn with lower cover detached, 8vo

The first two pamphlets mentioned refer to exhibits at the 360 degree panorama building in Leicester Square constructed by Robert Barker and operated by his son Henry Aston Barker into the 19th century.

(1)

£100-150

295 **Perkins (John)**. *A Profitable Booke of Master John Perkins, Fellow of the Inner Temple. Treating of the Lawes of England*, pub. Richard Tottell, [1593], black letter text throughout, publication date to colophon, with early ink signatures 'John Smith, 1620, Robert Clarke & John Vaughan' to free endpapers and with 20th c. blind ownership stamp, some dampstaining (mostly light), contemp. sheep with blind arabesque to centre of each board, joints cracked and wear at head & foot, small 8vo

STC 19639. This work by the legal writer John Perkins (d.1545?) was first published in c.1560. The Profitable Book was intended as a supplement to Littleton's Tenures, dealing mainly with points of conveyancing which were not to be found in Littleton.

(1)

£300-500

296 **Pindar**. Pindari, Olympia, Nemea, Pythia, Isthmia, Una cum Latina omnium Versione Carmine Lyrico per Nicolaum Sudorium, pub. Oxford, 1697, *engraved frontispiece (with repaired closed tear and lower margin), engraved illustration to title, minor toning and few marks, a.e.g., later free endpapers with hinges repaired, contemporary calf, rebaked preserving original gilt decorated spine, folio*
(1) £100-150

297 **Preston (John)**. The Breast-Plate of Faith and Love. A Treatise, wherein the ground and exercise of Faith and Love, as they are set upon Christ their Object, and as they are expressed in Good Workes, is explained. Delivered in 18 Sermons upon three severall Texts..., 3 parts in one, 2nd ed., corrected, London: Printed by W[illiam] I[ones] for Nicolas Bourne, 1630 [i.e. 1631], [12], 32, 37-73, 78-104, 104-123, 123-134, [2], 34, 37-200, 216, [18]pp., *general title within architectural woodcut border (18th c. manuscript notes to verso with some show-through), separate title to second part dated 1631, lacking final blank leaf at rear, occasional annotations to margins, some dampstaining (mostly light), light fraying to margins of first & last few leaves, oval ink stamp of Henry J. Butterfield of Cliffe Castle to front free endpaper, contemporary calf, old reback, spine worn and joints splitting, 4to, together with Clarke (John), Holy Oyle for the Lampes of the Sanctuarie: or, Scripture-Phrases Alphabetically Disposed: for the use and benefit of such as desire to speake the Language of Canaan..., 1st ed., 1630, lacking additional engraved title, some leaves loose and gatherings sprung, few gutter margins reinforced with tissue, light dampstaining, free endpapers torn and strengthened with tissue, contemporary calf, slight wear at head, 4to*STC 20209 & 5359.
(2) £150-250

298 **Priestley (Joseph)**. Letters for Dr. Horne, Dean of Canterbury to the young men, who are in a course of education for the Christian Ministry..., Birmingham: printed for the author, 1787, *some offsetting, scattered spotting and occasional small marks, errata pasted onto blank b1, bookplate for David Arthur Palin to upper pastedown, 20th century black half calf, blind stamped decoration, contrasting spine label, 8vo, together with, Tracts in Controversy with Bishop Horsley, London Unitarian Society, 1815, scattered spotting and some toning, near contemporary half calf, a little rubbed, 8vo plus, Institutes of Natural and Revealed Religion, 3 vols., 4th ed., G. Stower, 1808, some offsetting and occasional pencil marginalia, modern brown cloth, plus other Priestley related titles*
(9) £150-200

299 **Rider (Cardanus)**. Rider's British Merlin: for the Year of Our Lord God 1776, *small red duty stamp to lower outer corner of title, calendars printed in red & black, a.e.g., gilt dec. red full morocco with clasps (lower clasp lacking catch to rear cover), 12mo*
An attractive copy of Rider's Almanack for the year of the American Revolution.
(1) £100-150

300 **Rousseau (Jean-Jacques)**. Du Contract Social; ou Principes du droit Politique..., Suivant la copie imprimée a Amsterdam: chez Marc Michel Rey, 1762, x, 212 [i.e. 214]pp., *half-title lacking, vignette title printed in red and black, contemporary mottled calf, gilt decorated spine, 12mo*
Text complete in 212pp. In this counterfeit edition pp.211-212 appear twice in two versions, with and without the note on civil marriage, thus reproducing the two textual variants of the editio princeps. Cf. Dufour, no.136. The title vignette re-engraved from that of 1st edition.
(1) £200-300

301 **Scott (Sir Walter)**. Waverley Novels, 48 volumes, Edinburgh: Cadell & Company, 1829-1833, *engraved frontispieces, engraved titles, scattered spotting, contemporary half calf, blind-stamped and gilt decorated spines, contrasting morocco labels, lightly rubbed, 12mo, together with The Life of Napoleon Buonaparte, Emperor of the French, 9 volumes, Edinburgh: Cadell & Co., 1827, marginal worming to volume one, some light spotting, contemporary half calf, blind-stamped and gilt decorated spines with green morocco labels, a little worn and scuffed, 8vo, plus Memoirs of the Life of Sir Walter Scott, 7 volumes, Edinburgh: Robert Cadell, 1832-1833, engraved portrait frontispiece, facsimile letter, some offsetting and scattered spotting, contemporary half calf, blind stamped decoration to spine, a little rubbed and slightly scuffed, 8vo*
(63) £200-300

302 **[Southey, Robert & Coleridge, Samuel Taylor]**. Omniana, or Horae Otiosiores, 2 vols., 1812, *contemporary mottled calf gilt, upper joints cracked, rubbed, 12mo, together with [Cooper, James Fenimore]. The Water Witch; or, the Skimmer of the Seas, a Tale, 3 vols., 1830, some spotting, contemporary half calf, spines lacking title labels, extremities rubbed, 12mo, with Edgeworth (Maria), Moral Tales, 3 vols., 6th ed., 1813, some browning and spotting, contemporary marbled calf, gilt decorated spines, few joints cracked & upper board of vol. 1 detached, 12mo, and Marryat (Frederick), The Pirate, and the Three Cutters..., 1836, additional engraved title and plates, occasional spotting, contemporary half calf gilt, lacking title label to spine, extremities rubbed, 8vo, plus other 19th c. antiquarian literature and history related, in contemporary leather (approx. 60)*
£200-300



303 **[Sterne, Laurence]**. The Life and Opinions of Tristram Shandy, Gentleman, 9 vols. in two, new edition, Basil: Tournelsen, 1796, *light spotting to title pages, continuous pagination to each volume, armorial bookplate of E.G. Graham Little to upper pastedowns, contemporary red half morocco, attractive gilt decorated spines with crest & coronet of 2nd Earl Spencer (1758-1834) to third panel, 8vo*
Only one UK institutional location found (British Library).
(2) £150-250

304 **[Stuart, Charles Edward]**. The Wanderer, or, Surprising Escape. A Narrative founded on true facts. Containing a series of remarkable events, during a late very extraordinary adventure, from the first projection, to its appearance in the north, and total defeat..., with some remarks on a romance called Ascanius..., published London, 1747, 104 pages, early signatures to title, edges untrimmed, side stitched as issued, 8vo, together with **[Griffiths, Ralph]**. Ascanius; or, The Young Adventurer, a true history. Translated from a manuscript privately handed about at the Court of Versailles. Containing a particular account of all that happened to a certain person during his wanderings in the north, from his memorable defeat in April 1746, to his final escape, on 19th September in the same year, published London, [1746], 64 pages, slight dust soiling to first and last few leaves, modern paper wrappers, slim 8vo, plus **[Lovat, Simon Fraser]**. A Candid and Impartial Account of the Behaviour of Simon Lord Lovat, from the time his death-warrant was delivered, to the day of his execution..., by a gentleman who attended his Lordship in his last moments, published Dublin, 1747, 24 pages, slight spotting, 20th century quarter cloth, slim 8vo, plus other mid-18th century pamphlets including a letter to William King, LL.D. Principal of St. Mary Hall, in Oxford, containing a particular account of the treasonable riot at Oxford, in February, 1747, by Richard Blacow, Canon of Windsor, 2nd edition, 1755, page numbers slightly cropped at head, slight spotting, 20th century cloth gilt, slim 8vo, plus others similar, including Jacobite Rebellion related

(12) £200-300

305 **Sutherland (William)**. The Ship Builder's Assistant, or Marine Architecture, Revised and Improved, 1794, ten folding engraved plates, front blank inscribed 'Robert Butler, New Shoreham, Sussex', recent marbled endpapers, contemporary speckled calf gilt, maroon morocco title label to spine, 4to

(1) £200-300

306 **Sylvester (Charles, engineer)**. The Philosophy of Domestic Economy: as Exemplified in the mode of Warming, Ventilating, Washing, Drying, & Cooking, and in Various Arrangements contributing to the Comfort and Convenience of Domestic Life. Adopted in the Derbyshire General Infirmary, and more Recently, on a Greatly Extended Scale, in Several other Public Buildings, Newly Erected in this Country..., Nottingham: printed by H. Barnett, 1819, engraved frontispiece, ten engraved plates (including floor plans and diagrams), erratum slip present, bound with **Watson (White)**. A Delineation of the Strata of Derbyshire, Forming the Surface from Bolsover in the East to Buxton in the West, by a Plate, Designed from a Tablet, Composed of the Specimens of each Stratum within the above Line, with a Explanatory Account of the same; together with a Description of the Fossils found in these Strata; and also of the Nature and Quality of the respective Soils, Sheffield: printed by W. Todd, 1811, folding engraved plate of a section of strata, engraved plate depicting the first vase made of Derbyshire Spar (Blue John), bound with **Pegge (Rev. Samuel)**. Sketch of the History of Bolsover and Peak Castles, in the County of Derby... in a Letter to His Grace the Duke of Portland..., Forming no. XXXII of the Bibliotheca Topographica Britannica, London: J. Nichols, 1785, seven engraved plates after drawings by Hayman Rooke (including frontispiece), some spotting and occasional offsetting throughout, contemporary gilt and blind decorated calf, spine & extremities rubbed, 4to

The first title "Domestic Economy" is dedicated to William Strutt (1756-1830), who invented much of the equipment in Derby Infirmary. This volume was probably his own copy as it bears the bookplate of his son Edward Strutt (1801-1880) who became the 1st Baron Belper. Edward Strutt was a British Liberal Party politician, who served as Chancellor of the Duchy of Lancaster from 1852 to 1854 under Lord Aberdeen.

(1) £400-600

307 **Tacitus (Publius Cornelius)**. The Annales of Cornelius Tacitus. The Description of Germanie, [Translated by R. Grenewey]; [The Ende of Nero and Beginning of Galba. Fower Bookes of the Histories of Cornelius Tacitus. The Life of Agricola. The fourth edition. (Translated by Sir Henry Savile)], 2 parts in one, [London: A. Hatfield, for J. Norton, 1612], lacking initial & final blanks, single worm hole to approx. fifty leaves at front of vol., marginal browning and fraying to first & last leaves, contemporary calf, rebacked and corners repaired, folio

STC 23646.

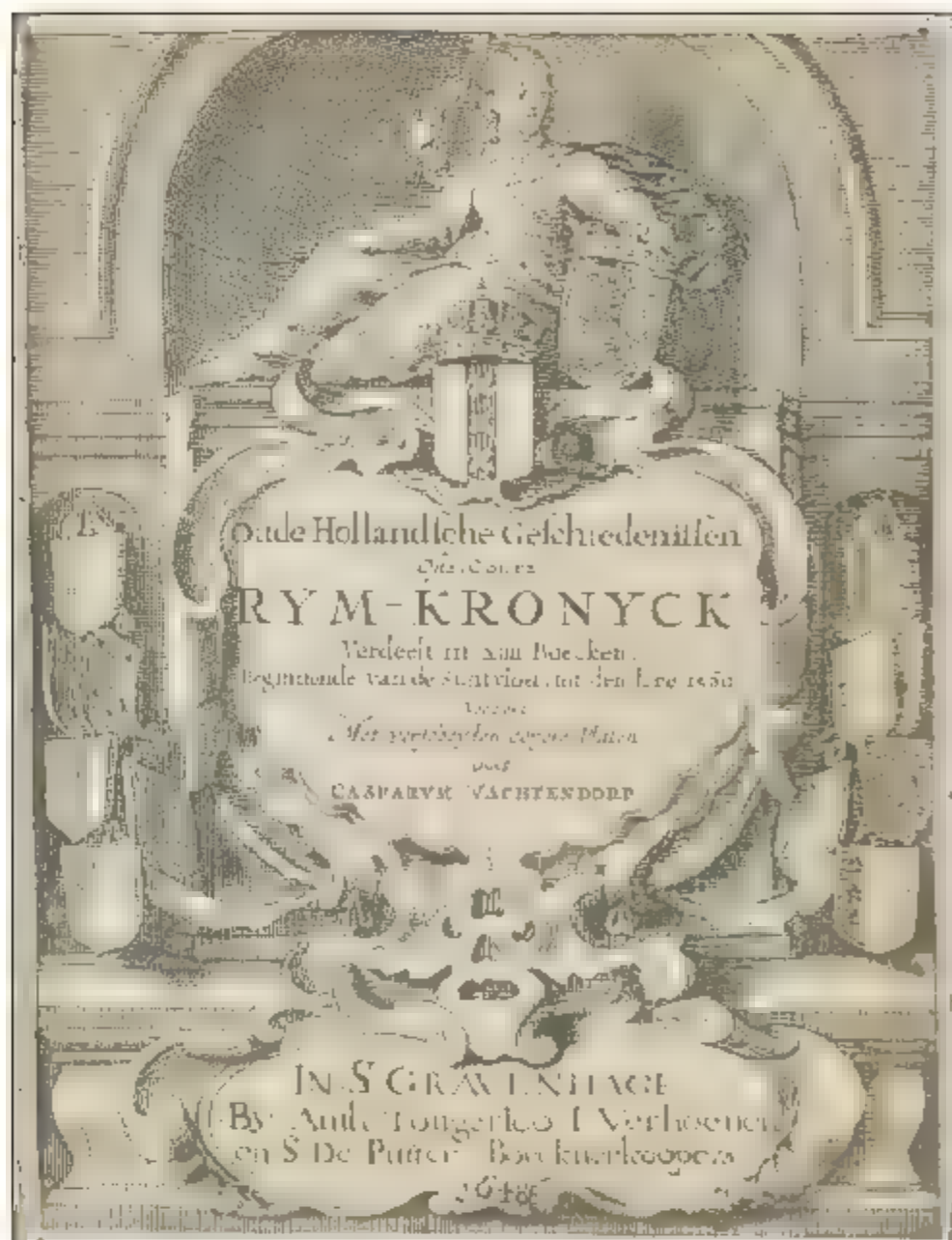
(1) £200-300

308 **Twain (Mark, really Samuel Langhorne Clemens)**. Punch, Brothers, Punch! and Other Sketches, 1st ed., New York: Slote, Woodman & Co., 1878, with Twain's name in roman type on title page (instead of facsimile autograph as seen in 2nd ed.), advertisement leaf at rear, contents leaf torn to upper blank margin, light dust-soiling, marginal toning, free endpapers discarded, original decorative green cloth, extremities slightly rubbed, small 8vo

(1) £100-150

309 **[Vincent, Nathanael, edit.]**. The Morning-Exercise against Popery. Or, the Principal Errors of the Church of Rome Detected and Confuted, in a Morning-Lecture Preached lately in Southwark, by Several Ministers of the Gospel in or near London, 1st ed., 1675, [8], 354, p.555, [1], 401-668, 677-883, [1]pp., fraying to first & last leaves with loss to lower outer corner of title, some worming to margins at head & foot, occasional dust-soiling, light dampstaining and spotting, contemporary calf, old spine repairs, upper board detached, worn, 4to, together with **Smith (Henry)**. [The Sermons of Master Henry Smith, Gathered into one volume. Printed according to his corrected copies in his life time. Whereunto is added, Gods arrow against atheists, London: Felix Kyngston for Thomas Man, 1611], lacking general title (A1), initial leaves frayed with loss of text, title to second part excised to upper margin, running titles cropped, bound with Three Sermons made by M. Henry Smith, London: John Smethwicke, 1611, title placed at front of volume (as replacement for missing title of first work), occasional ink marks & spotting, dust-soiled throughout volume, 19th c. half calf, rubbed and some wear, 4to

(2) £200-300



310 **Wachtendorp (Caspar)**. Oude Hollandsche Geschiedenissen Ofte, Corte Rym-Kronyck. Beginnende van de Sontvloet, tot den Iare 1660.... The Hague: A. Tongerloo, I. Verhoeven & S. de Putter, 1648, eng. title, forty-four eng. illusts. and portraits (many with manuscript captions), colophon dated 1647, small holes to L4, X2 & X3 (slightly affecting one or two letters of text), early manuscript notes to front free endpaper, 19th c. armorial bookplate of British royal prince to upper pastedown, occasional light dampstaining mostly to lower margins, contemp. vellum, with 19th c. morocco label to spine, 4to, (the first edition published Amsterdam, 1645), together with **Merula (Paulus)**, Synopsis Praxeos Civilis, Maniere van Procederen in dese Provincien, Hollandt, Zeelandt ende West-Vrieslandt, belangende civile saken... Nu van nieus vermeerderd ende gheaugmenteert, The Hague: byde Weduwe, & Erfgenamen van wijlen Hillebrant Jacobsz van Wouw, 1646, woodcut illust. to title, folding table, contemp. vellum, some loss of vellum to upper board, 4to (2) £150-200

311 **Walker (Lady Mary)**. Munster Village, A Novel, 2 volumes, 1st edition, 1778, volume one: title, 202pp., plus advert leaf at end, volume two: title, 260pp., later half cloth, rubbed and some soiling, small 8vo
Rare. First edition of a proto-feminist novel set in a utopian educational community, by Lady Mary Walker (1726-1821), one of Scotland's earliest female novelists. Jane Austen borrowed the names Eliza, Bennett and Bingley from this work for *Pride & Prejudice*. (2) £300-500

312 **Webster (Noah)**. A Dictionary of the English Language ..., Reprinted by E.H. Barker, Esq. of Thetford, Norfolk, from a copy communicated by the author, and containing many manuscript corrections and additions, 2 volumes, published Black, Young and Young, 1831-32, some light spotting to first and last few leaves, early ownership bookplate to front pastedown of each volume, contemporary half calf gilt, recased with original spines laid down, rubbed and marked, thick 4to

The first English edition of Webster's American Dictionary (with the word American removed), which became the standard text for English readers until the appearance of Ogilvie's Dictionary in 1850.

(2)

£200-300

313 **[Welwood, James]**. An Answer to the Late King James's Declaration to all His Pretended Subjects in the Kingdom of England, dated at Dublin-Castle, May 8, 1689, Ordered by a Vote of the Right Honourable the House of Commons, to be Burnt by the Commons-Hangman, by J.W.M.D., London: Printed for Dorman Newman, 1869, [4], 31, [1], half-title present, some light dust soiling, modern quarter cloth with leather title label to upper board, slim 4to, (Wing W1298), together with **[Ferguson, Robert]**, A Representation of the Threatening Dangers, Impending over Protestants in Great Britain, Before the Coming of His Highness the Prince of Orange. With an Account of the Arbitrary and Popish ends, unto which a Declaration of Liberty of Conscience in England, and the Proclamation for a Toleration in Scotland, were Designed, pub. 1689, [2], 54 pp., slight dust soiling to title, disbound, 4to, (Wing F757), with **[James II]**, The Late King James's Manifesto Answer'd Paragraph by Paragraph. Wherein the Weakness of His Reasons in Plainly Demonstrated, London: Richard Baldwin, 1697, 63 pp., fore-edge margins roughly trimmed, title and final leaf dust soiled and marked, disbound 4to, plus **[Binckes, William]**, Prefatory Discourse to an Examination of a Late Book, Entitled An Exposition of the Thirty-Nine Articles... by Gilbert, Bishop of Sarum... pub. Robert Clavell, 1702, 103 pp., light dust soiling and minor marks to title and verso of final leaf, disbound 4to (4)

£150-200

314 **[Young, Arthur]**. Political Essays Concerning the Present State of the British Empire; Particularly Respecting I. Natural Advantages and Disadvantages. II. Constitution. III. Agriculture. IV. Manufactures. V. The Colonies and VI. Commerce., 1st ed., 1772, title detached, scattered light soiling and spotting, a few inksplashes, previous owner inscription to front pastedown, contemporary half calf, joints cracking, a little rubbed and scuffed, 4to Kress 6916.

(1)

£150-200

315 **Zacuto (Abraham)**. Almanach perpetuu[m], sive tacuinus Ephemerides & diariu[m]..., Theoremata aut[ore] Joannis Miachaelis..., cu[m] L. Gauricus... castigionibus & plerisque tabellis nuper adiectis..., [Venice: Lucantonio Giunta], [1525], title in red & black with ink erased signatures, lacking leaves Ff1-Hh7 (23 leaves), title torn and frayed with loss, some fraying and insect damage to margins and light dampstaining, sewing broken with contents loose and pages detached, contemporary limp vellum, torn at head of spine, covers detached, 4to in 8s

Adams A45 (listed under Abraham ben Samuel Zacuto). Abraham Zacuto (1452-1510) was a Sephardi Jewish astronomer, astrologer, mathematician, rabbi and historian who served as Royal Astronomer in the 15th century to King John III of Portugal. The crater Zagut on the Moon is named after him. Sold with all faults, not subject to return.

(1)

£100-150

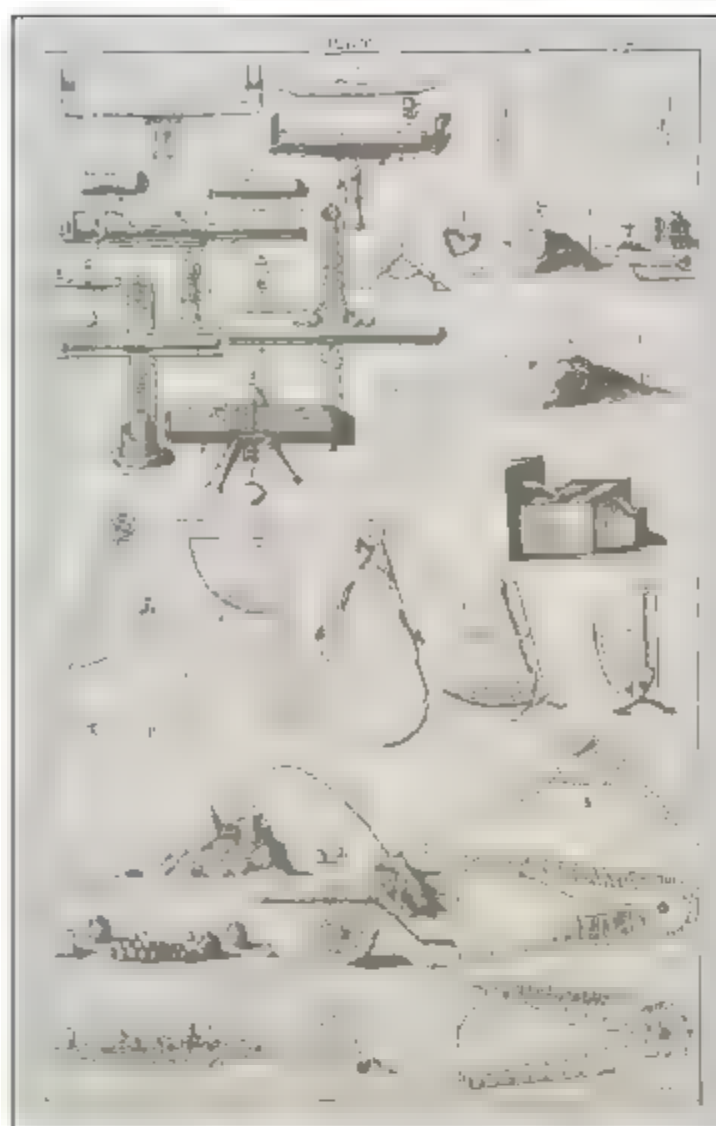
PHILOSOPHY, SCIENCE & ECONOMICS

316 **Bacon (Francis, Viscount Verulam).** Opera Omnia, Frankfurt, 1665, title printed in red and black with engraved vignette, Latin text in double-column, lacking portrait frontispiece, some underlining and marginalia, title with marginal repair, scattered spotting, recent mottled calf, folio, together with **Stewart (Dugald).** Elements of the Philosophy of the Human Mind, 3 vols., 1792-1827, half title to vol. I (lacking in vols. II & III), vol. II title laid down, a few other leaves with marginal repairs, some spotting and soiling, previous owner inscriptions to vol. I, modern tan calf-backed boards, 4to (4) £200-300

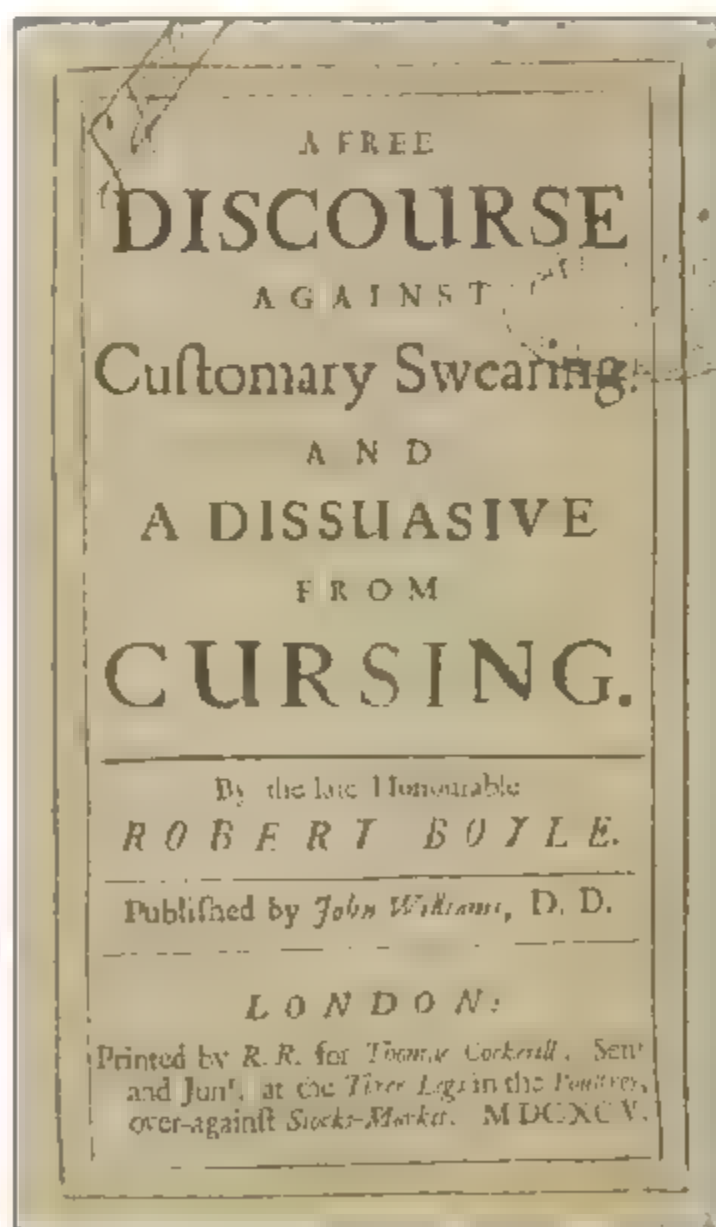
317 **Bassi (Giulio).** Dell Arimmetica Practica..., Libri VII, 1st ed., Piacenza, 1645, engraved additional title (with closed tear), engraved portrait (detached), one plate with woodcut geometrical illustrations, some waterstains and wormtracks, oval inkstamps, previous owner signatures, endpapers renewed with bookplate relaid, contemporary vellum, repaired with some soiling, folio, together with Disquisitio Mathematica in Caussam Physicam Figuræ, et Magnitudinis Telluris Nostræ, by Paullus Frisius, Milan, 1751, half title, folding diagrammatic tables, wood-engraved tailpieces, light waterstain, later calf-backed boards, 4to, plus Claude Dechaies' Coursu seu Mundus Mathematicus, vols. I-III only (of 4), Lyon, 1690 (5) £200-300

318 **Bion (Nicolas).** The Construction and Principal Uses of Mathematical Instruments, Translated from the French..., to which are added, the Construction and Uses of Such Instruments as are Omitted by M. Bion; particularly of those Invented or Improved by the English, by Edmund Stone..., 1st English edition, printed by H.W. for John Senex, at the Globe, 1723, title printed in red and black (with upper outer blank corner torn away), twenty-six folding engraved plates, plates 14 and 18 browned and spotted, a few text leaves browned at rear of volume, engraved head and tail-pieces and initial letters, hinges split, red sprinkled edges, contemporary Cambridge pane calf, some scuffing and wear to extremities, folio (1) £400-600

319 **Boyle (Robert).** A Free Discourse against Customary Swearing and a Dissuasive from Cursing, 2 parts in one, 1695, advert leaf at rear, bound with Some Motives and Incentives to the Love of God, Pathetically discours'd of, in a Letter to a Friend, 1st ed., 1659, bound with The Excellency of Theology Compar'd with Natural Philosophy, (as both are Objects of Men's Study.) Discours'd of in a Letter to a Friend, to which are annex'd some Occasional Thoughts about the Excellency and Grounds of the Mechanical Hypothesis..., 2 parts in one, 1st ed., 1674, bound with The Christian Virtuoso: shewing, that by being addicted to Experimental Philosophy, a Man is rather Assisted, than Indisposed, to be a Good Christian, the first part..., To which are subjoyn'd, I. A Discourse about the Distinction, that represents some Things as Above Reason, but not Contrary to Reason. II. The first Chapters of a Discourse, Entitled, Greatness of Mind promoted by Christianity..., 1690-91, ink library stamps to titles and few other leaves, occasional annotations, modern antique style speckled calf with red morocco title label to spine, small 8vo in 4s Wing B3978, B4032, B3955, B3931A & B3983. Ex-libris Carmarthen Presbyterian College. (1) £600-800



Lot 318

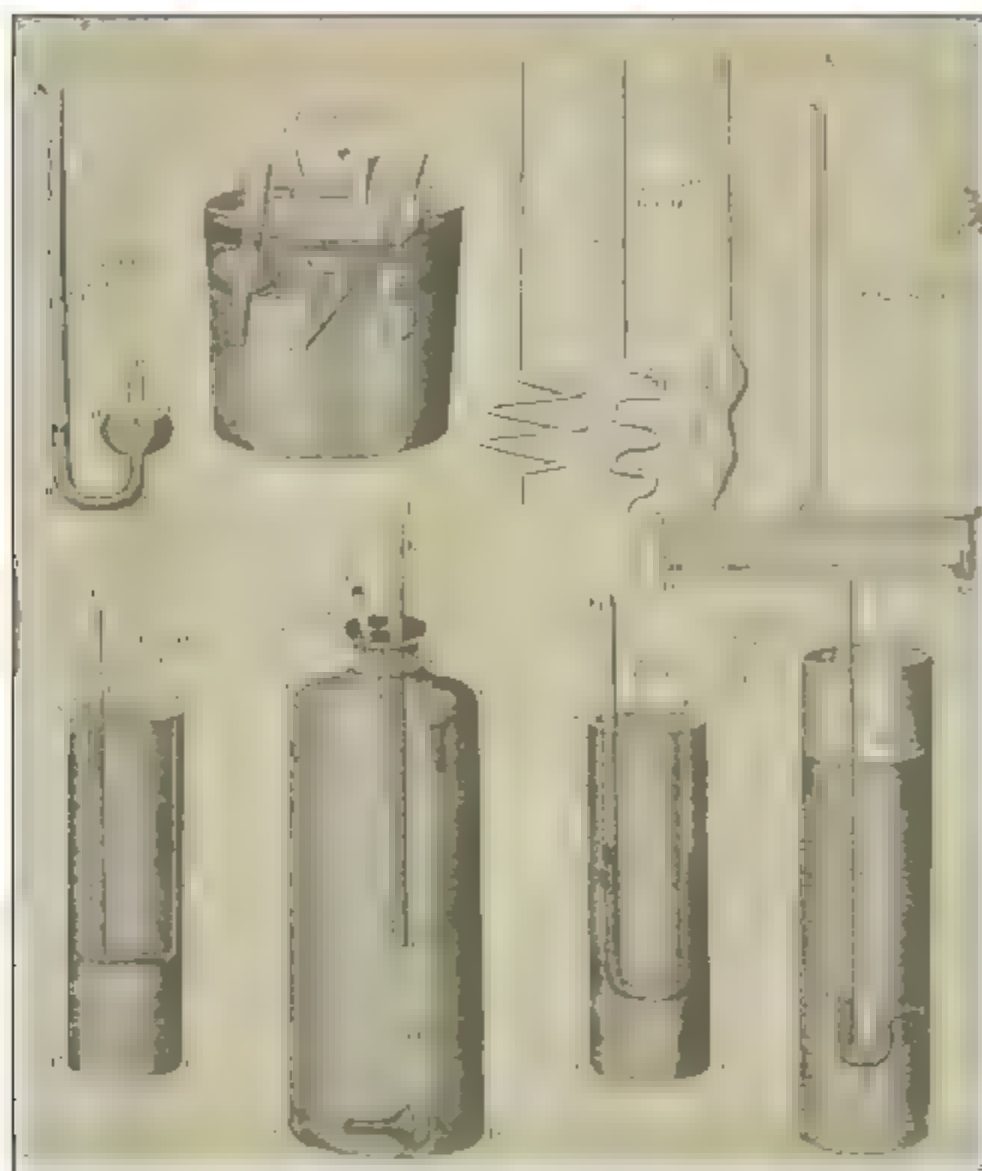


Lot 319

320 **Boyle (Robert)**. An Essay of the Great Effects of even Languid and Unheeded Motion, whereunto ■ annexed an Experimental Discourse of some little observed Causes of the Insalubrity and Salubrity of the Air and its Effects, Sam Smith, 1960, *cancel title and sub-title, collates according to Fulton, with 17-8 blanks lacking (as often), short closed tear to head of H6, occasional offsetting, small mark or minor stain, bookplate for G. P. Starkie to upper pastedown, 18th century speckled calkf, blind-stamp decoration, red morocco spine label, a little rubbed at extremities, 8vo*
Fulton 165.

(1)

£400-600



321 **Boyle (Robert)**. Hydrostatical Paradoxes, made out by New Experiements (for the most part Physical and Easie), Oxford: Richard Davies, 1666, *title in red and black, lacking first plate, some dust-soiling and a little toning, mainly affecting margins, scattered light spotting and offsetting, few marginal tears to plates, modern calf, 8vo*
Fulton 72.

(1)

£300-500

322 **Cairnes (J.E.)**. Some Leading Principles of Political Economy, Newly Expounded, pub. MacMillan and Co., 1874, 39 pp. *pubs. ads at rear (dated March 1879), occ. spotting, orig. blindstamped cloth gilt, slightly rubbed, 8vo*

(1)

£100-150

323 **Churchman (John)**. The Magnetic Atlas, or Variation Charts of the Whole Terraqueous Globe: Comprising a System of the Variation and Dip of the Needle by which the Observations being Truly Made, The Longitude may be Ascertained, 4th. ed., 1804, *title page and preface, three folding charts and maps, appendix at rear, slight spotting, end papers torn with slight loss, contemp. boards with later paper reback, boards a little stained, slight wear at extremis., contained in purpose made modern blue qtr. morocco gilt book box, 4to*

(1)

£100-150

324 **[Collier (John Payne)]**. Criticisms on the Bar including Strictures on the Principal Counsel practising in the courts of King's Bench, Common Pleas, Chancery and Exchequer, Simpkin and Marshall, [1819], *some toning throughout, occasional pencil marginalia, bookplates of James Barratt and Charles Bewlay to upper pastedown, contemporary cloth, a little rubbed, small 8vo, together with, Ness (John William), A Treatise on the Game Laws of Scotland, Edinburgh: printed by Michael Anderson, 1818, half-title (slightly stained), scattered light spotting, contemporary half sheep, spine faded, a little rubbed, 8vo, plus Bateman (J.), The General Turnpike Road Acts, 2nd ed., Maxwell et al, 1828, black and white engraved frontispiece, ex House of Lords library with stamp to title page and disposal stamp to upper pastedown, upper pastedown coming loose, contemporary calf, blind-stamped with 'House of Lords', rebacked, 8vo, plus Oliphant (George Henry Hewitt), The Metropolitan Interments Act, Longman et al, 1850, presentation inscription by the author to title page, unopened, contemporary quarter cloth, 8vo, plus The Law concerning Horses, Racing, Wagers and Gaming, Sweet, 1847, ownership inscription to title page, scattered light spotting, original publisher's cloth, a little rubbed, 8vo*
(5)

£200-300



325 **Darwin (Charles)**. The Descent of Man, and Selection in Relation to Sex, 2 vols., 1st ed., 4th issue (seventh thousand), 1871, *illustrations, 16 pp. pubs. list dated January 1871 at end of each vol., scattered light spotting, previous owner inscription to half titles, vol. I front hinge a little tender, original green cloth, edges a little rubbed, 8vo (Freeman 939), together with a 2nd ed. of The Descent of Man, 1875 (Freeman 945) and The Origin of Species, 1900*

The word 'evolution' appears for the first time on page 2 of the first volume of the Descent of Man, before its appearance in the sixth edition of the Origin of Species in 1872.

(4)

£200-300

326 **De Morgan (Augustus)**. Formal Logic: Or, the Calculus of Inference, Necessary and Probable, 1st ed., 1847, *library ink stamp partly removed from foot of title, 16pp. publisher's adverts to rear, some spotting, mainly to first and last few leaves, original blindstamped cloth gilt, worn with some loss to spine, 8vo*

(1)

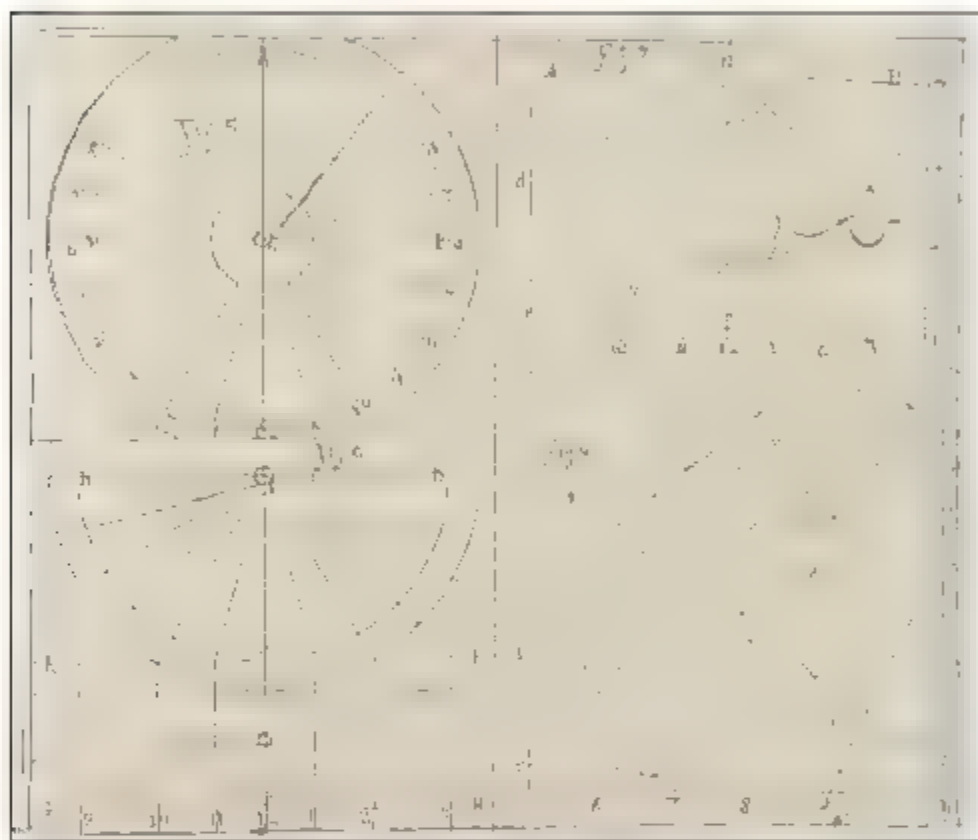
£150-200

327 **Despiau (L.)**. Select Amusements in Philosophy and Mathematics; Proper for agreeably exercising the Minds of Youth, Translated from the French of M.L. Despiau..., with Several Corrections and Additions, Particularly a Large Table of the Chances or Odds at Play, The whole recommended as an useful Book for Schools, by Dr. Hutton, Professor of Mathematics, at Woolwich, 1st English edition, London: for G. Kearsley; Bell and Bradfute; and Brash and Reid, by W. Glendinning, 1801, *spotting and dust-soiling mostly to title, mid 19th c. half calf, gilt and blind decorated spine, extremities slightly rubbed, 12mo*

The first French edition was published in London in 1799 under the title *Choix d' amusements physiques et mathématiques*. The volume contains a large collection of mathematical and physical curiosities, including chapters on arithmetic "To arrange 30 criminals in such a manner as to save 15 of them, &c.", "A lady lamenting that her age was triple that of her daughter", Palingenesis "... the art of reviving the dead and making the image of a deceased person appear in a glass jar" and amusing secrets "To make people in a room have a hideous appearance".

(1)

£200-300



328 **[Edwards, Thomas]**. Dialling Made Easy, or, Tables Calculated for the Latitude of Oxford, (but will serve without sensible Difference for most Parts of England.) By the Help of which, and a Line of Chords, the Hour-lines may quickly and exactly be Described upon most sorts of useful Dials. With some Brief Directions for making Two sorts of Spot-Dials, by T.E., Oxford: printed by L. Lichfield, for Sam. Clarke Bookseller, 1692, 65pp., *three folding plates (plate 1 creased, lightly dampstained & short tear with minor loss at foot, plate 3 slightly frayed at head), contemporary inscription 'William Young 1699' to lower margin of title, contemporary speckled sheep, rubbed, 8vo*

Wing E226.

(1)

£500-800

329 **Euclid**. Les quinze livres des elements d'Euclide, traduits en Francois par D. Henrion... plus, le livre des donnez du Meme Euclide, aussi traduit en Francois par ledit Henrion, 2 volumes, Rouen, 1676, *3 parts in 1 volume, woodcut printer's device to titles, woodcut initials and text illustrations, somewhat spotted and browned throughout, occasional light marginal damp-staining, small marginal tear at head of volume 2, page 169, touching text but without loss, contemporary mottled calf gilt, slightly rubbed and stained, joints, corners and foot of spine neatly repaired, 8vo*

Uncommon Rouen edition of this noted translation of Euclid by the French mathematician Didier (or Denis) Henrion, originally published in Paris in 1615 and the first French edition of the complete text.

(1)

£100-150

330 **Ferguson (Adam)**. An Essay on the History of Civil Society, 2nd ed., printed for A. Millar and T. Cadell, 1768, *eng. tail-piece, title verso with two lib. ink stamps, occn. spotting and browning, recent sprinkled half calf, gilt dec. spine, 4to*

Ferguson's book earned the warm praise of his contemporaries, and has been called the first book of sociology. It is a treatise on the laws affecting the origin and growth of society and government. It discusses the effects of climate and physical conditions on commerce, polity and thought, and on the evolution of the human race from savagery to civilisation.

(1)

£200-300

331 **Fitzroy (Robert)**. [Royal Charter Storm, An atlas of meteorological charts of the British Isles and north western Europe for the period 21st October to 2nd November 1859, selected to illustrate the passage of the Royal Charter Storm, pub. 1861], *lithograph 'Notice' by Fitzroy printed by Martin & Hood tipped onto front free endpaper (oval Meteorological Office Library ink stamp to upper right blank corner, dated 28 Aug 1918), thirty folding lithograph charts after Thomas Babington (numbered *1-18, 22, 26, 5a, 6a, 9a, 10a, 18a, 22a, A-D), front pastedown with manuscript note "Lending Library 2nd copy," hinges cracked, original navy cloth, gilt lettered "Tenth Number" to upper board, joints cracked, spine chipped and slight wear to extremities, dimensions of majority of charts 540 x 560mm, 4to*

This work was the tenth Meteorological Paper from the Meteorological Department of the Board of Trade, produced to accompany 'Storms of the British Islands'. The wreck of the Royal Charter on the coast of Anglesey in the early hours of 26 October 1859, with the loss of 459 lives, led Fitzroy as head of the Meteorological Department to introduce a nationwide system of storm warnings in the following year.

(1)

£200-300

332 **[Frisi, Paolo]**. Elogio del Cavaliere Isacco Newton, [Milan, 1778], *some spotting and soiling with occasional heavier browning, uncut, contemporary wrappers with marble paper backing, somewhat soiled and worn with stitching partly exposed, 8vo, together with Poitier (des Laurieres Laurent), Nouvelle decouverte sur le flux et le reflux des mers ..., 1st (?) ed., Paris, 1806, some browning throughout, manuscript correction in brown ink to imprint with some resultant ink acid burn, title gutter reinforced, modern marbled boards with leather label, 8vo, plus GSG, Inventaire historique et anecdotique des decouvertes et institutions ..., 1st ed., Versailles, 1856, some spotting throughout, contemporary morocco-backed marbled boards with leather label to spine, 8vo, plus two other antiquarian science related in French and Italian, plus a surgical instruments catalogue, c. 1920, a Royal Jennerian Society diploma, 1803, and a quantity of booksellers' catalogues*

(approx. 70)

£100-150



333 Gunter (Edmund). *The Description and use of the Sector, Crosse-Staffe, and other Instruments; with a Canon of Artificial Sines and Tangents, to a Radius of 10000.0000. parts, and the use thereof in Astronomie, Navigation, Dialling, and Fortification, &c., by Edm. Gunter sometime Professor of Astronomie in Gresham Colledge in London, four parts in one, 2nd ed., 1636, five engraved plates (including additional title, one plate loose), numerous woodcut illustrations and diagrams, E2 & E3 misbound, lacking leaf L1 (replaced as two leaves from another edition), one folding table, bound without leaf 3L2 (blank), erratic pagination, occasional light dust-soiling, hinges repaired, contained calf, modern reback, 4to* STC 12523.

(1)

£400-600

334 Hardy (George Harold). *A Course of Pure Mathematics*, 1st ed., Cambridge, 1908, author's first book, numerous diagrams, upper hinge slightly cracked, original cloth gilt, slight nick to joints and at spine ends, 8vo

Hardy became 'generally recognised as the leading English mathematician of his time' (DNB).

(1)

£100-150

335 Harris (Joseph). *The Description and Use of the Globes, and the Orrery, to Which is Prefixed, by Way of Introduction, a Brief Account of the Solar System*, 1st edition, 1731, 6 folding engraved plates of 7 (lacking frontispiece), early 19th-century inscription to title and a few other annotations to volume, small worm hole to initial leaves, some dust soiling and spotting, modern antique-style sprinkled panelled calf, gilt-decorated spine with morocco title label, 8vo

(1)

£100-150

336 Henrion (Denis). *Cosmographie, ou Traicté General des Choses tant Celestes qu' Elementaires, Avecles accidens & proprietéz plus remarquables d'icelles*, 2nd ed., Paris, 1626, woodcut vignette of the eastern hemisphere to title, with contemporary name to upper margin (title loose), numerous woodcut diagrams and astronomical tables, contemporary vellum, 8vo

Armonal bookplate of the Duke of Leeds.

(1)

£200-300

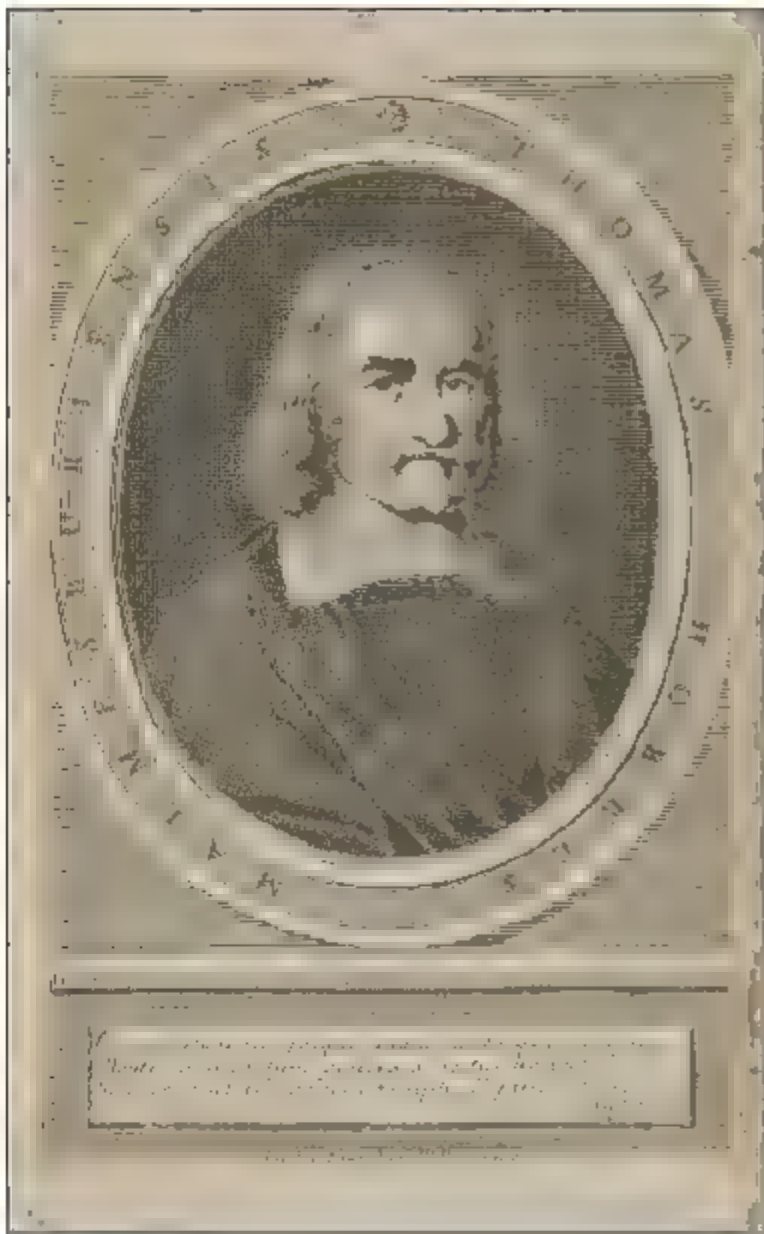


337 Hobbes (Thomas). *Elementa Philosophica de Cive*., [4th ed.], Amsterdam: Danielelem Elzevirium, 1669, engraved title with 18th c. signature to lower blank margin, occasional underscoring to initial leaves of text, bound with *Epistolica Dissertatio de Principiis justitiae et Decori, Continens Apologiam pro tractatu Hobbaei De cive* [by L. van Velthuysen], Amsterdam: Ludovicum Elzevirium, 1651, woodcut printer's device to title and repaired short closed tear to fore-edge margin, bound with *Thomae Hobbes Angli Malmesburiensis Philosophi Vita...*, Carolopolis [London]: Eleutherium Anglicum, 1681, engraved portrait frontispiece, some light toning, contemp full vellum, spine slightly soiled, later paper title label, 12mo

Willems 1406, 1126, & Wing H2268.

(1)

£200-300



338 Hobbes (Thomas). Tracts of Mr. Thomas Hobbs of Malmsbury. Containing I. Behemoth, The History of the Causes of the Civil Wars of England, from 1640 to 1660... , II. An Answer to Arch-Bishop Bramhall's Book, Called the Catching of the Leviathan: Never Printed Before, III. An Historical Narration of Heresy and the Punishment Thereof: Corrected by the True Copy, IV. Philosophical Problems, Dedicated to the King in 1662, but Never Printed Before, 3 parts in 1, London: W. Crooke, 1682, *engraved portrait frontispiece, repaired closed tear to upper outer corner of title, single worm hole to initial 130 pages, lacking first and last blanks, some dust soiling throughout and damp staining to last few leaves, modern full calf with morocco title label to spine, 8vo*

Wing H2265.

(1)

£500-800

339 Hobbes (Thomas). Hobbs's Tripos, in Three Discourses: The First, Humane Nature... , The Second, De Corpore Politico... , The Third, Of Liberty and Necessity... , 3rd edition, 1684, *general title ruled in red, separate letterpress titles to each part, a few leaves repaired to lower blank margins, some marginal browning and dust soiling, later endpapers, contemporary calf, modern reback with morocco title label, corners repaired, 8vo*

Wing H2266.

(1)

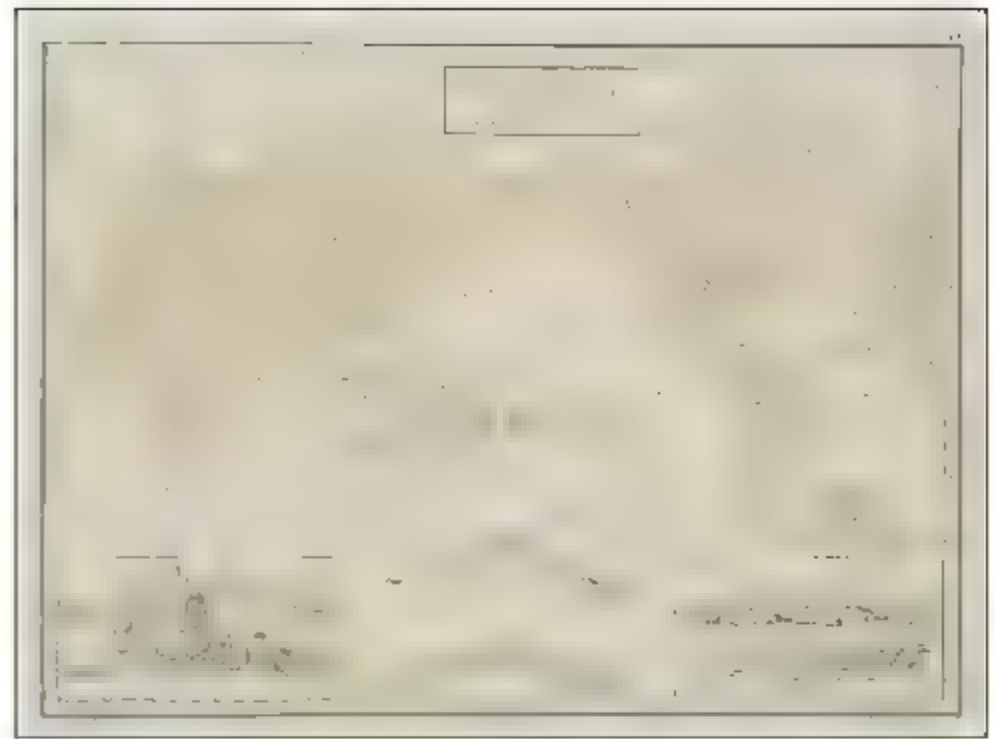
£200-300

340 Hobbes (Thomas). Hobbs's Tripos, In Three Discourses: The First, Humane Nature... , The Second, De Corpore Politico... , The Third, Of Liberty and Necessity, 3rd edition, 1684, *manuscript number written in an early hand to title, separate letterpress part-titles, some dust soiling and spotting mostly to first and last few leaves, later endpapers, contemporary panelled speckled sheep, rebacked, with morocco title label to spine, corners repaired, extremities slightly rubbed, 8vo*

Wing H226.

(1)

£200-300



341 Humboldt (Alexander von). Kosmos. Entwurf einer physischen Weltbeschreibung, 5 vols., 1st ed., Stuttgart & Tübingen: J.G. Cotta, 1845-1862, *together with Briefe über Alexander von Humboldt's Kosmos, Ein Commentar zu diesem Werke für gebildete Laien... von Bernhard Cotta, 4 vols., Leipzig: T.O. Weigel, 1848-59, thirty engraved & lithographed plates, diagrams and maps (including 7 folding), occasional spotting, few hinges weak and some repaired, original uniform cloth, spines faded, plus Atlas zu Alex. V. Humboldt's Kosmos in Zweiundvierzig Tafeln mit erläuterndem Texte, Herausgegeben von Traugott Bromme, Stuttgart: Kraus & Hoffmann, (1851), liv, 136pp., forty-two lithographed and engraved plates, (mostly hand-coloured maps and charts), contemporary quarter morocco gilt, extremities slightly rubbed, oblong 4to*

The first edition of the work that, in Humboldt's words, was intended "to represent ■ one work the whole material world, everything we know today of the phenomena in the celestial spaces and of life on earth, from the nebulae to the geography of mosses on granite rocks ... It is meant to describe a chapter in the intellectual development of mankind." PMM 320.

(10)

£500-800

342 Huxley (Thomas Henry). Collected Essays, Macmillan and Co., 1893-1894, *bookplates and blindstamps, original publisher's cloth gilt, a little rubbed and frayed, small 8vo, together with Life and Letters of Thomas Henry Huxley, 2 vols., Macmillan and Co., 1900, black and white portrait frontispieces, black and white plates, original publisher's cloth, a little rubbed and frayed, upper board of volume two creased, 8vo*

(11)

£100-150

343 Jessop (T.E.). A Manuscript notebook, written for a course of lectures given at Hull University, probably in the 1940's, *approx. 100pp. completed by Jessop in blue ink, numerous manuscript notes and cuttings loosely inserted, contemporary cloth-backed boards, upper cover lettered "University College of Hull" in gilt, upper joint partly split, 4to*

Jessop was Ferens Professor of Philosophy in the University College of Hull and author of 'A Bibliography of David Hume'. The lecture notes concern Bacon, Hobbes and Locke.

(1)

£100-150

344 Jevons (William Stanley). The Principles of Economics, A Fragment of a Treatise on the Industrial Mechanism of Society and other Papers, 1st ed., 1905, *single publisher's advertisement leaf at rear, title with two small oval stamps of the Royal Philosophical Society of Glasgow, and with their bookplate to front pastedown, original cloth gilt, lightly rubbed and soiled with classification number in black ink to centre of spine, 8vo, together with The Theory of Political Economy, 3rd ed., 1888, small oval inkstamp of the Philosophical Society of Glasgow to half-title and title and with their bookplate to front pastedown, original cloth gilt, a little rubbed and lightly marked, 8vo, plus Studies in Deductive Logic, A Manual for Students, 3rd ed., 1896, black and white frontispiece, occasional pencil annotations, original cloth gilt, rubbed and minor fraying to extremities, 8vo*

(3) £200-300

345 Kant (Immanuel). Werke, sorgfältig revidirte Gesamtausgabe in zehn Bänden, 10 vols. bound in five, Leipzig, 1838-39, *engraved portrait frontispiece to first volume, folding facsimile letter, some spotting, small ink stamp to titles, spotting throughout, 20th c. quarter calf, 8vo*

(5) £200-300



346 Keynes (John Maynard). A Treatise on Probability, 1st ed., 1921, *advert leaf at end, scattered light spotting, bookplate and shelf label to front pastedown, original brown cloth in good condition, 8vo*

(1) £100-150

347 Lacroix (Sylvestre Francois). Traité Élémentaire de Calcul Différentiel et de Calcul Intégral, 3rd ed., revue, corrigée et augmentée, Paris, Mme Ve Courcier, 1820, *title with stamped counter-signature to verso, five folding engraved plates at end, some spotting towards front of vol., contemp. half calf, with morocco title label to spine, and gilt armorial crest at head of a griffin and a unicorn, a little rubbed, 8vo*

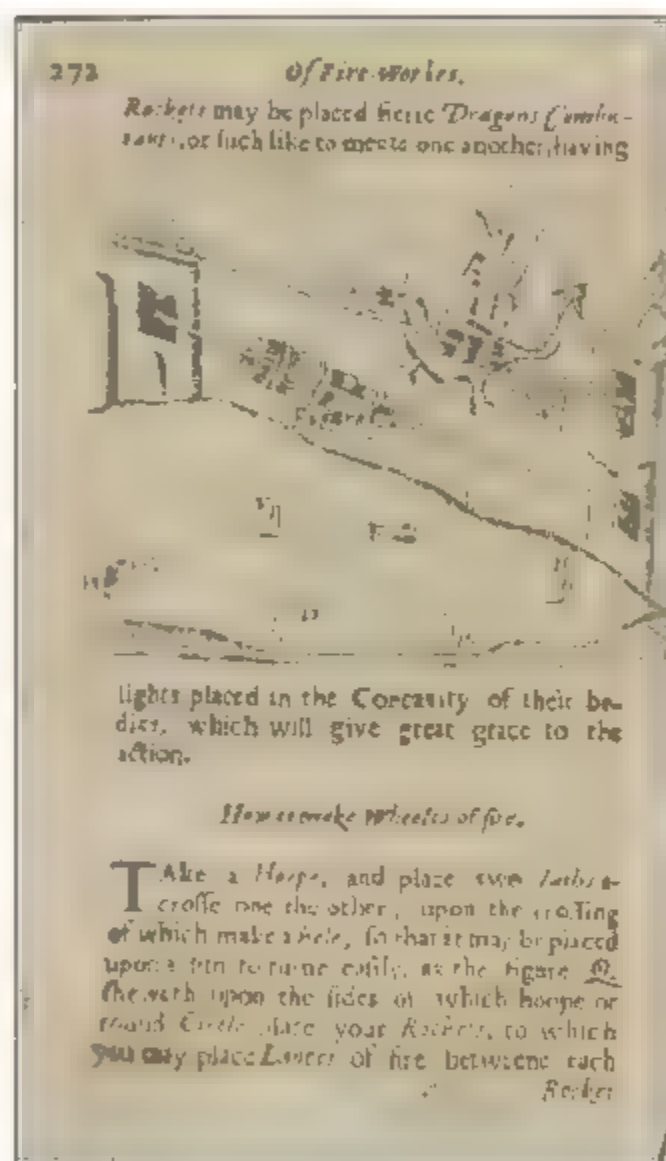
The revised third edition of this important mathematical work, described by Babbage as 'so perfect that any comment was unnecessary'.

(1) £100-150

348 Lacroix (Sylvestre Francois). An Elementary Treatise on the Differential and Integral Calculus. Translated from the French, with an Appendix and Notes, Cambridge, for J. Deighton and Sons, 1816, *viii + 720 pp., five folding eng. plates at end, occ. minor spotting, some light browning to plates at rear of vol., contemp. half calf, modern good-quality reback with plum morocco label, 8vo*

The first English translation of Lacroix's work on calculus by Charles Babbage, George Peacock and John Herschel. This was Babbage's first important publication, and a key text in the revival of mathematics in Britain. 'Babbage on entering Cambridge University in 1810 ... soon found that he knew more than his teachers, and came to the conclusion that English mathematics was lagging behind European standards. In a famous alliance with George Peacock and John Herschel, he began campaigning for a revitalisation of mathematics teaching. To this end the trio translated Lacroix Treatise on Calculus and touted the superiority of Leibnitz's differential notation over Newton's (then widely regarded in England as sacrosanct)', Dictionary of Scientific Biography, vol. 1, page 354.

(1) £150-200



349 [Leurechon, Jean]. Mathematicall Recreations: Or, a Collection of sundrie Problemes, extracted out of the Ancient and Moderne Philosophers, as secrets in nature, and experiments in Arithmetick, Geometrie, Cosmographie, Horologographie, Astronomie, Navigation, Musick, Opticks, Architecture, Staticke, Mechanicks, Chimestrie, Waterworkes, Fireworks, &c. ..., Most of which were written first in Greeke and Latine, lately compiled in French, by Henry Van Etten Gent. And now delivered in the English tongue, with the Examinations, Corrections, and Augmentations, 1st English edition, printed by T. Cotes for Richard Hawkins, 1633, *lacking additional engraved title, numerous small copper engraved vignettes on letterpress, browned and some soiling, title-page with small piece missing at foot of gutter (with slight loss of imprint), A5 with tear at foot repaired on verso (with loss of a few letters, marbled endpapers (lacking front free endpaper), red edges, contemporary calf, worn, with spine deficient and covers detached, 8vo*

(1) £300-500

350 **Leybourn (William)**. The Art of Dialling, Performed Geometrically, by Scale and Compasses: Arithmetically, by the Canons of Sines and Tangents: Instrumentally, by a Trigonal Instrument, accomodated with Lines for that purpose..., 2nd ed., corrected & enlarged, London: printed by J. Grover, for Thomas Sawbridge, 1681, [6], 1-126, 129-166, [2]pp., numerous diagrams to text, folding engraved diagram (torn, frayed to edges, dampstained & marked), lacking A1 as usual (blank?) and also lacking R4, leaves A4 & R1 detached, early 19th c. ownership inscription to title, some marginal fraying and few closed tears, dampstaining, spotting and dust-soiling throughout volume, occasional ink splashes, contemporary calf, leather torn & worn with some loss (lifting away from boards), 4to

Wing L1901. Sold with all faults, not subject to return.

(1)

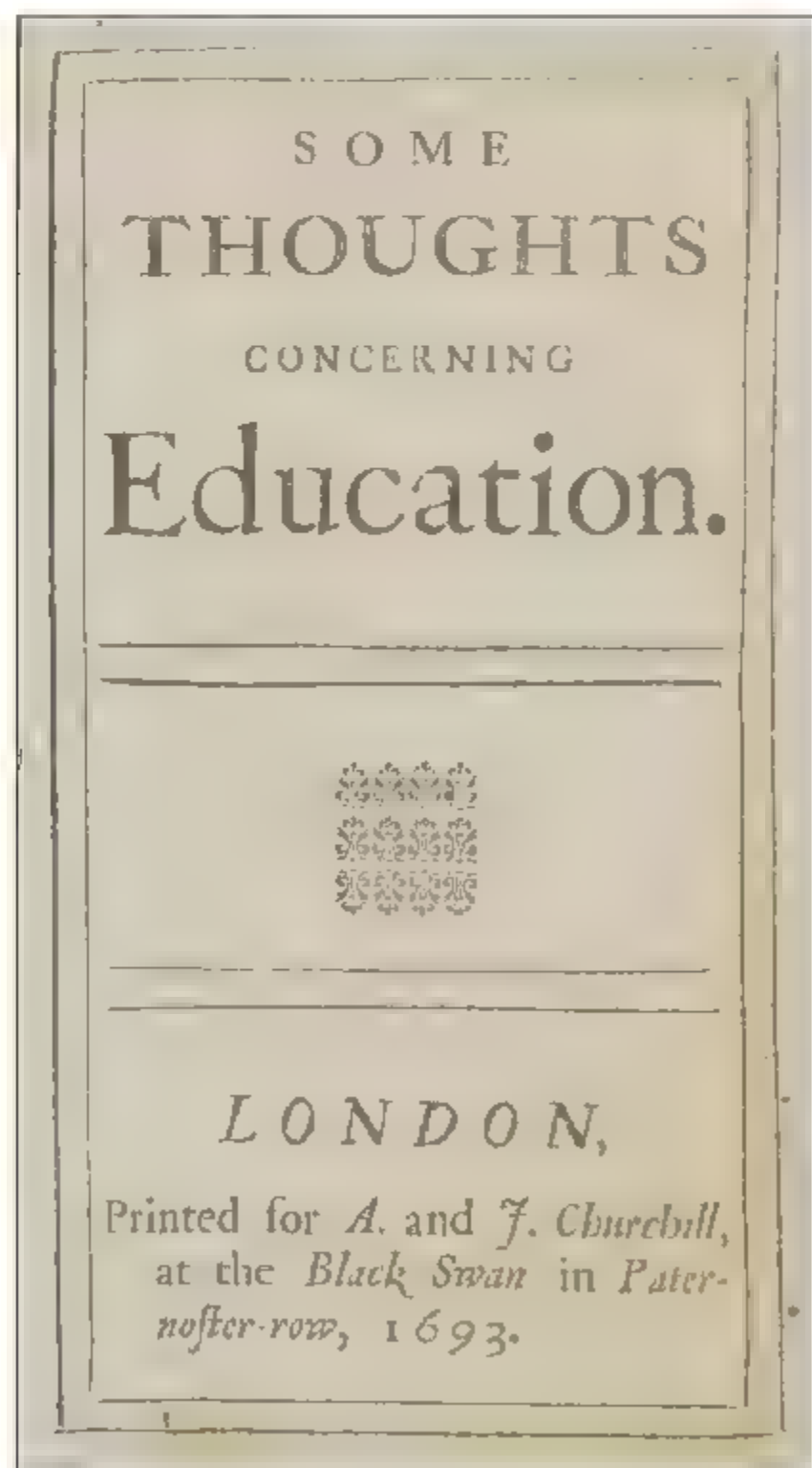
£100-150

351 **[Locke, John, philosopher]**. A Collection of Several Pieces of Mr John Locke, Never before printed, or not extant in his Works, [by Pierre des Maizeaux], 1st ed., 1720, engraved vignette to title, 4pp. errata & publisher's adverts at rear, lacking engraved plate (as often), contemporary panelled calf, modern reback, 8vo

Pforzheimer 596; Sabin 41726. The volume includes the Fundamental Constitutions of Carolina, Elements of Natural Philosophy, and Some Thoughts concerning Reading and Study for a Gentleman.

(1)

£150-200



Lot 352

352 **Locke (John)**. Some Thoughts Concerning Education, 1st edition, London: Printed for A. and J. Churchill, 1693, [8], 262, [2] pp., some light staining to few leaves at front of volume, armorial bookplate of John Thomas Mayne to upper pastedown, 18th-century half calf, neatly rebacked preserving original gilt-decorated spine, 8vo, contained in modern slipcase

Wing L2762. With 'Patronage' on A3v. Some Thoughts Concerning Education began as a series of letters to Locke's friend Edward Clark. It was hugely influential in its time, being published in at least 53 editions in the eighteenth century. Rousseau acknowledged Locke's influence and the book is now considered to be one of the earliest expressions of the principles of modern developmental psychology.

(1)

£700-1000

353 **Locke (John)**. An Essay Concerning Human Understanding, 3rd ed., Awnsham and Churchill, 1695, engraved portrait frontispiece (by Vanderbanck), repaired and remargined, title repaired to verso, occasional marginal tear or repair, some light damp-staining, contemporary calf, rebacked and recorned

Yolton 63.

(1)

£300-500

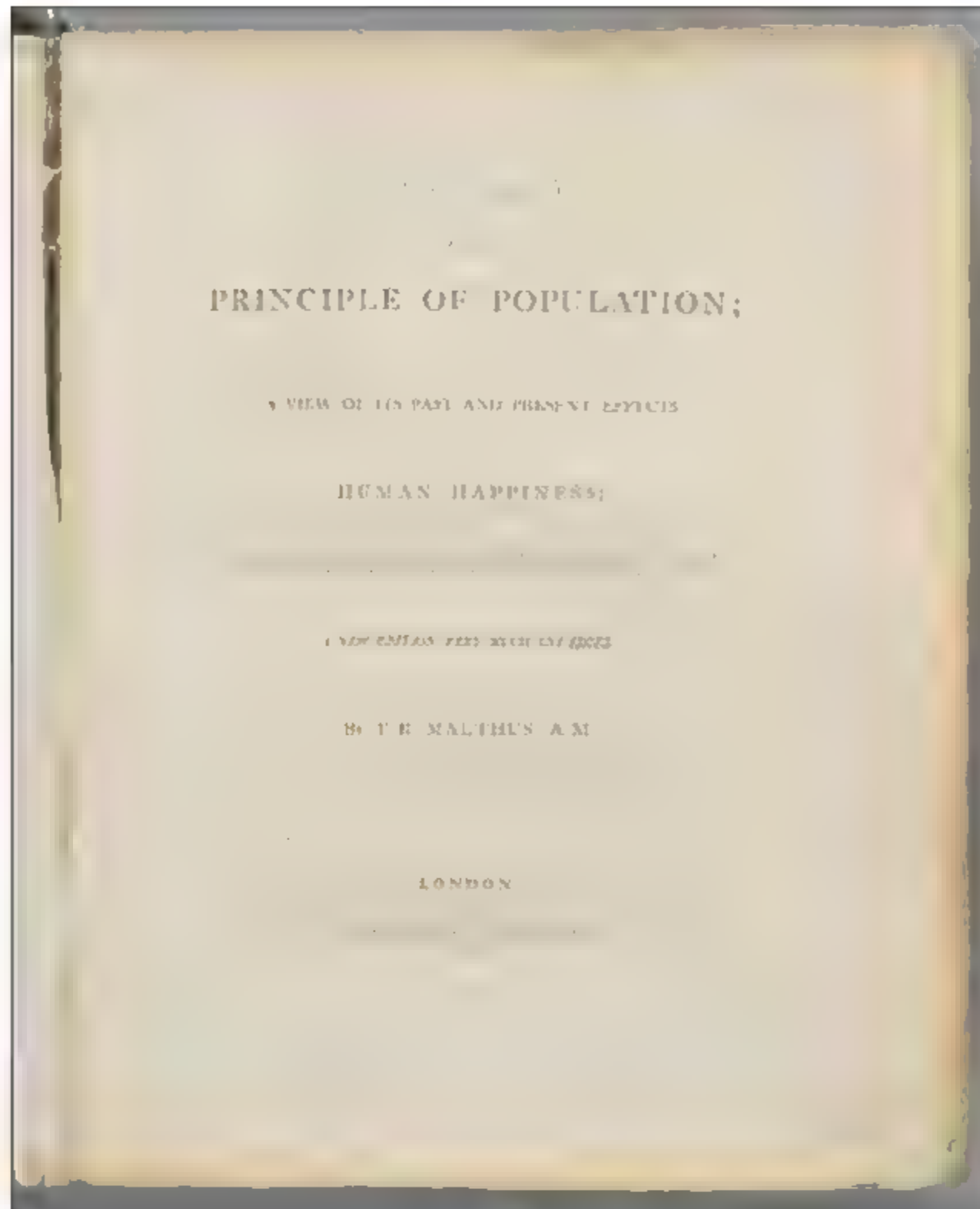


354 **Locke (John)**. The Works of John Locke, 3 vols., 4th ed., Edmund Parker, 1740, engraved portrait and epitaph frontispieces to volume one, a little offsetting and scattered spotting, contemporary calf, rebacked and recorned, folio

Yolton 363.

(3)

£150-200



Lot 357

355 Love (John). Geodaesia: or, The Art of Surveying and Measuring of Land Made Easy, Shewing, by Plain and Practical Rules, how to Survey, Protract, Cast up, Reduce or Divide any Piece of Land..., as also, how to lay-out New Lands in America, or elsewhaere: and how to make a Perfect Map of a River's Mouth or Harbour..., 2nd ed., with additions, 1715, *contemporary signature 'Nicholas Kiddiar' to title, woodcut geometric diagrams and illustrations, some dampstaining to margins mostly at rear of volume, hinges cracked, contemporary panelled calf, later title label to spine, 8vo, together with Wilson (Henry), Leybourn's Dialling Improv'd; or, the Whole Art Perform'd..., 3rd ed., corrected and improv'd by Charles Leadbetter, 1728, twelve folding engraved plates, few short closed tears, light toning and occasional spotting, contemporary sheep, upper board near detached and lower joint cracked, some wear, 12mo*

(2)

£150-250

356 Malebranche (Nicolas). De Inquirenda Veritate libri sex ... ex ultima editione Gallica; pluribus illustrationibus ab ipso Authore aucta, Latine versi, Geneva Typis & Sumptibus Societatis, 1690, *half-title, some light browning, spotting and marginal marks, a few marginal notes in ink, contemporary half vellum, rubbed, small 4to*

(1)

£150-200

357 Malthus (Thomas Robert). An Essay on the Principle of Population; or A View of its Past and Present Effects on Human Happiness, 2nd ed., J. Johnson, 1803, *C4 cancel (signed C3), occasional pencil marginalia, scattered spotting, edges untrimmed, contemporary quarter straight-grained sheep, rubbed, 4to*
The 'great quarto edition', Garrison & Morton 1693; Kress B.4701.

(1)

£1000-1500

358 Malthus (Thomas Robert). Principles of Political Economy Considered with a View to their Practical Application, 2nd ed., with considerable additions, William Pickering, 1836, *small oval inkstamp of the Oriental Club to title and verso of final leaf, later brown cloth, 8vo, together with An Essay on the Principle of Population; or, a View of its Past and Present Effects on Human Happiness, 2 vols., 1st US ed., George Town, 1809, half titles, some spotting and browning, manuscript numbers to titles, library labels, hinges reinforced, contemporary tree calf, modern calf rebacks, 8vo, plus An Essay on the Principle of Populations, 2 vols., 6th ed., 1826*

First work Kress C4188. This edition incorporates Malthus's New Theory of Value, first outlined in 'The Measure of Value' (1823).

(5)

£200-300

359 **Maxwell (James Clerk)**. A Treatise on Electricity and Magnetism, 2 volumes, 2nd edition, Oxford, 1881, *some spotting, hinges weak, original cloth gilt, heavily rubbed and little wear to extremities, together with Brewster (David), Memoirs of the Life, Writings, and Discoveries of Sir Isaac Newton, 2 volumes, Edinburgh & London, 1855, portrait frontispiece to each, Atheneum ink stamps to both titles and frontispieces, some spotting, original cloth, some soiling and wear, upper cover to volume 1 coming loose, both 8vo, plus Letters on Natural Magic, Addressed to Sir Walter Scott, 1834, wood-engraved illustrations to text, modern quarter buckram, small 8vo, plus Huxley (Thomas Henry), Evidence as to Man's Place in Nature, 1st edition, 1863, engraved frontispiece and illustrations to text, publisher's adverts at rear and to endpapers, original cloth gilt, a little wear to joints, 8vo, plus other 19th and 20th century, science, natural history, etc.*

(2 cartons)

£200-300

360 **Mill (John Stuart)**. Essays on some Unsettled Questions of Political Economy, 1st ed., 1844, *half-title, 4pp. publisher's adverts at rear, owner's inkstamp to title, spotting to preliminary leaves, original boards, paper label to spine, joints cracked, minor signs of wear, 8vo, contained in modern green quarter morocco gilt box*
The author's second published work.

(1)

£200-300

361 **Mill (John Stuart)**. The Subjection of Women, 1st edition, Longmans et al, 1869, *ex-library copy with usual labels, original cloth, stained and a little rubbed, small 8vo, together with On Liberty, 2nd edition, Parker & Son, 1859, occasional pencil marginalia, ownership inscription in ink to title and front free endpaper, original cloth, worn and rebacked, plus A System of Logic, Ratiocinative and Inductive, 2 volumes, 2nd edition, Parker, 1846, slight scattered spotting, ownership inscription in ink to front free endpaper, bookplate for Taunton Castle to upper pastedown, quarter cloth, 8vo, plus other titles by J.S. Mill, all 8vo*

(20)

£200-300

362 **Morgan (Augustus de)**. The Differential and Integral Calculus, containing Differentiation, Integration..., Calculus of Variations, Definite Integrals, with Applications to Algebra, PLane Geometry, Solid Geometry, and Mechanics. Also, Elementary Illustrations of the Differential and Integral Calculus, 1st ed., Published under the Superintendence of the Society for the Diffusion of Useful Knowledge, London: Robert Baldwin, [1842], *light toning, contemporary calf, circular gilt embossed armorial of University College London to centre of each board, modern reback with gilt decorated spine and dark green morocco title label, 8vo*

University College London prize presentation bookplate to front pastedown bearing author's signature. This work was first issued in 25 parts from July 15th 1836 to June 1st 1842.

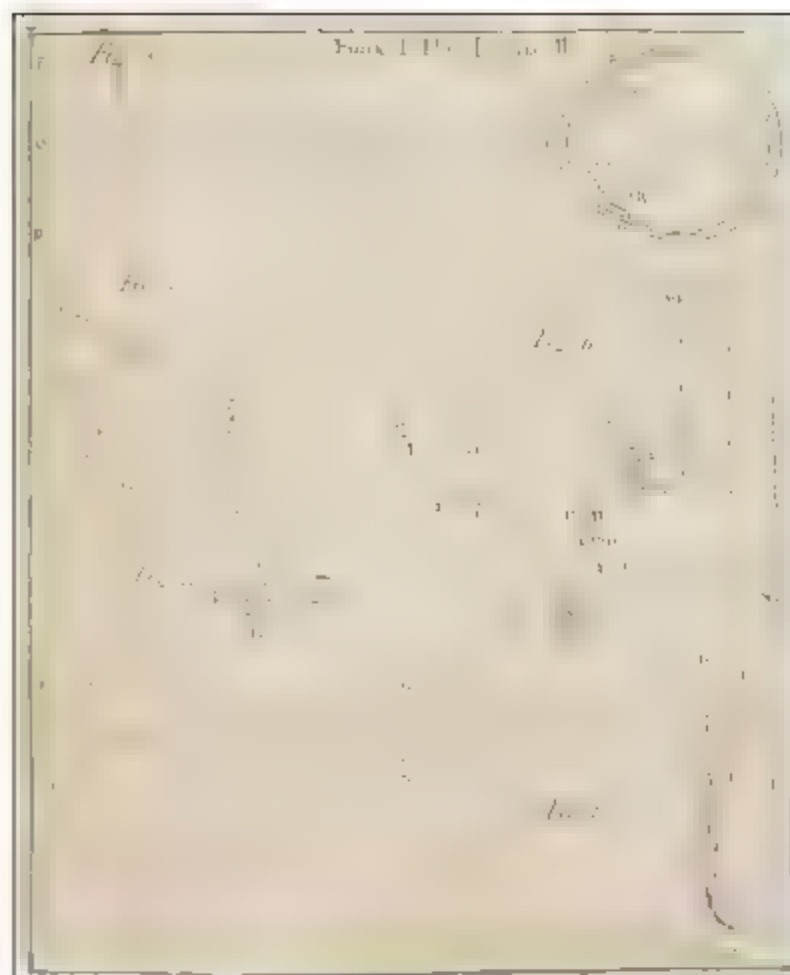
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£200-300

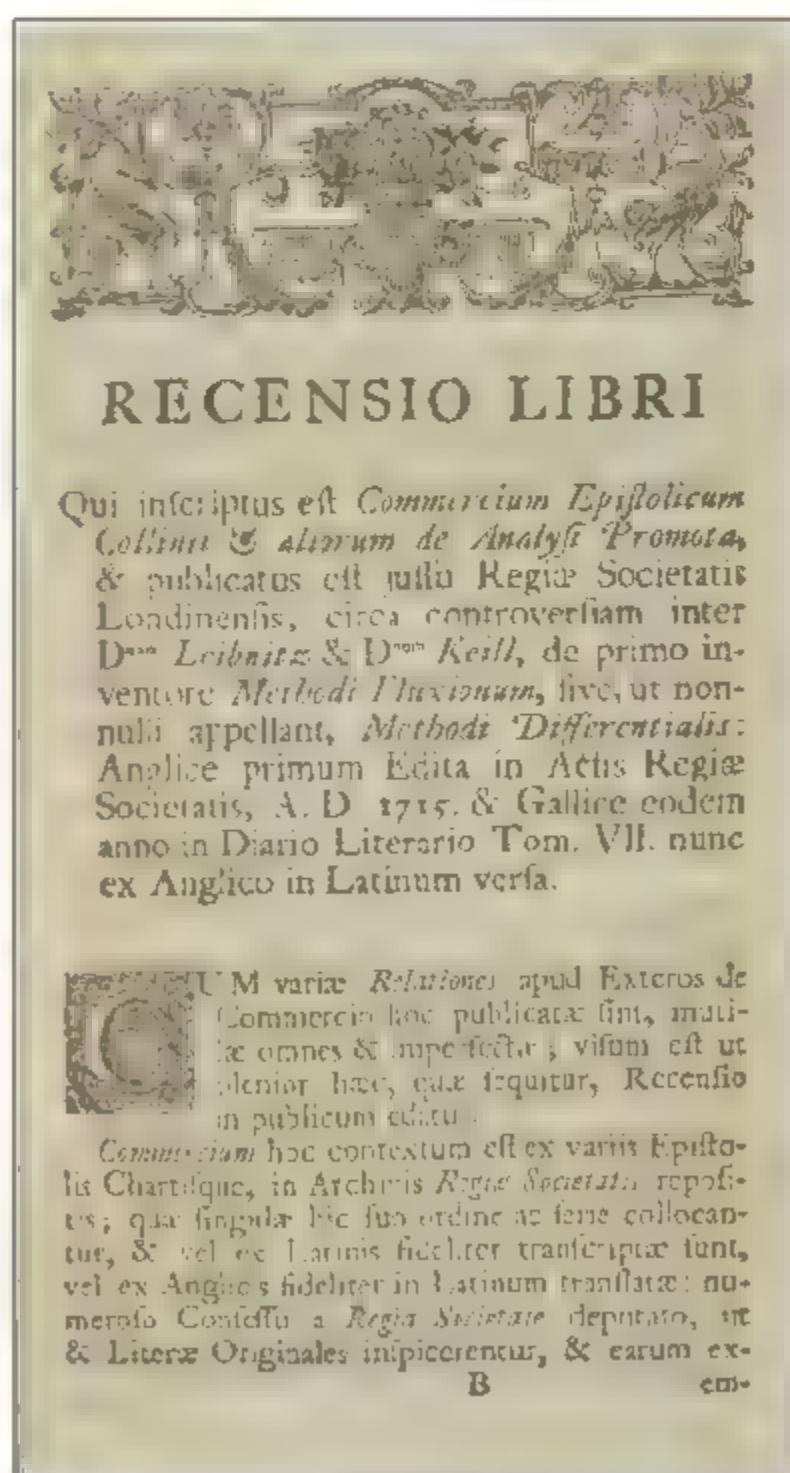
363 **Newton (Isaac)**. Opticks: or, a Treatise of the Reflections, Refractions, Inflections and Colours of Light, 3rd ed., corrected, London: William and John Innys, 1721, *twelve folding engraved plates (few shaved to ruled border at foot), publisher's advertisement leaf at rear, occasional light spotting and minor toning, later endpapers, upper hinge cracked, small area of fore-edge margins slightly frayed, contemporary panelled calf, rebacked with morocco title label, slight wear to head of spine and extremities, 8vo*
Babson 135.

(1)

£500-800



Lot 363



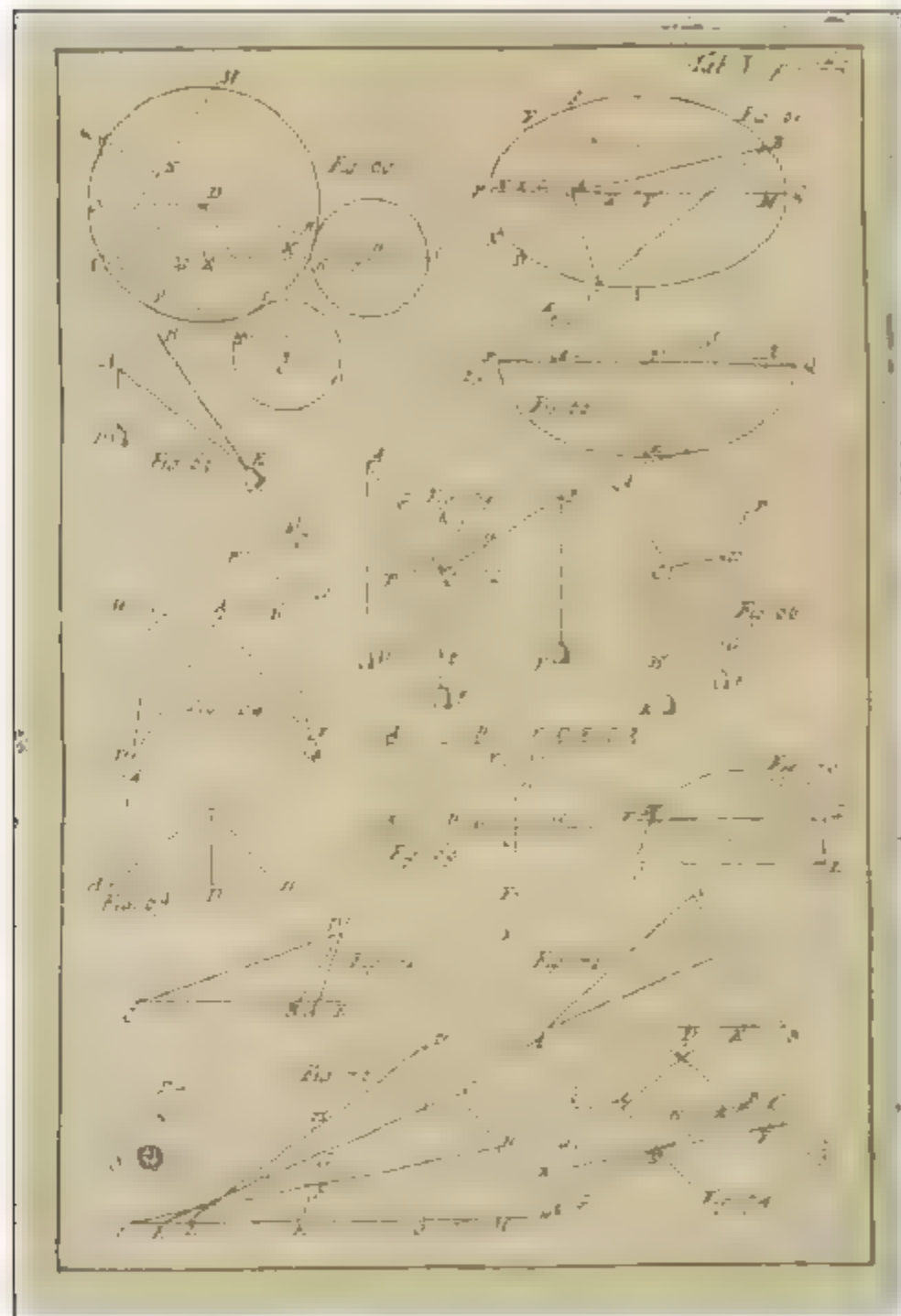
Lot 364

364 **[Newton, Isaac].** *Commercium Epistolicum D. Johannis Collins, et Aliorum, de Analysi Promota Jusse Societatis Regiae in lucem editum...*, 2nd ed., 1st issue, London: J. Tonson & J. Watts, 1722, [8], 250, [2]pp, oval ink stamp to title, cancel leaf A4, geometric diagrams to text, errata/advert leaf at rear, pages 145-176 misnumbered 129-160 and p. 190 printed as 109, recent quarter calf with morocco title label, 8vo

Babson 187; Gray 239. This book documents the dispute between Newton and Leibnitz regarding the discovery of calculus, using John Collins' correspondence. Collins was elected to the Royal Society in 1667. The second edition contains contributions by Newton.

(1)

£700-1000



365 **Newton (Isaac).** *Universal Arithmetick: or, A Treatise of Arithmetical Composition and Resolution. To which is added, Dr. Halley's Method of finding the Roots of Equations Arithmetically...*, 2nd ed., very much corrected, 1728, eight folding engraved plates, verso of half-title and lower margin of title with contemporary contents list written in ink, fraying to page corners & margins of first & last few leaves, slight browning to text, modern quarter calf, gilt decorated spine, 8vo

Babson 202.

(1)

£600-800



366 **Pemberton (Henry).** *A View of Sir Isaac Newton's Philosophy*, 1st ed., 1728, twelve folding engraved diagrams, engraved head and tail pieces by J. Pine, list of subscribers, some minor marginal dust-soiling and finger marks, contemporary sprinkled calf, morocco title label, slightly rubbed on spine with small split at head of front hinge, 4to

Babson 98.

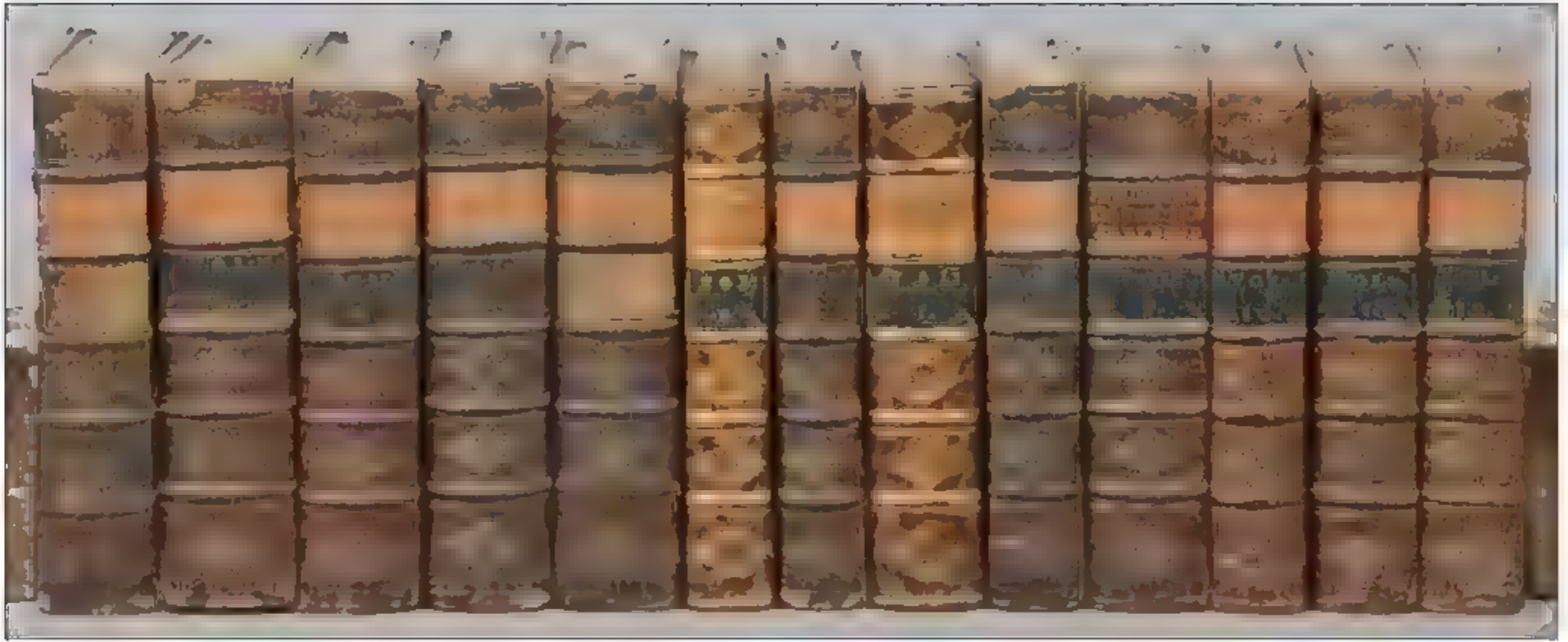
(1)

£500-800

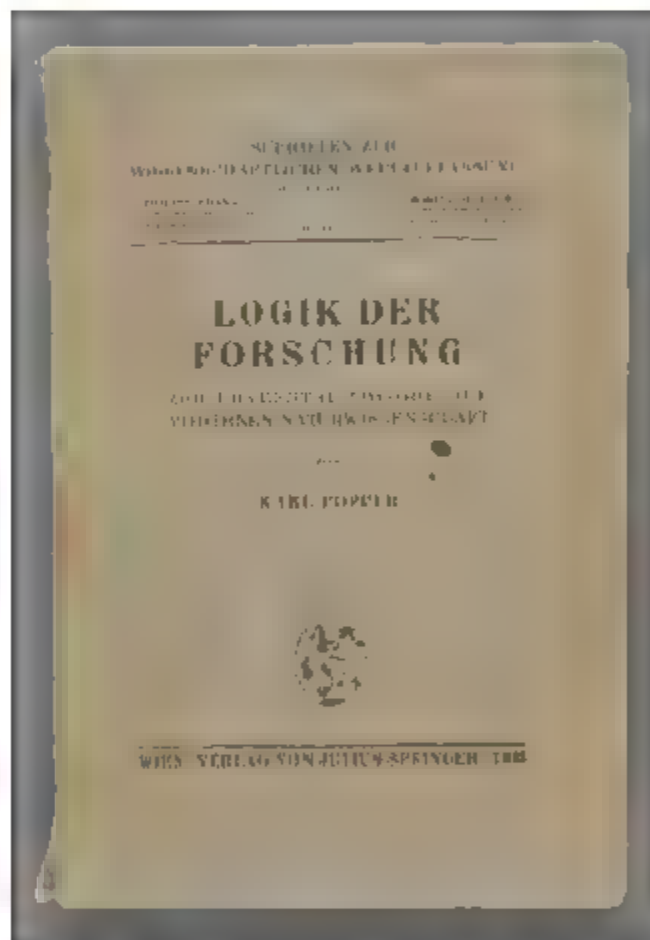
367 **Philosophy offprints, pamphlets, etc.** A large collection of over 500 mostly philosophy offprints, pamphlets, extracts, etc., c. 1960s/1970s, journals include *Synthese*, *Review of Metaphysics*, *Studies in the Philosophy of Science*, *Journal of Symbolic Logic*, *British Journal of Aesthetics*, *Philosophical Journal*, *Mind*, some copies signed or initialled by the contributors, mostly original printed wrappers, 8vo

(500+)

£200-300



Lot 371



368 Popper (Karl). Logik der Forschung Zur Erkenntnistheorie der Modernen Naturwissenschaft, 1st edition, Vienna, 1935, *advert leaf at rear, bookplate of [Anthony] Quinton and his occasional pencil underscoring and marginalia, original printed wrappers, slightly soiled and frayed, 8vo*

Published as Volume 9 of 'Schriften zur Wissenschaftlichen Weltauffassung' edited by Philipp Frank and Moritz Schlick.

(1)

£200-300

369 Popper (Karl R.). Ausgangspunkte, Hamburg: Hoffmann und Campe, 1984, *author's presentation copy, inscribed and signed in ink to front free endpaper, associated letter loosely inserted, original cloth in d.j., 8vo, together with The Logic of Scientific Discovery, Hutchinson, 1974, occasional slight mark or stain, original cloth in d.j., 8vo, plus Schilpp (Paul Arthur), The Philosophy of Karl Popper, 2 volumes, La Salle: Open Court, 1974, original cloth in d.j.s (slightly rubbed and fraying at extremities), 8vo, plus other Karl Popper related*

(10)

£150-200

370 Robert (Francois). Geographie Naturelle Historique, politique et raisonnee, suivi d'un traite de la sphere, avec l'exposition des differens systemes astromiques du Monde, 3 volumes, 1st edition, Paris, 1777, *woodcut title vignettes, head and tail-pieces, five folding engraved plates to volume 1, errata leaf to volume 3, some spotting and soiling throughout, small paper flaw to volume 2 p. 306 affecting a couple of letters, title to volume 3 a little browned, contemporary mottled calf gilt with contrasting leather labels to spines, slightly rubbed and bumped, labels a little chipped and worn*

(3)

£200-300

371 Royal Society of London. The Philosophical Transactions and Collections... Abridg'd and Dispos'd under General Heads, 10 vols. in 12, mixed eds., 1731-1756, *numerous folding engraved plates, light waterstain to first half of vol. VI part I, occasional light toning and offsetting, contemporary non uniform calf, vol. I upper cover detached, a little rubbed and scuffed with small chips, some labels renewed, 4to*

Consists of volumes I-III, 4th edition edited by John Lowthorp, volumes IV & V, 2nd editions edited by Henry Jones, volumes VI-X first editions edited by Reid, Martyn, Eames and Gray.

(12)

£500-800

372 Scheiner (Christoph). Oculus hoc est: Fundamentum Opticum, in quo ex Accurata Oculi Anatome, Abstrusarum Experimentiarum sedula pervestigatione... Radius Visualis Eruitur; sua Visioni in Oculo sedes Decernitur; Anguli Visorii Ingenium Aperitur..., London: Excudebat J. Flesher, ■ prostant apud Williel. Morden, Cambridge, 1652, [14 (first leaf blank)], 254pp., *woodcut diagrams to text, contemporary calf, rebacked, extremities rubbed, 4to*

Wing S858. This important work on the eye and its anatomy was originally published in Innsbruck ■ 1619. This 1651 edition (together with ■ variant of the same year) are the only of Scheiner's works to be printed in England.

(1)

£500-800

metā radium à dextrā oculi parte abscindas, occultabit ea abscissio sinistram ceræ & rei procul visæ effigiem; sit hoc ideo, quia sub eodem radio jacet res procul visā sinistra, & cerā prope posita dextra.

Esto tubus opticus ABCD, vitrum convexum ad AB, cavum EFG. cera illita H, ex parte dextrā, res procul visā I K, quæ quidem apparebit oculo L M aspectu naturali, id est, situ impermutato, at verò cerā H ad dextram vitri EFG, atque oculi LNM partem posita, transferetur in partem sinistram, & videbitur ex parte I, non autem K.

Differt hæc experientia à priore. Quia prior solam radiorum decussationem per foramen nudum probavit; hæc eandem per bina vitra, convexum & concavum ostendit luculentissime. Nam lamella inter oculum NM, & vitrum HG subingressā, quando radium NH obtineat, occultat etiam rei visæ punctum I, punctum vero K non aufert prius, quam in partem sinistram ad F usque pervenerit.

Deinde hoc peculiare accedit huic experientie, quod cerā H post intersectionem radiorum I H & K F, locum vitum nihilominus permuret: cum enim ipsa exiit ad dextram oculi partem, in sinistra conspicitur ad punctum I.

Præterea apparet ingens instar montis alienus.

Et tandem colores nullo modo discernuntur, sed umbræ instar observantur oculo.

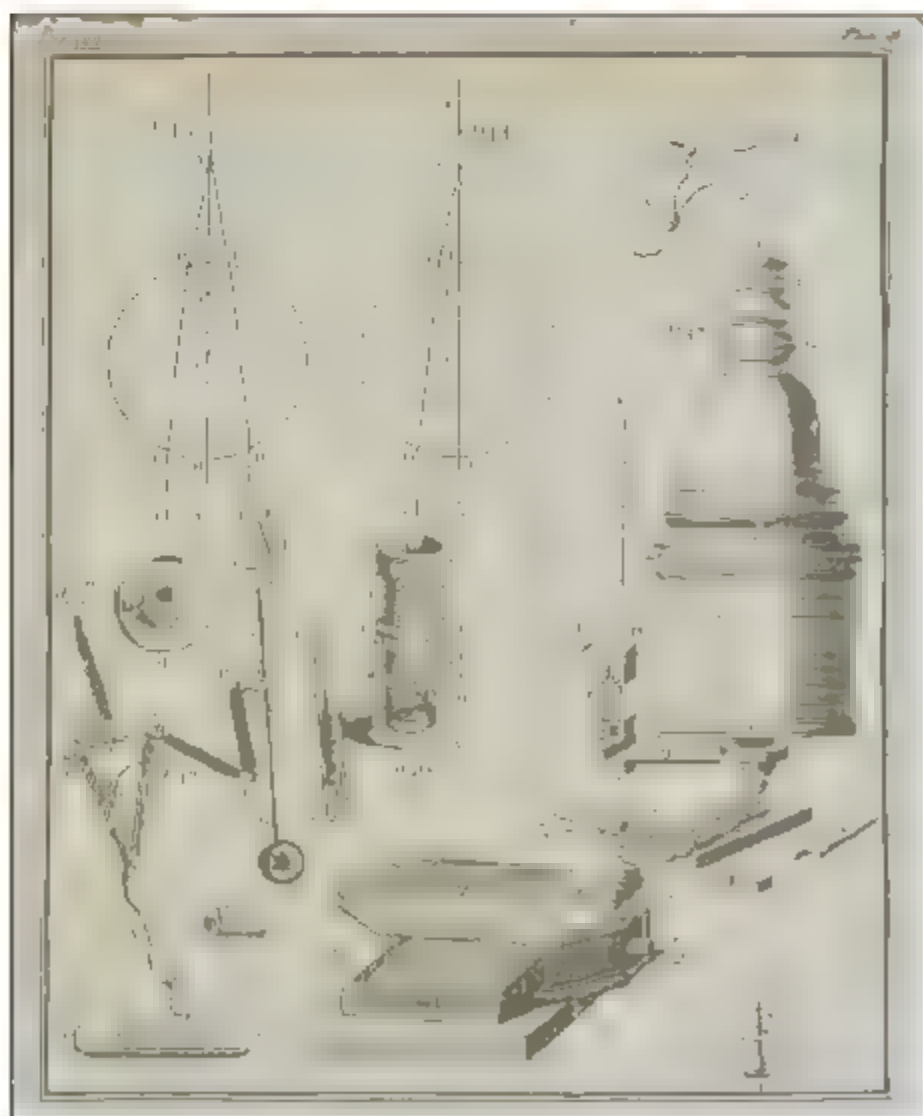
Hæc experientia vim suam habet, etiamsi oculum LNM à vitro EFG, satis longo intervallo amoveas, utpote unam spithamam aut amplius, &c. De hac experientia insinuationem quoque feci in Apellis epistola tertiana anno 1612, ad Marcum Welferum conscripta, ubi me huc rejeci: si quid ergo illuc obcurius dictum, hinc lucem accipere poterit.

E 3

EXPE



Lot 372



Lot 373

373 Smith (Robert). A Compleat System of Opticks in Four Books, viz. A Popular, A Mathematical, A Mechanical, and A Philosophical Treatise, 2 vols., 1st ed., Cambridge, 1738, *subscribers list, eighty-three folding engraved diagrammatic plates (complete), a few minor tears/splits mostly to first few plates (one plate torn to lower margin with slight loss to ruled border), a few ink marks and minor marginal browning, contemporary blind-panelled calf, recently rebaked, morocco title labels, 4to*

Babson 161. A Compleat System of Opticks was an influential work on the subject. It includes Jurin's Essay upon Distinct and Indistinct Vision at end of vol. 2. Smith was the founder of Smith's prizes at Cambridge, which was awarded to two or more students each year for the greatest progress in mathematics and natural philosophy. The prize was awarded every year from 1769 to 1998 (except 1917).

(2)

£1000-1500

374 Sprat (Thomas). The History of the Royal-Society of London, for Improving Natural Knowledge, 1st ed., 1667, *imprimatur leaf with engraved armorial to verso, two engraved plates, errata leaf at end, bound without the frontispiece (as often), wormtrack affecting some lettering to a few leaves, a few minor spots, later calf, rebaked, 4to Wing S5032.*

(1)

£150-200

375 Stanley (Thomas). The History of Philosophy: Containing the Lives, Opinions, Actions and Discourses of the Philosophers of every Sect, 2nd ed., 1687, *engraved portrait frontispiece, engraved portraits to text, title printed in red and black, bookplate for Muncaster Castle to upper pastedown, contemporary calf, repairs to head and foot of spine and corners, folio*

(1)

£150-200



376 Stewart (Dugald). Elements of the Philosophy of the Human Mind, 2 vols., 4th/2nd eds., 1811-16; Philosophical Essays, 2nd ed., 1816; Outlines of Moral Philosophy, 4th ed., 1818, and The Philosophy of the Active and Moral Powers of Man, 2 vols. 1st ed., 1828, *some scattered spotting, near contemporary uniform calf by White of Pall Mall, with gilt-ruled borders to boards, gilt decorated spines with contrasting crimson & olive labels, a few chips to spine, 8vo*

A handsome set.

(6)

£700-1000

377 **Stewart (Dugald)**. Philosophical Essays, 1st ed., Edinburgh, 1810, *errata slip trimmed and pasted on to p. xii of contents, without half-title and advert leaf, minor scattered spotting and light browning, 19th c. calf by Hayday, gilt decorated spine with red morocco title label, slightly rubbed, 4to, together with Blomfield (Ezekiel), Lectures on the Philosophy of History, Accompanied with Notes, and Illustrative Engravings, 1819, twelve hand-coloured engraved maps, some offsetting mostly to text and occasional spotting, edges untrimmed, original boards, rebacked, 4to*

(2) £150-200

378 **Venn (John)**. The Principles of Empirical or Inductive Logic... To Which are Added Remarks on Mathematical Reasoning and on the Logic of Induction, 1st edition, 1889, *scattered light underscoring, contemporary half morocco, rubbed and soiled and a little wear at head of spine, together with Whewell (William), The Mechanical Euclid, Containing the Elements of Mechanics and Hydrostatics... , Cambridge, 1837, errata leaf and additional errata slip at rear, front free endpaper inscribed 'University Club, from the author', contemporary half morocco, heavily rubbed and a little wear to joints, plus Strawson (P.F.), Introduction to Logical Theory, 1st edition, 1952, original cloth in d.j., some spotting and slight wear, all 8vo, plus other 19th & 20th-century logic texts, mostly original cloth, some in worn d.j.s*

(approx. 65) £200-300

379 **Voltaire (Francois Marie Arouet de)**. Letters Concerning the English Nation, C. Davis and A. Lyon, 1733, 16pp. *prelims. (including advertisement leaf), 253pp. of main text, and index at rear, A4 and G3 cancels, contents generally clean with good margins, lacking front free endpaper, contemporary full-calf, rubbed and some marks, 8vo, together with Recueil de Pieces Fugitives en Prose ■ en Vers, Paris: n.p., 1740, woodcut printer's devices to text, edges untrimmed, contemporary paper wrappers, a little dust soiled, 8vo* Published prior to the French edition of 1734, the appearance of which forced Voltaire into exile for a second time (for the first work)

(2) £300-500

380 **Whewell (William)**. History of the Inductive Sciences, from the Earliest to the Present Times, 3 vols., 1st ed., 1837, *half titles, occasional light spotting and soiling, later half calf, 8vo, together with The Philosophy of the Inductive Sciences, Founded upon their History, 2 vols., new ed., 1847, and The Bridgewater Treatises on the Power Wisdom and Goodness of God as Manifested in the Creation. Treatise III, on Astronomy and General Physics, by the Rev. W. Whewell, 2nd ed. 1833*

(6) £100-150

381 **Wilson (Henry)**. Leybourn's Dialling Improv'd: or, the Whole Art Perform'd, I. Geometrically: By Scale and Compasses... II. Arithmetically: By Sines and Tangents. Also, How to Describe all Necessary Furniture for Sun-Dials... Concluding with Tables Ready Calculated for all Latitudes and Declinations, for the More Expeditious Drawing the Hour-lines Upon any Plain, 1721, *twelve folding engraved plates (one with repaired closed tear), manuscript instructions for ink making to rear blank, occasional light dampstaining to margins, later front free endpapers, contemporary panelled sheep, rebacked, upper joint slightly cracked, 12mo*

(1) £150-200

382 **Wittgenstein (Ludwig)**. Tractatus Logico-Philosophicus, Kegan Paul, 1922, *text in German and English, occasional pencil marginalia, original cloth, gilt decorated spine, a little fading at head and foot of spine, 8vo*

(1) £150-200

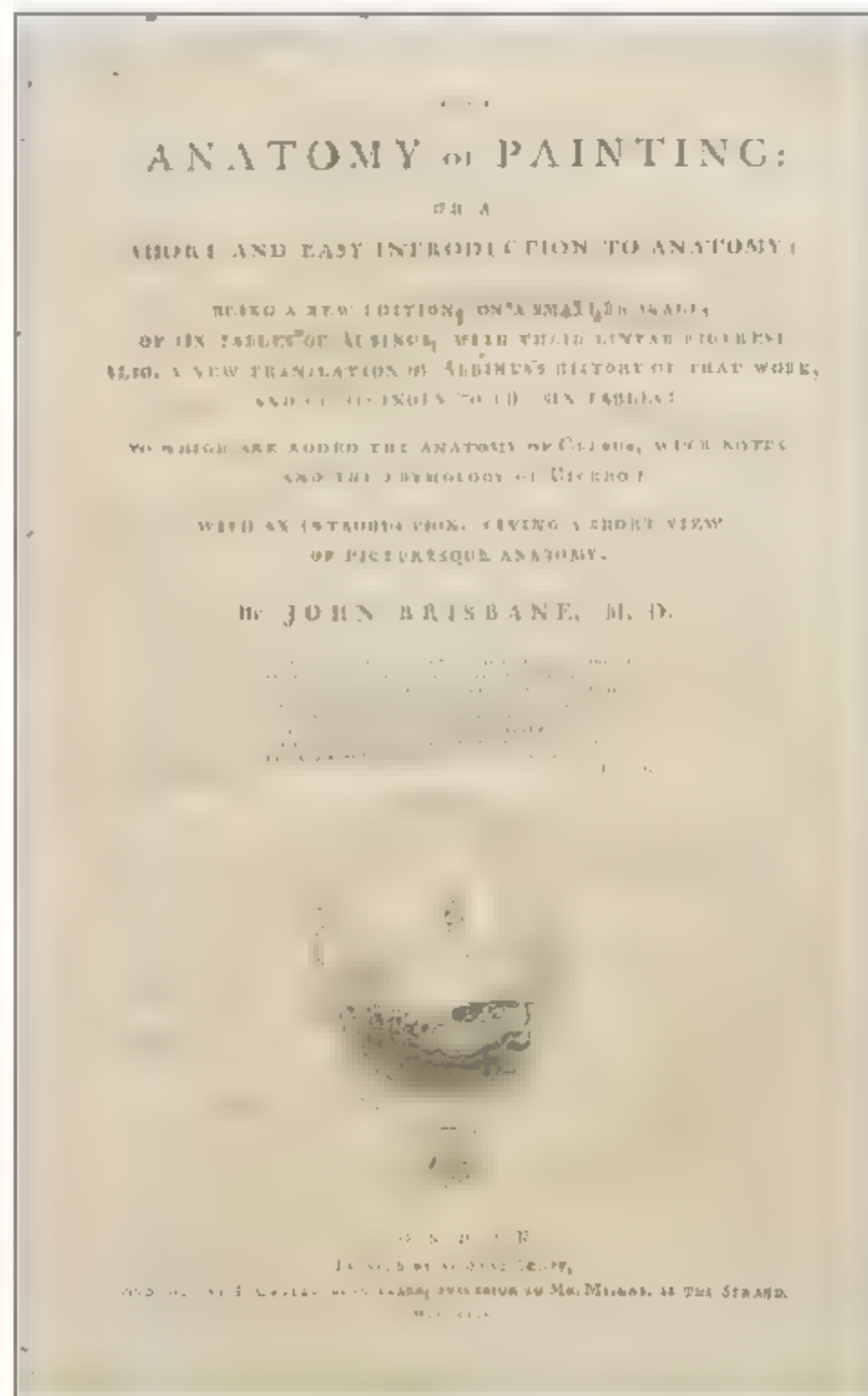
ART REFERENCE

383 **Booth-Clibborn (E.)**. The Splendour of Iran, 3 volumes, 1st edition, London, 2001, *numerous colour illustrations, all original cloth in d.j.s, contained in slipcase, folio, together with Mueller (Barbier), Pre-Columbian Art from the Barbier-Mueller Collection, 2 volumes and Catalogue, Sotheby's, 2013, original cloth, contained in original slipcase, folio, plus Beach (Milo C.), An Unknown Treasure in Rajasthan, The Buniwall Paintings, Thames & Hudson, 2014, 380 colour illustrations, original cloth in d.j., folio, and other similar historic art reference, including The Epic of the Persian Kings, 1st edition, 2013, mostly 21st century publications, folio, G/VG*

(69) £250-300

384 **[Brangwyn, Frank, and others]**. The Pageant of Empire. Souvenir Volume, with an introductory note by H.R.H. The Prince of Wales..., edited Martin Hardie, 1924, *full-page lithograph of the Border Bridge by Frank Brangwyn, numerous colour illustrations by Brangwyn, Spencer Pryse and Macdonald Gill, including folding panorama entitled The Pageant, occasional spotting, decorative endpapers, original decorative boards, stained, some wear to spine & extremities, slim folio*

(1) £100-150



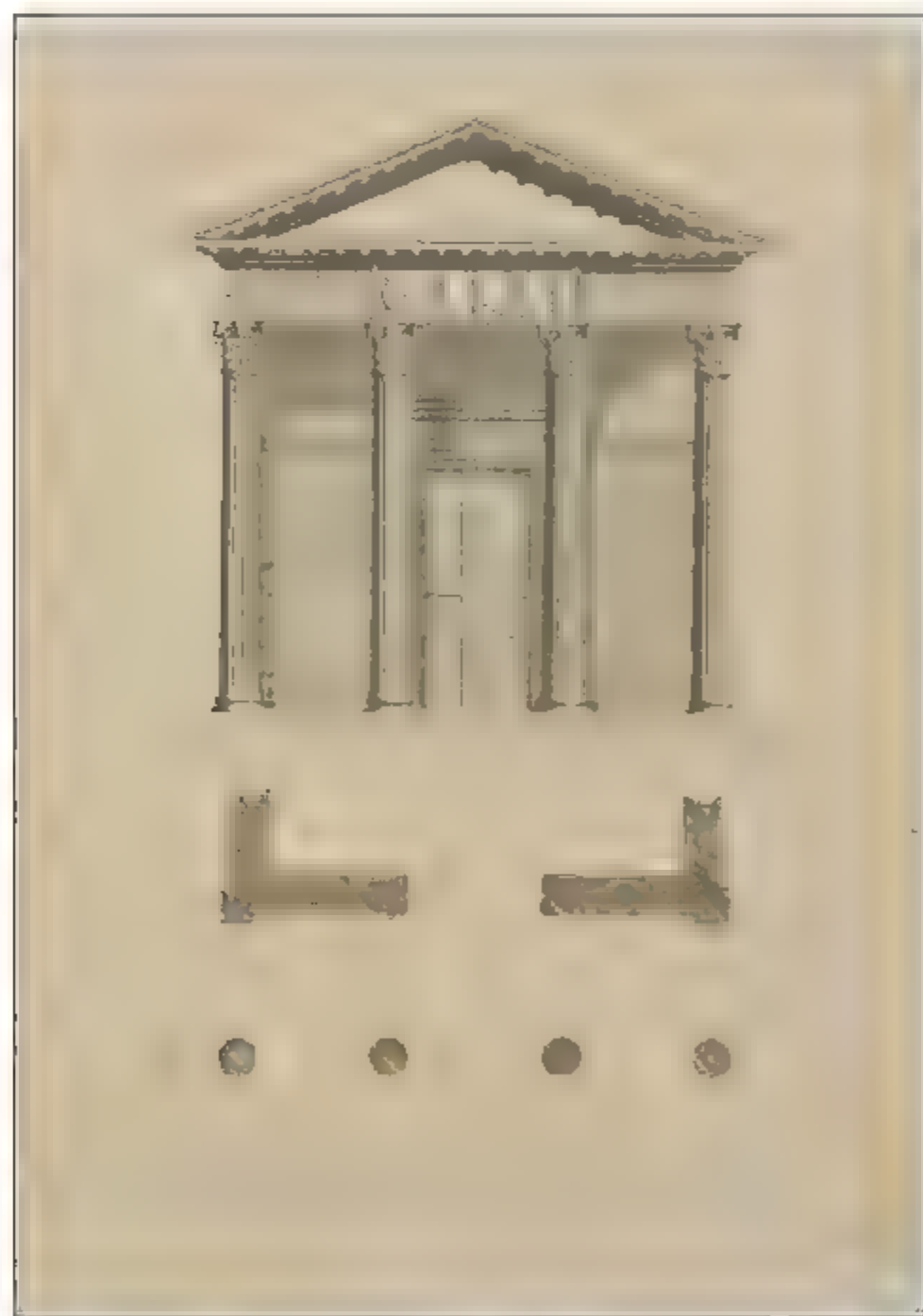
Lot 385

385 Brisbane (John). *The Anatomy of Painting: Or, A Short and Easy Introduction to Anatomy: being a new edition, on a smaller scale, of six tables of Albinus, with their linear figures, also, a new translation of Albinus's history of that work, and of his index to the six tables: to which are added the Anatomy of Celsus, with notes, and the physiology of Cicero, with an introduction, giving a short view of picturesque anatomy.* 1st edition, printed by George Scott, 1769, title with engraved vignette, six full-page engraved anatomical plates, each with matching full-page engraving with the bones and ligaments identified, some light spotting to first and last few leaves, one or two minor waterstains to extreme head of inner margin only, faint library stamps to title and each plate, untrimmed (sheet size 39 x 25cm), endpapers renewed, contemporary boards with old reback, and library gilt stamp to foot of spine, soiled and some wear, folio

(1) £100-150

386 Cannon (Joanna). *Religious Poverty, Visual Riches. Art in the Dominican Churches of Central Italy in the Thirteenth and Fourteenth Centuries.* Yale, 2013, numerous b & w and colour illustrations, original cloth in d.j., folio, together with **Praz (Mario).** *An Illustrated History of Interior Decoration, from Pompeii to Art Nouveau.* Thames & Hudson, 2008, 400 illustrations, original cloth in d.j., folio, plus *The Hockemeyer Collection, 20th Century Italian Ceramic Art.* 2009, numerous colour plates, original cloth in d.j., including other similar art reference, all modern publications, mostly G/VG

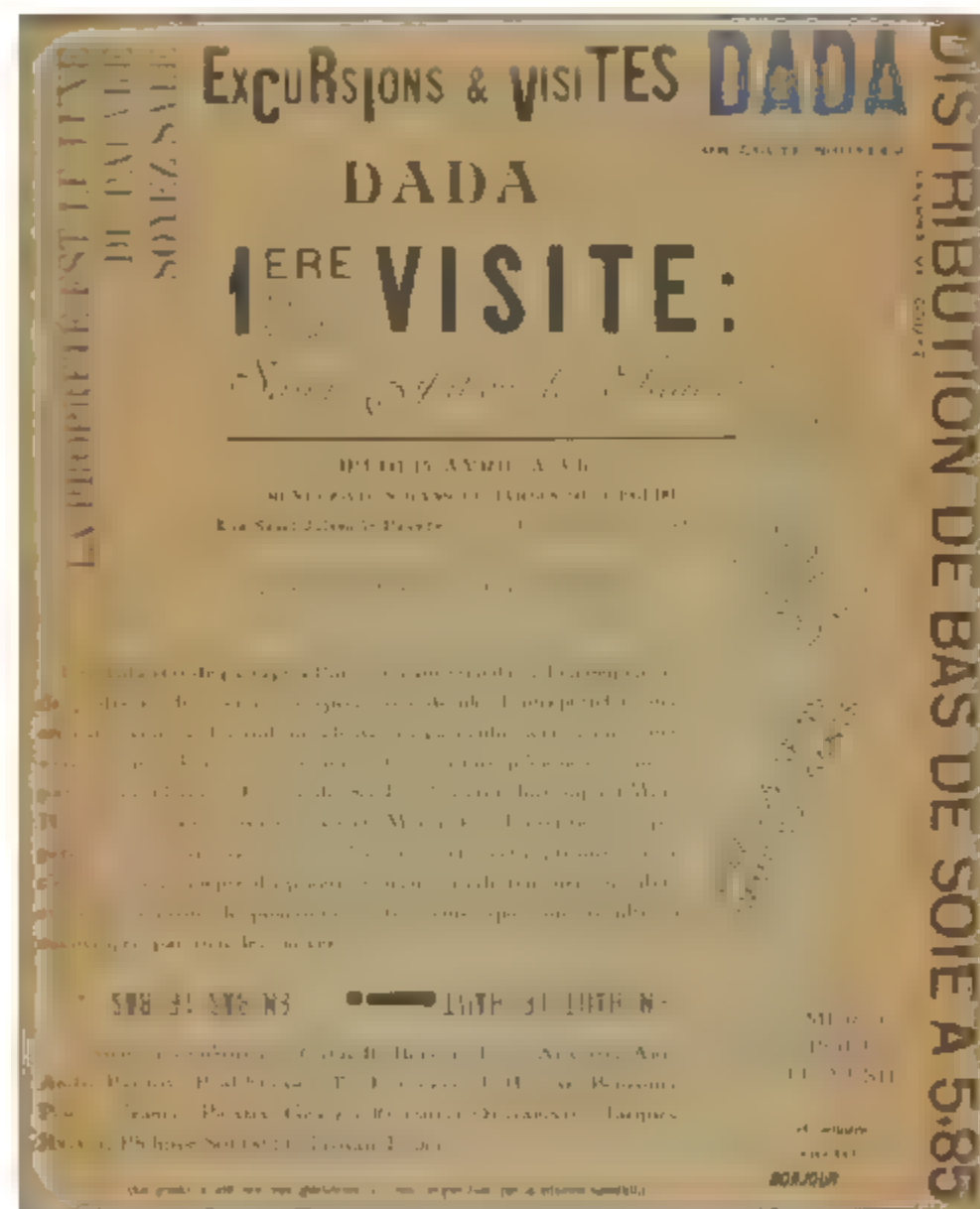
(42) £200-250



Lot 387

387 Chambers (William). *The Treatise of Civil Architecture, in which the Principles of that Art are Laid Down, and Illustrated by a great Number of Plates, Accurately Designed, and Elegantly Engraved by the Best Hands.* London: Printed for the Author, by J. Haberkorn, 1759, 48 engraved plates only (of 50), plate facing page 36 (*Persians and Caryatides*) with portion of illustration excised, plate of *The Triumphal Arch at Wilton* partly excised to image and repaired, some dust soiling and spotting throughout, some slight damp staining, a few repaired closed tears, 19th-century marbled boards, detached and worn, lacking spine, worn, large folio

Fowler 70 and Harris 122. Sold with all faults, not subject to return, (1) £200-300



388* Dada. *Excursions & Visites Dada. 1ere Visite: Saint Julien le Pauvre, Jeudi 14 Avril a 3 h.* [Paris, 1921], original printed broadside, with text printed in black and blue, some light toning, margins in very good condition, 276 x 220mm (10.9 x 8.7ins)

Rare Dada publicity broadside, with the names of the Dada group at the foot: Buffet, Aragon, Arp, Breton, Eluard, Fraenkel, Hussar, Peret, Picabia, Ribemont-Dessaignes, Rigaut, Soupault and Tzara. The typography was designed by Tristan Tzara. This was the first and only public gathering of the Paris Dadaists. The text, attributed to André Breton, invites the reader on a visit to the church of St Julien le Pauvre, being one of 'a series of visits to selected spots, particularly those which really have no reason for existing...'

(1) £500-800

389 Drawing & Design, incorporating *The Human Form*, broken run, May 1920-April 1921, Jan 1923-Dec 1923, June 1924-May 1926, New Series volume 1 - volume 5 (1926-29), numerous b & w illustrations, mixed cloth bindings, some light wear to boards and spines, 4to (6 volumes in total)

(6) £70-100

390 **Dudin (M.)**. The Art of the Bookbinder and Gilder, pub. The Elmets Press, Leeds, England, 1979, no. 442 of 490 copies, 17 b & w plates, one third green calf binding with canvas sides, blocked in real gold with gilt tops, folio, together with **Haskell (Francis)**, Patrons and Painters, A Study in the Relations Between Italian Art and Society in the Age of the Baroque, 1st edition, pub. Chatto & Windus, London, 1963, numerous b & w plates, original cloth in d.j., 4to, plus **Wallis (Henry)**, Byzantine Ceramic Art, Notes on Examples of Byzantine Pottery Recently Found at Constantinople with Illustrations, pub. Bernard Quaritch, London, 1907, numerous illustrations, quarter calf binding, 4to, plus other art and architecture reference, 8vo/4to/folio (79) £150-200

391 **The International Library of Antique Art**, Chinese Art, (Bronze, Jade, Sculpture, Ceramics, by Daisy Lion-Goldschmidt, The Minor Arts, Gold, Silver, Bronze, Cloisonne, Cantonese Enamel, Lacquer, Furniture Wood, by R. Soames Jenyns, Painting, Calligraphy, Stone Rubbing, Wood Engraving, by Werner Speiser et al, The Minor Arts II, Textiles, Glass and Painting on Glass, Carvings in Ivory and Rhinoceros Horn, Carvings in Hardstones, Snuff-Bottles, Inkcakes and Inkstones by R. Soames Jenyns), 4 vols., pub. London, 1962-1965, numerous b&w illu., orig. cloth in d.j., 4to, plus **Bennett (Douglas)**, Collecting Irish Silver, 1st ed., pub. Souvenir Press, London, 1984, numerous colour and b&w illu., orig. cloth in d.j., 8vo, and other art reference, mostly ceramic reference, 4to/8vo, G/VG (49) £150-200

392 **Janson (H.W.)**. History of Art, 3rd edition, numerous illustrations to text, many in colour, original cloth gilt in d.j., thick 4to, together with **Kondakov (N.P.)**, Icons, New York: Parkstone Press, 2008, numerous colour illustrations throughout, original boards in d.j., large 4to, plus **Haak (Bob)**, The Golden Age, Dutch Painters of the Seventeenth Century, Thames & Hudson, 1984, numerous illustrations throughout, original green cloth gilt, in d.j., large 4to, plus other art reference especially relating to medieval art (approx. 60) £150-200

393 **Moleiro (Manuel, ed.)**. The Book of Felicity, Barcelona: Moleiro, 2007, numerous colour illustrations throughout, original cloth in d.j., folio, together with **Druckers (Rob and Ruud Priem, eds.)**, The Hours of Catherine of Cleves: Devotion, Demons and Daily Life in the Fifteenth Century, Faksimile Verlag Luzern, 2009, numerous colour illustrations throughout, original cloth, folio, plus **Parkes (m. B.)**, The Medieval Manuscripts of Keble College, Oxford, Scholar press, 1979, numerous illustrations throughout, some in colour, original cloth in d.j., folio, plus other titles relating to illumination including numerous British Library publications (90) £200-300

394 **Pelican History of Art series**. 34 volumes, volumes 1 & 2 3rd impression, volumes 3-20, 22-30, 33-37 all 1st editions, 1954-72, numerous b & w illustrations, all original cloth in d.j.s and slipcases (except volumes 8-10, 14 & 23 lack slipcases), d.j.s, slightly worn with minor loss, slipcases rubbed, 8vo (34) £150-200

395 **Penrose's Pictorial Annual**, An Illustrated Review of the Graphic Arts, volumes 10, 13, 16, 18, 20, 22, 25, 28, 30, 34, 40-46, 48-51, 53-55, 57-58, 67, 69, 71, 73-74 (1903-1982), 38 volumes, a broken run, numerous b & w and colour illustrations and plates throughout, all original publishers cloth, including 8 volumes in d.j.s, boards and spines slightly rubbed, d.j.s worn with tears and some slight loss, 8vo/folio (38) £150-200



396 **The Poster**. An Illustrated Monthly Chronicle, Nos. I-XIII, XV, XVI, XVIII-XXIV, XXVI-XXIX, June 1899-December 1900, a broken run of thirty issues (including a few duplicates), numerous colour and b & w plates and illustrations, original printed wrappers (the first twelve bound up in contemporary two-tone cloth, extremities worn), illustrated by Cecil Aldin, Tom Browne, John Hassall, and others, some soiling and wear, a few with covers detached and creased (one or two lacking), one repaired with adhesive tape, slim 4to (19) £150-200

397 **Pourjavady (N, editor)**. The Splendour of Iran, 3 volumes, published Booth-Clibborn, reprinted, 2010, numerous colour plates and illustrations, original black cloth in d.j.s, with slipcase, large 4to, together with **Prisse d'Avennes (Emile)**, Arab Art, Arabische Kunst, L'Art arabe, The complete plates from L'Art arabe and the Oriental Album, Essay by Sheila Blair & Jonathan Bloom, 1st edition, published Taschen, 2010, numerous colour plates and illustrations, original blindstamped gold cloth, with d.j., large folio, plus **Hiroshige**. Birds and Flowers, Introduction by Cynthia J. Bogel, Commentaries on the Plates by Israel Goldman, published George Braziller, 1988, numerous colour and b&w plates and illustrations, original cloth in d.j., folio, and others similar on Eastern and Oriental Art, including Sinai Byzantium Russia, Orthodox Art from the Sixth to the Twentieth Century, published Saint Catherine Foundation, 2000, Sebastien Mamerot, A Chronicle of the Crusades, 2 volumes, Taschen, 2009, etc., all large format, VG (25) £100-150

398 **Schidlof (Leo R.)**. The Miniature in Europe in the 16th, 17th, 18th and 19th Centuries, 4 vols., Graz, 1964, comprising two vols. of text & two vols. of b & w plates, original cloth in d.j.s, frayed and torn at head & foot, vol. 2 & 4 d.j.s. with adhesive tape residue at head of spines, 4to Limited edition 235/1000. (4) £200-300

399 **Schmidt (Erich)**. Flights Over Ancient Cities of Iran (Special Publication of the Oriental Institute of the University of Chicago), 1940, numerous *b&w* plates after aerial photographs, four with printed overlays (one loose), map endpapers, original pictorial cloth, *ex-libris*, rubbed with some marks, folio, together with **Kuban (Professor Dogan)**, Sinan, An Architectural Genius, pub. Ertug Kocabiyik, Bern, 1999, numerous colour plates, orig. cloth in slipcase, folio, plus **Hull (Alastair & Luczyc-Wyhowska, Jose)**, Kilim, The Complete Guide, pub. Chronicle Books, U.S., 1993, numerous colour and *b&w* illu., orig. cloth and d.j., 4to

(3) £150-200

400 **Simplicissimus**, 5 original issues, 12 October 1915, 29 August 1916, 12 December 1916, 20 March 1917 and 2 October 1917, numerous colour lithographs, including many full page, *b&w* illustrations and advertisements, original printed wrappers, frayed and chipped to spines and edges, with a little loss, and one or two covers detached, slim folio, together with approximately 50 issues of *Gil Blas illustré*, 1892-96, numerous colour and *b&w* lithographed illustrations, frayed and chipped to edges with occasional loss, plus **Die Form**, Zeitschrift für Gestaltende Arbeit, 19 original issues, February 1930-December 1932, *b&w* illustrations after photographs, adverts, etc., all original printed wrappers, stapled as issued, rubbed and some wear to spines, slim 4to, and other similar magazines, including a bound volume of *Das Kunstblatt*, 1929, several issues of *Le Nu au Salon*, illustrated catalogue of the Paris Salon, 1893 & 1894, etc.

(approx. 90) £100-150

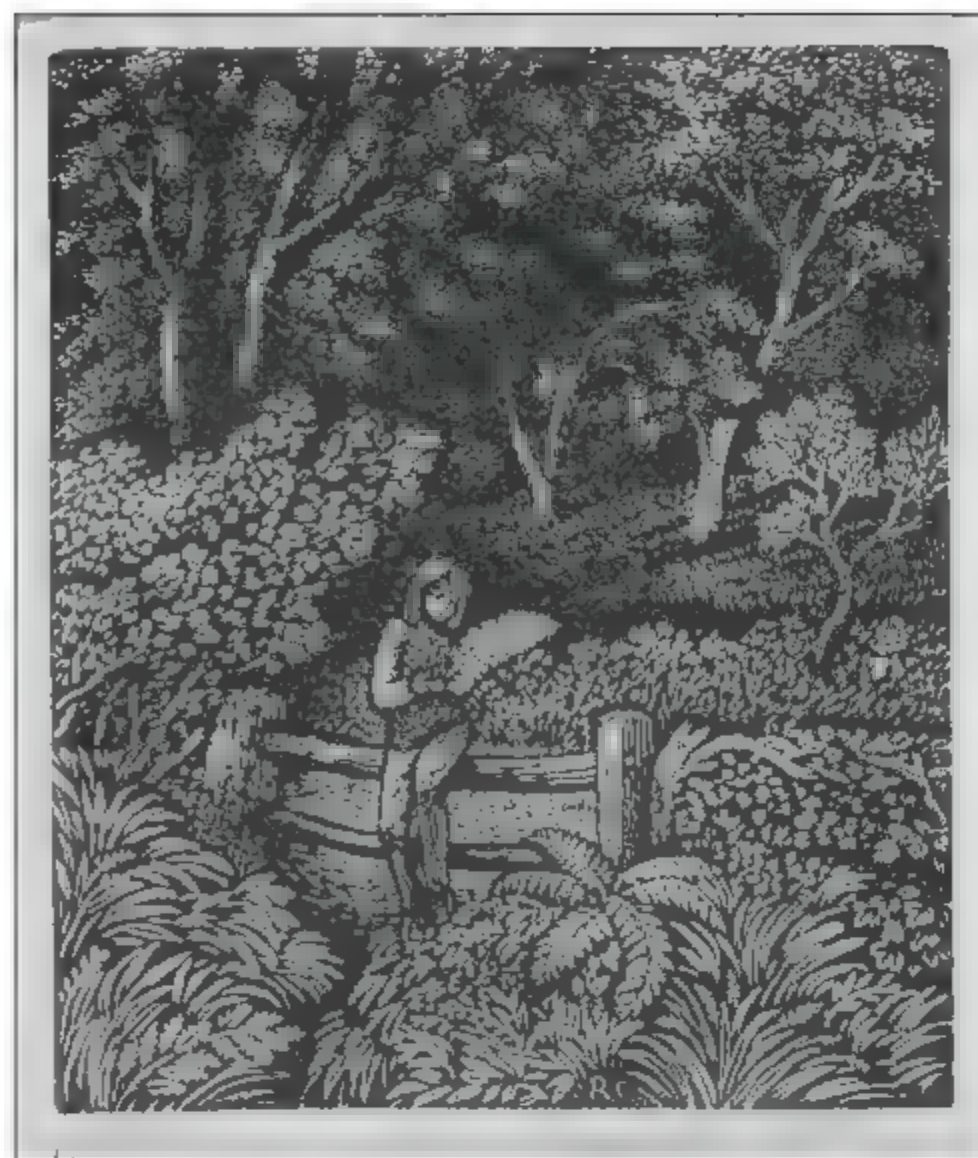
401 **Skottowe (Thomas)**. The Skottowe Manuscript, Thomas Skottowe's Select Specimens from Nature of the Birds Animals &c. &c. of New South Wales, 2 vols., facsimile edition, David Ell Press, Chippendale, Australia, 1988, colour and *b & w* illustrations, original cloth, contained together in original slipcase, small folio, (limited edition 445/550), together with **Keynes (Geoffrey)**, William Pickering Publisher, A Memoir and a Check-List of His Publications, revised ed., Galahad Press, 1969, *b & w* plates and illustrations, original cloth in d.j., 4to, with **Russell (K.F.)**, British Anatomy, 1525-1800, A Bibliography of Works Published in Britain, America and on the Continent, 2nd ed., 1987, *b & w* plates, original cloth in d.j., 8vo, and **Allison (A.F.)**, English Translations from the Spanish and Portuguese to the Year 1700, An Annotated Catalogue of the Extant Printed Versions, pub. 1974, original cloth, 8vo, plus eight other similar bibliography

(12) £80-120

402 **Solon (M.L.)**. A Brief Account of Pâte Sur Pâte, Reproduced by Kind Permission of "The Studio", Stoke-Upon-Trent: Mintons Ltd., [1908], ten plates, with captioned tissue guards, plate titled 'Bondage and Freedom' annotated in ink to lower margin 'belong to H. Eccles', small punch holes at gutter where previously bound, 2pp. copy typescript describing the work of Marc Louis Solon bound in preceding frontispiece, titled at head in manuscript 'from the New Chaffers Marks and Monograms on Pottery & Porcelain', with Mortlock blue circular ink stamp at end of second page, dated in manuscript beneath 'Aug 29 1917', front free endpaper inscribed 'Hugh Vivian, Mary Vivian, from Mr. Herbert Eccles. 1917', near contemporary brown cloth, folio

Scarce: COPAC lists the V&A copy only. Herbert Eccles is listed on the British Museum website as an industrialist, collector of porcelain, and co-author of *Analysed Specimens of Porcelain*, published by the V&A in 1922. Jonathan Gray wrote an article about him in the *Transactions of the English Ceramic Circle* entitled 'Herbert Eccles: Chemist, Collector, Connoisseur' (vol. 22, 2011, pp.149-172).

(1) £70-100



403 **Stone (Reynolds, 1909-1979)**. The Old Rectory, seventeen engravings by Reynolds Stone, Warren Editions, 1976, title, colophon, and seventeen wood engravings, each of the engravings signed in pencil and numbered 13/150, each separately mounted, all contained in original cloth gilt drop-over bookbox, rubbed and scuffed with some discolouration, 4to

'In addition to superb examples of craftsmanship and design, Reynolds Stone has done a number of wood engravings that record his delight in the trees and streams that surround his home. He has put his heart into them and I think they are the most beautiful things he has done. Seventeen of the original engravings are available in this perfectly produced portfolio' (Kenneth Clark).

(1) £400-600

404 **Van Gogh (Vincent)**. Vincent van Gogh; The Sketchbooks, Folio Society, [2013], comprising a commentary volume (by Marije Vellekoop and Renske Suijver), original wrappers, fourteen loose facsimile leaves, contained with publisher's envelope, and four facsimile sketchbooks, extra illustrated with additional loose facsimile leaf, contained with original publisher's clamshell box Limited Edition 551/1000.

(1) £100-150

405 **Vorberg (Gaston)**. Die Erotik der Antike in Kleinkunst und Keramik, Munich, 1921, 113 photogravure plates, each mounted on thick paper, untrimmed, with separate booklet of text in German, loosely contained in original publisher's drop-over book box, rubbed and some wear, folio

(1) £100-150

BOOKCASES

- 406* **Bookcase.** A 1930s oak Globe Wernicke style bookcase, comprising three tiers, each with glazed door raised on four tapered supports, 126cm high x 85.5cm wide x 28.5cm deep
(1) £70-100



- 407* **Bookcase.** A 1920s oak Globe Wernicke style bookcase, comprising five tiers, each with glazed door, 180cm high x 86.5cm wide x 33cm deep
(1) £100-150

- 408* **Bookshelves.** Six modern bookfair-style beech folding shelf units, each having three shelves, 93.5 x 70.5cm wide (36.75 x 27.75ins)
(6) £100-150

GENERAL LITERATURE

- 409 **Austen (Jane).** *Pride and Prejudice*, with a Preface by George Saintsbury and Illustrations by Hugh Thomson, pub. George Allen, 1894, b & w frontispiece and illustrations to text, some slight spotting to first and last few leaves, verso of front free endpaper inscribed 'Constance Allen from B Xmas: 1894', a.e.g., original gilt-decorated cloth, slightly rubbed to extremities, 8vo, together with *Emma*, with an Introduction by Joseph Jacobs and Illustrations by Chris Hammond, pub. George Allen, 1898, b & w frontispiece and illustrations to text, leaves c2 and 3 detached, a.e.g., original gilt-decorated cloth, 8vo, with *Sense and Sensibility*, with an Introduction by Joseph Jacobs and Illustrations by Chris Hammond, pub. George Allen, 1899, b & w frontispiece and illustrations to text, inscription to half-title, a.e.g., original gilt-decorated cloth, 8vo
(3) £150-200

- 410 **Bradman (Don).** *Farewell to Cricket*, 1st ed., 1950, portrait frontis., b & w illustrations, ■ few spots, original cloth, d.j., light spotting to rear panel, 8vo, together with *Australia 55. A Journal of the M.C.C Tour*, by Alan Ross, 1st ed., 1955, illustrations, partial offsetting to endpapers from flaps, original cloth, d.j., 8vo, plus *Cricket All the Year*, by Neville Cardus, 1st ed., 1952, illustrations, original cloth, d.j., spine faded, 8vo, with other cricket etc., including Denzil Batchelor's *The Book of Cricket*, 1952, Sir Donald Bradman's *The Art of Cricket*, 1958 and others by Alan Ross, Sir Pelham Warner, Neville Cardus, John Arlott, Len Hutton (including *Fifty Years in Cricket*, 1984, inscribed by Len Hutton)
(approx 50) £150-200

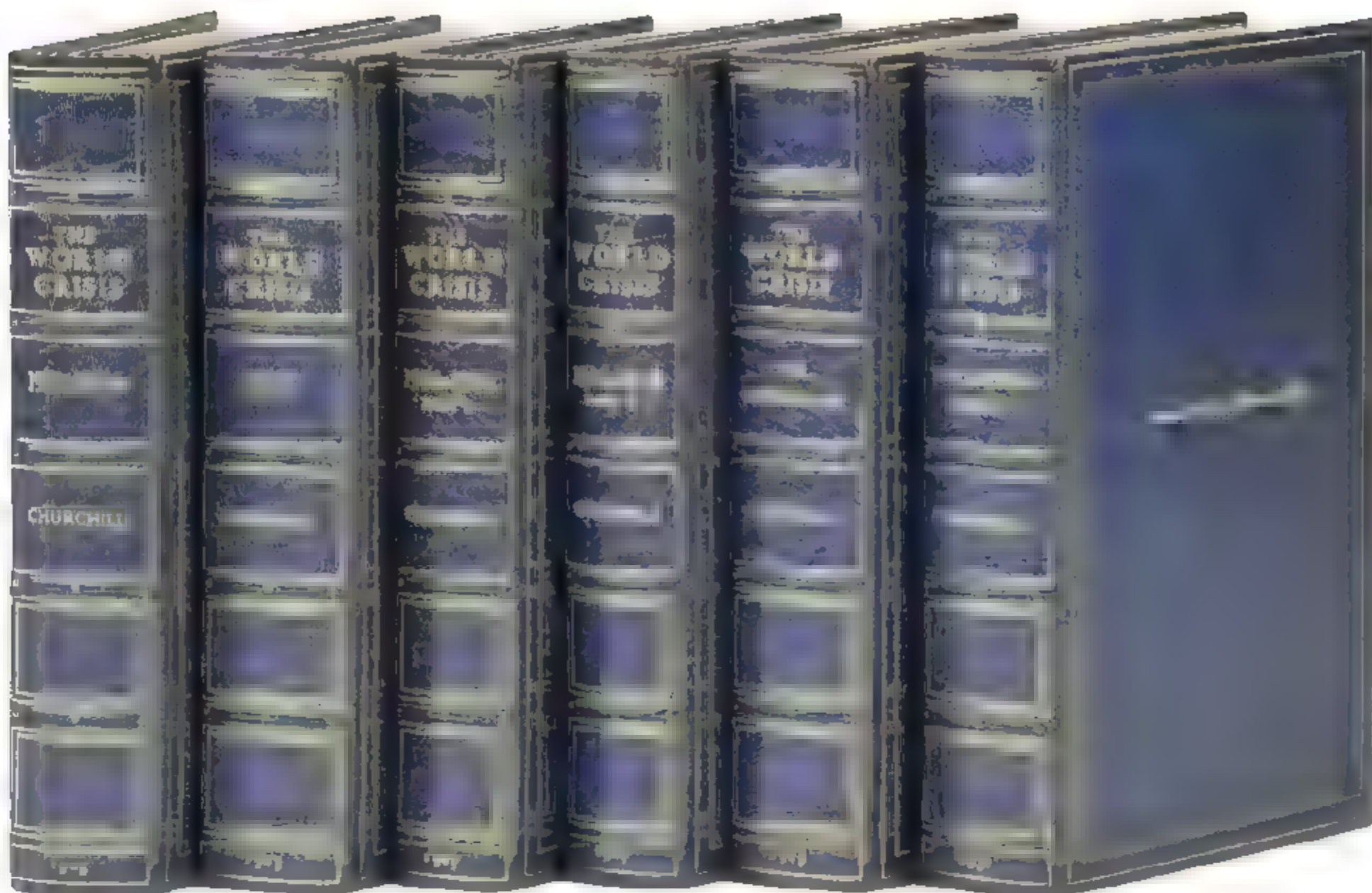
- 411 **Butler (Francelia).** *Master Works of Children's Literature*, 2 volumes, New York, 1983, b & w illustrations, original cloth in d.j.s, together with a set of *Facsimile Editions from The Osborne Collection of Early Children's Books*, 35 volumes, Bodley Head, 1981, contained in decorative card slipcases, *Sing-Song*, *Summerly's Faery Tales*, and *Orbis Sensualium Pictus*, with a little rodent damage to slipcases and fore-edges of one binding, various sizes, plus **Rackham (Arthur, illust.)**, *Irish Fairy Tales*, by James Stephens, London, 1924, colour illustrations, red crushed morocco gilt, 4to, VG, and other similar literature, mostly 20th-century publications
(approx. 60) £150-200



- 412 **Churchill (Winston S.).** *The World Crisis*, ■ vols., 1st ed., 1923-31, folding maps and illustrations, few volumes with contemporary signature or inscriptions to front free endpapers, original blue cloth, slightly rubbed to extremities and few minor marks, 8vo
(6) £200-300

- 413 **Churchill (Winston S.).** *The World Crisis*, vols. 1-5 only (of 6), mixed eds., 1923-29, folding maps and illustrations, occasional spotting, original blue cloth, few minor marks, 8vo, together with **Orpen (William)**, *An Onlooker in France*, 1917-1919, 1st ed., 1921, b & w plates, some spotting, original clorg, spine faded & marked, 4to, plus other military history etc.
(11) £70-100

- 414 **Churchill (Winston S.).** *Liberalism and the Social Problem*, 1st ed., 1909, occ. minor spotting, orig. cloth gilt, spine slightly faded, 8vo
Woods A15.
(1) £100-150

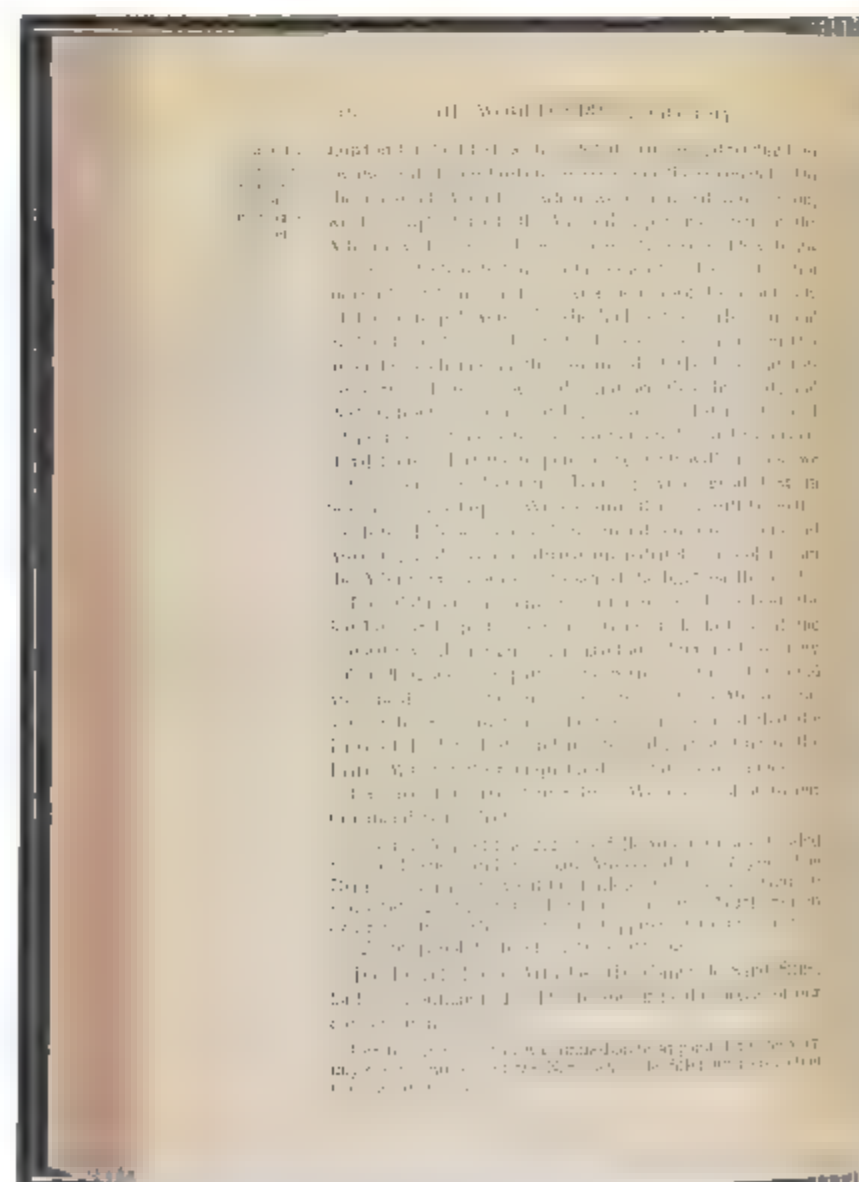


415 Churchill (Right Hon. Winston Spencer, 1874-1965). The World Crisis, 6 vols., 1st eds., 1923-31, b & w plts. and maps including some folding, scattered pencil annotations and marginalia to vol. 1 by Sir Frederick Whyte, a few notes shaved, author's signed presentation inscription to front flyleaf of vol. 1, 'Inscribed for Frederick Whyte by Winston S. Churchill 1948' with related note by the recipient in pen and pencil beneath, ■ further ink note by Whyte giving instructions to binder at end of contents to vol 1, a.e.g., modern blue crushed morocco gilt by Bayntun Riviere, 8vo, together with a typed letter initialled from Whyte to Churchill and ■ typed letter signed from Churchill to Whyte in reply both folded and preserved in an old envelope tipped on to front pastedown of vol 1 with Whyte's pen and pencil notes to rear flap

Sir Alexander Frederick Whyte KCSI (1883-1970) was a British civil servant, Liberal Party politician, writer and journalist. While MP for Perth, Whyte served as parliamentary private secretary (1910-15) to Winston Churchill, who was Home Secretary (1910-11) and then First Lord of the Admiralty (1911-15). Whyte's letter is dated 24th September 1948 and refers to some notes he was belatedly sending him regarding the events of 29 July to 4 August 1914. Evidently, Whyte has used these notes and memories to annotate the relevant pages of volume 1 where he was personally involved and sent the notes on to Churchill. Whyte's letter states that these notes 'might be material for an authentic footnote throwing some light on the awkward predicament of Asquith's cabinet in the last days of peace in 1914'. Whyte also adds ■ request that if he were to send the first volume of Churchill's 'World Crisis' to him would he 'write on the fly-leaf a word or two about those days in which I was "pars minima" to your "maxima"?'. Churchill's reply, Chartwell, 8 October 1948, thanks Whyte for his note and for sending him copies of the records of 'our conversations and of events just before the outbreak of the 1914-18 war. It seems to strike some notes in my memory', and agreeing to inscribe the book for him.

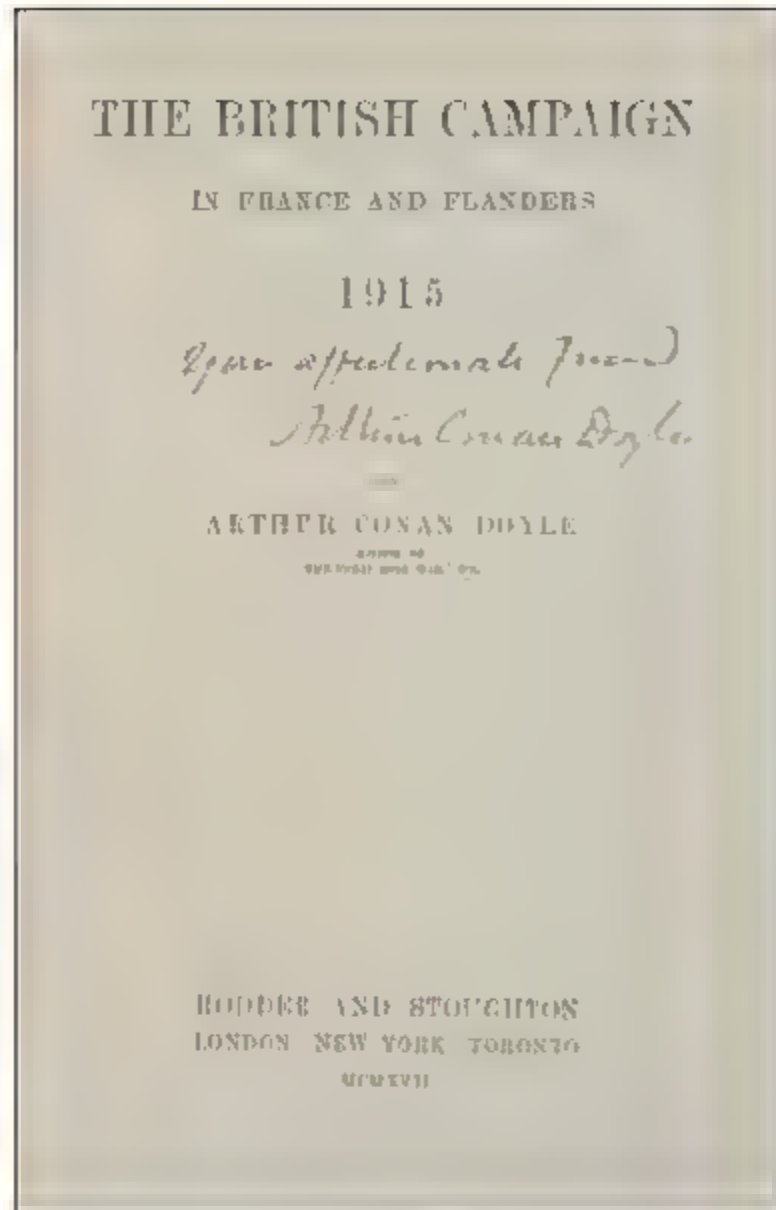
(8)

£5000-7000





Lot 417



Lot 419



Lot 420

416 Conrad (Joseph). Works, 20 vols., pub. John Grant, 1925, photo frontis. to each vol., original uniform blue cloth gilt in bright condition (*Secret Agent* with small hole to spine), 8vo, together with **Jean-Aubry (G.),** Joseph Conrad Life & Letters, 2 vols., 1927, t.e.g., original blue cloth gilt, slightly rubbed, plus eight other Conrad related, all 8vo

(30) £150-200

417 Dale (T.F., editor). Polo at Home and Abroad, Subscriber's Edition, London & Counties Press Association Limited, 1915, six tipped-in colour plates (including frontispiece), seven photogravure plates, forty b & w plates from photos, (all correct as list), occasional spotting to text and light dampstaining to few margins, recent marbled endpapers, t.e.g., modern brown morocco, gilt decorated spine, 4to

Limited edition 107/150, without subscriber's name recorded. For Edition de Luxe copy refer to Mellon/Podolschi 317.

(1) £300-500

418 Dodgson (Rev. Charles Lutwidge, 'Lewis Carroll'). Alice's Adventures in Wonderland, with forty-two illustrations by John Tenniel, 38th thousand, Macmillan and Co., 1872, frontispiece and numerous letterpress illustrations, lacking half-title, advertisement leaf at rear, contemporary inscription on verso of front free endpaper, short tear in top edge of rear free endpaper, a.e.g., original red cloth gilt, somewhat darkened and soiled in places, spine ends a little frayed, 8vo, together with *Through The Looking-Glass*, and *What Alice Found There*, with fifty illustrations by John Tenniel, 32nd thousand, Macmillan & Co., 1872, half-title present (with contemporary ownership name and initials), upper hinge split, a.e.g., original red cloth gilt, cocked and some light marks, spine darkened and slightly frayed at ends, 8vo

(2) £100-150

419 Doyle (Arthur Conan, 1859-1930). The British Campaign in France and Flanders, 1915, 1st ed., 1917, black and white maps and plans, original blue cloth gilt, slightly rubbed, 8vo

Author's presentation copy, inscribed to title "Your affectionate friend, Arthur Conan Doyle".

(1) £200-300

420 Duc de Berry. Les Belles Heures du Duc de Berry, Switzerland: Faksimile Verlag Luzern, three sample leaves from the facsimile illuminated manuscript, colour printed on heavy paper, mounted, contained within black cloth portfolio, 24 x 17.5cm (9.5 x 7ins), together with four similar portfolios containing sample leaves from illuminated manuscripts including *Das Buch vom ergulten Leben*, *Le Livre de Priores de Charles le Temeraire*, *The Peterborough Bestiary*, and *The Trinity Apocalypse*

(5) £200-300



421 **Duc de Berry.** *Les Petites Heures du Duc de Berry*. Switzerland: Faksimile Verlag Luzern, 1988, *facsimile illuminated manuscript, colour-printed throughout on thick paper, a.e.g., original black morocco, with elaborately gilt decorated spine, together with accompanying text volume, original black quarter morocco, 8vo, housed together in original perspex box*

Limited edition 375/980 copies, of a total edition of 1060 copies.

(2) £700-1000

422 **Folio Society (pub.).** *The Getty Apocalypse*, 2 vols., (facsimile volume and commentary volume), Folio Society, 2011, *facsimile volume; quarter morocco with upper board blocked in colour and gilt, commentary in original publisher's buckram gilt, contained in original publisher's clamshell box, folio*

Limited Edition 20/1000.

(1) £100-150

423 **Folio Society (pub.).** *Travels into Several Remote Nations of the World*, [by Jonathan Swift], in four parts, Folio Society, 2011, *original etching by Peter Stuart, numbered 590 and signed in pencil by the artist, tipped in to prelims, seventeen tipped-in colour illustrations, decorative endpapers, t.e.g., quarter vellum, vellum tipped corners, upper board with illustration in colour and gilt, gilt lettered spine, contained in original publisher's clamshell box, folio*

(1) £200-300

424 **The Folio Society**, 74 vols., including *Alice's Adventures Under Ground*, facsimile edition, 2008, limited to 3,750 copies, with companion booklet, blue morocco, 8vo, contained in gift presentation box, plus *Hans Andersen's Fairy Tales*, 2011, *Grimm's Fairy Tales*, 2000s, and *The Fables of Aesop*, 2000s, and others, many with original slipcases, G/VG

(74)

£200-300

425 **Folio Society (pub.).** 'Me Fecit', seven facsimile leaves from the Psalter illustrated by William de Brailes, printed by Grafiche Damiani, Bologna, Folio Society, [2011], *seven leaves, printed on vellum, heightened with gilt, contained within publisher's clamshell box, sheet size 26 x 17cm (10.25 x 7ins) and slightly smaller*

Limited edition 32/480.

(1)

£100-150

426 **Giles Annuals**, nos. 10, 16, 17, 19, 20, 23-53, 55 & 56, pub. 1956-2002, *b&w illu.*, orig. printed wrappers, a few titles rubbed, 4to, together with duplicates of nos. 25 & 29, facsimile eds. of nos. 1-9 and six Giles special editions

(approx. 60)

£70-100



427 **Grace (W.G.).** *Cricket*, 1st ed., pub. Bristol & London, 1891, *wood engraved portrait frontispiece and b & w illustrations printed on india paper, list of subscribers at rear, endpapers browned, t.e.g., remainder untrimmed, original half morocco gilt, later gilt decorated spine, thick 4to*

Limited Edition deLuxe, 365/652, signed by W. G. Grace. Padwick 433. Armorial bookplate of Claude Leatham (1856-1913) to upper pastedown. Claude Leatham of Wentbridge, Pontefract, Yorkshire is listed as number 365 in the list of subscribers. He was a solicitor, and played cricket for Wakefield (1874-1880), Gentlemen of Yorkshire (1876-1880), Gentlemen and Colts of Yorkshire (1876), Yorkshire Colts (1876), Incogniti (1877) and Norfolk (1878).

(1)

£250-350

428 **Greene (Graham)**. *The Man Within*, 1st ed., 1929, original black cloth, spine faded with splits along joints, 8vo, the author's first novel, together with *The Quiet American*, 1st ed., 1955, one or two light stains, original cloth, d.j. with wraparound band, 8vo, plus *Our Man in Havana*, 1st ed., 1958, original cloth, d.j., edges with some insect damage, 8vo, with others including *Stamboul Train*, 1932, *A Burnt-Out Case*, 1960, *The Comedians*, 1966, *May We Borrow Your Husband*, 1967 and *The Human Factor*, 1978

(16)

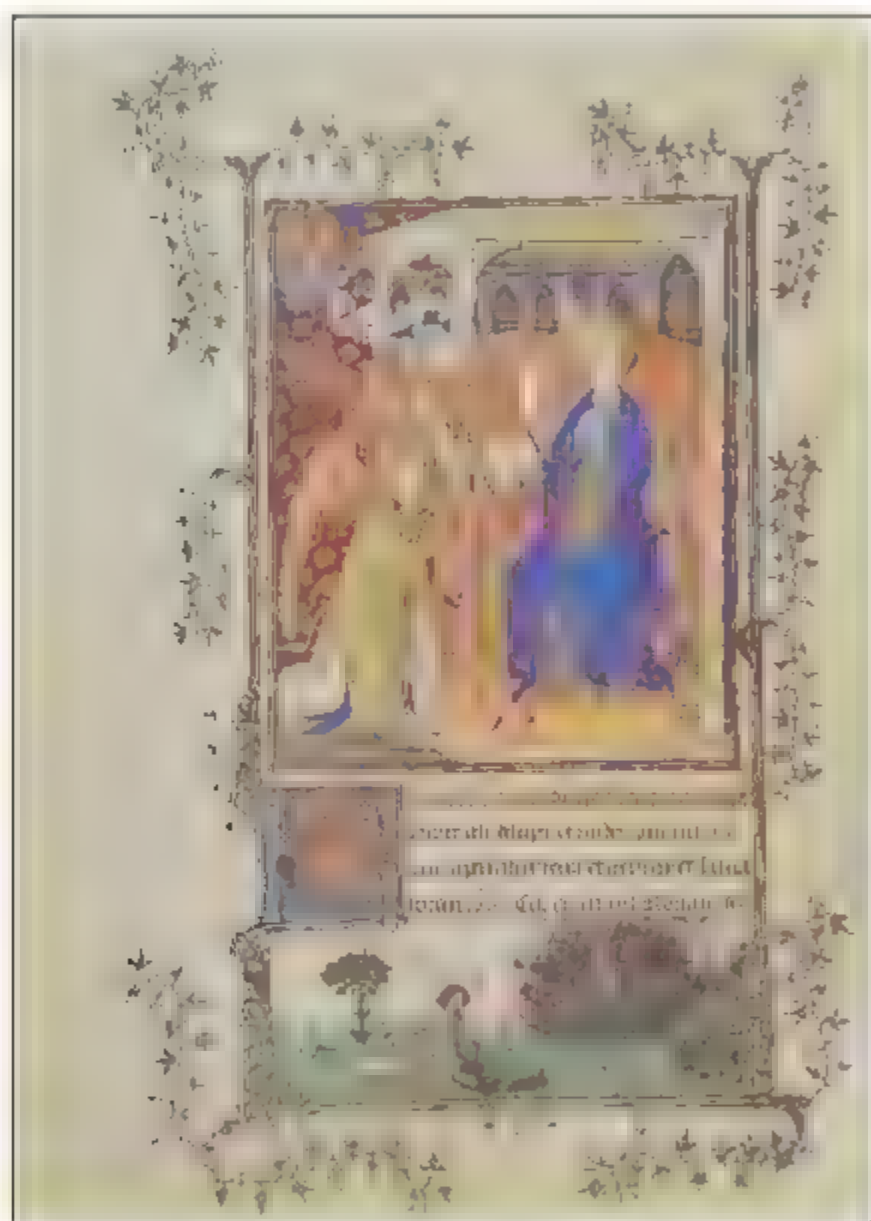
£150-200

429 **Gregynog Press**. Wood Engravings by Gertrude Hermes, being Illustrations to *Selborne*, with Extracts from Gilbert White, Introduced by William Condry with a postscript by James Hamilton, 1988, six wood engraved plates, original quarter cloth, slim folio, together with compliments slip and prospectus loosely inserted

Limited edition 99/240.

(1)

£100-150



430 **Hand G (believed to be Jan van Eyck)**. *Heures de Turin-Milan*, Switzerland: Faksimile Verlag Luzern, 1996, two sample leaves from the facsimile illuminated manuscript, colour printed on thick paper, mounted, contained with in green cloth gilt portfolio, sheet size 28.5 x 20.5cm (11 x 8ins), together with five other similar portfolios by Faksimile Verlag Luzern containing sample leaves from facsimile illuminated manuscripts including, *The Lindisfarne Gospels*, *Les Tres Belles Heures de Notre-Dame*, *Le Livre de Prières de Charles le Temeraire*, *Jeanne d'Evreaux*, *L'Evangeliere d'Echternach*

(6)

£200-300

431 **H.M.S.O.** Documents on British Foreign Policy 1919-1939, an incomplete run, First Series, volumes 1-7, 9-27, Series 1a, 1-7, Second Series 2-6, 10, 11, 13-20, Third Series, 1-3, 7-10, HMSO, 1947-1975, various editions, original cloth, mostly with d.j.s, 4to, G/VG

(57)

£200-300

432 **Huxley (Aldous)**. *On the Margin*, 1923; *Point Counter Point*, 1928; *Do What You Will*, 1929; *Brief Candles*, 1930; *Beyond the Mexique Bay*, 1934, 1st eds., all original cloth, 1st vol. rubbed and heavily marked, remainder a little rubbed, together with others by Aldous Huxley, including 18 first editions, of which 7 in d.j.s, *Letters of Aldous Huxley*, 1969, *Aldous Huxley A Memorial Volume*, 1966

(46)

£150-200

433 **Kipling (Rudyard)**. *Kim*, 1st edition, 1901, 10 b & w illustrations including frontispiece with tissue guard, some light spotting, t.e.g., rebound in modern gilt-decorated half morocco with original cloth to boards, boards slightly rubbed, 8vo, together with 26 other volumes by Kipling, all Macmillan Pocket series, mixed editions, including *The Jungle Book*, *Wee Willie Winkie*, *Just So Stories*, *Puck of Pook's Hill*, *From Sea to Sea* (2 volumes), all original uniform gilt-decorated red limp leather, some rubbing to spines, small 8vo

(27)

£100-150

434 **Landor (Walter Savage)**. *Complete Works*, ed. T. Earle Welby, 16 vols., 1927-36, portrait frontis. to vol. I (loose), portraits and illustrations, some light spotting, original red cloth, d.j.s, spines darkened, some tears, losses and repairs, 8vo, limited edition of 525, together with *Some Records of Walter Savage Landor*, by Robert Browning, Printed for Private Circulation, 1919, 13 pp, original wrapper, a little toned, 8vo, limited edition, one of 30 copies, this inscribed by Clement Shorter to Arthur Hutchinson, Jan. 24, 1920 to upper wrapper, plus *A Landor Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters by Walter Savage Landor*, Collected by Thomas James Wise, 1928, illustrations, marginal toning, bookplate, t.e.g., original red cloth gilt, spine a little faded, one or two stains, 4to, limited edition, one of 25 copies, with a signed compliments note from Wise sellotaped to limitation leaf, with others Landor related

(approx 40)

£150-200

435 **Lentz (Harold, illust.)**. *The Pop-Up Pinocchio*, New York: Blue Ribbon Books, 1933, four colour pop-ups, numerous other illustrations, juvenile (but neat) pencil inscription to front free endpaper, original printed boards in d.j., jacket a little worn at extremities with slight loss to head of spine, 8vo, together with *Pop-Up Jack the Giant Killer*, New York: Blue Ribbon Books, 1932, four colour pop-ups, numerous other illustrations, original printed boards, 8vo, plus **Bowley (A. L., illust.)**, *Alice in Wonderland*, by Lewis Carroll, Raphael Tuck and Sons, colour frontispiece, "come to life" colour panorama, further illustrations to text, original quarter cloth over printed boards, a little rubbed, 8vo, plus other children's illustrated books, most showing some wear

(13)

£100-150

436 **Longfellow (Henry Wadsworth)**. *The Song of Hiawatha*, 1st UK ed., David Bogue, 1855, 24 pp. pubs. catalogue at end, light spotting, original cloth, some fading, 8vo, together with **Williams (Tennessee)**. *Suddenly Last Summer*, 1st ed., New Directions, 1958, half-tone frontis., original cloth, d.j., a few small chips, 8vo, plus **Williamson (Henry)**. *The Children of Shallowford*, 1st ed., 1939, half-tone illustrations, a few spots, booklabel with presentation inscription, original cloth, torn d.j., 8vo, with a loose postcard from Williamson dated 1964, with other poetry, plays and literature including Tom Stoppard's *Rosencrantz and Guildenstern are Dead*, 1967 (with a loose TLS dated 1968, *Poems*, by W.B. Yeats, 1908, *Plays for an Irish Theatre*, by W.B. Yeats, 2nd impression, 1913, *My Lively Lady*, by Alec Rose, 1968 (signed limited edition of 260), Francis Chichester's *The Lonely Sea and the Sky*, 1964 (with signed bookplate) and Robert Goddard's *Past Caring*, 1986

(approx 60)

£200-300

437 **Masefield (John)**. The Taking of Helen, 1st ed., William Heinemann, 1923, ■ Tristan and Isolt, A Play in Verse, 1st ed., William Heinemann, 1927, both t.e.g., remainder untrimmed, original publisher's quarter vellum gilt, second title in d.j. (some spotting to endpapers), both in clean condition, limited signed editions of 780 and 275 respectively, both 8vo, together with **Armstrong (Martin)**, The Fiery Dive and Other Stories, 1st ed., Victor Gollancz, 1929, original publisher's quarter vellum gilt, a few minor marks, 8vo, limited signed edition of 150 copies, plus **Moore (George)**, The Talking Pine, 1st ed., Paris, The Hours Press, 1931, 8 pp., including front and rear blank, untrimmed, original printed wrappers, stitched as issued, some soiling, and snagged to rear wrapper, slim 8vo, limited edition 31/500

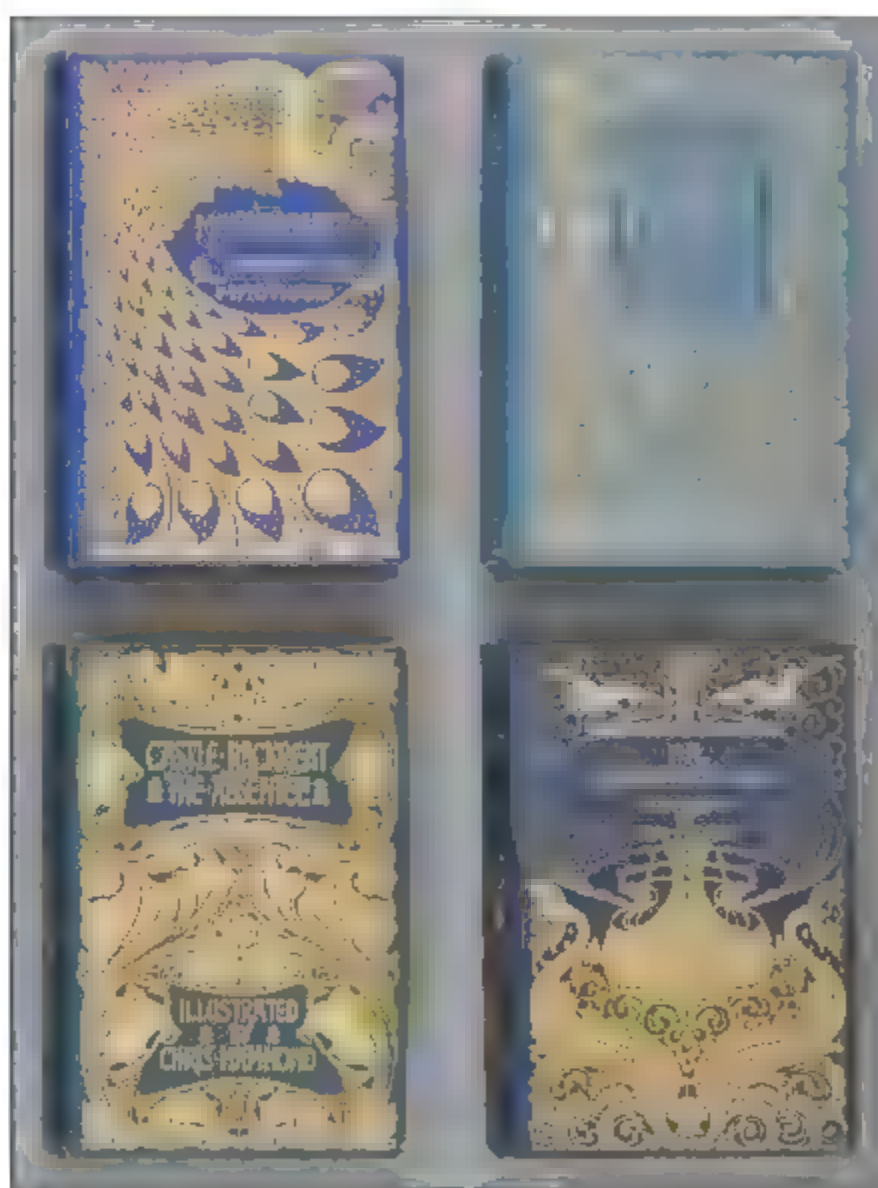
(4)

£100-150

438 **Oxford English Dictionary**, prepared by J. A. Simpson and E. S. C. Weiner, 20 vols., 2nd ed., reprinted, Clarendon Press, Oxford, 1998, dark blue cloth, spines lettered in gilt, with d.j.s, 4to

(20)

£100-150



439 **Peacock Series**. Castle Rackrent and the Absentee, Ormond A Tale, and Helen, by Maria Edgeworth, 3 volumes, pub. Macmillan and Company, 1895-96, b & w frontispieces and illustrations to text by Chris Hammond, occasional scattered spotting, decorative printed endpapers, a.e.g., original gilt-decorated cloth, together with Jacob Faithful, Japhet in Search of ■ Father, and Mr Midshipman Easy, by Captain Frederick Marryat, 3 volumes, pub. Macmillan and Company, 1895-96, b & w frontispieces and illustrations to text, decorative printed endpapers, a.e.g., original gilt-decorated cloth, with Headlong Hall and Nightmare Abbey, Gryll Grange, and Melincourt or Sir Oran Haut-ton, by Thomas Love Peacock, 3 volumes, pub. Macmillan and Company, 1896, b & w frontispieces and plates, original decorative printed endpapers, a.e.g., original gilt-decorated cloth, plus six others similar, all in original gilt-decorated cloth, all 8vo

(15)

£300-400



440 **Peacock (Thomas Love)**. Maid Marian and Crochet Castle, Illustrated by F.H. Townsend, with an Introduction by George Saintsbury, Macmillan, 1895, numerous full-page b & w illustrations, yellow peacock patterned endpapers, free endpapers partially browned, a.e.g., original blue cloth with peacock design in gilt on spine and upper cover, in slightly chipped and spotted d.j., with darkened spine, 8vo

An extraordinarily bright copy in the very rare dustjacket.

(1)

£100-150



441 **Phoebus (Gaston)**. Das Buch der Jagd - Le Livre de Chasse, Switzerland: Faksimile Verlag Luzern, 2005, facsimile illuminated manuscript, colour-printed throughout on thick paper, a.e.g., original quarter vellum, blue cloth sides embroidered with gold fleur-de-lys pattern, folio, contained in original perspex box

Limited edition 464/980 copies, of a total edition of 1060 copies.

(1)

£400-600

442 Pollock (Walter Herries). Verse of Two Tongues, pub. 1884, 79 pp., inscribed to the verso of front free endpaper 'Geoffrey Garnier from W.H.P., pages uncut, original limp vellum gilt, rubbed and soiled, slight wear at head and foot of spine, slim 8vo, together with an autograph letter signed from the author to Geoffrey Garnier 'Sept 4 1919, Alton Lodge, Alton, Hants, My dear Geoffrey, it is just possibly you may care to have enclosed very ill-bound little vol., as it contains several pieces which I deleted in republication. It was 'P.J.T. - Pretty Jolly Too' (see Edwin Drood) to get a talk with you the other day & what you told me was vastly cheering - but o those poor Russians - they will give much food to the pessimists...'.

Geoffrey Sneyd Garnier (1889-1970) was born in Wigan and educated at Charterhouse. He studied engineering in London before going to work in Toronto as an engineer. While in Canada, he decided to become an artist, and in order to fund this career change he attempted gold prospecting in the Yukon. Garnier returned to England in 1910 to study at the school of painting in Bushey, Hertfordshire, and in 1913 he came to Newlyn to study at Stanhope Forbes' school of painting. He settled in Newlyn with his wife Jill Blyth. His primary medium was etching and engraving, in which he was largely self-taught. The writer Walter Herries Pollock (1850-1926) is best-known as editor of the Saturday Review, a position he held from 1884 to 1894. Pollock was well-known in Britain's literary circles during the Victorian era and was close friends with a number of writers including Robert Louis Stevenson, Rudyard Kipling, Oscar Wilde, etc.

(2)

£80-120

443 Potter (Beatrix). The Tale of Squirrel Nutkin, 1st edition, Warne, 1903, colour illustrations throughout, some light soiling, stitching strained, hinge split between front free endpaper and half-title, original blue boards, with circular colour illustration inset to upper cover, spine a little faded and some minor rubbing to extremities, 16mo, together with four other first edition Beatrix Potters in somewhat worn condition (Tailor of Gloucester, Tiggy-Winkle, Two Bad Mice, Benjamin Bunny), latter lacking a page, and two early editions (Flopsy Bunnies, Jeremy Fisher), generally in good condition

(7)

£100-150

444 Rackham (Arthur, illust.). The Rhinegold and the Valkyrie/Siegfried & the Twilight of the Gods, by Richard Wagner, Translated by Margaret Armour, Heinemann, 1910/1911, thirty-four and thirty tipped-in colour plates respectively, captioned tissue guards, some minor offsetting and occasional spotting, original gilt decorated cloth, spine ends frayed, with slight loss at head, 4to, together with The Compleat Angler... by Izaak Walton, Harrap, 1931, twelve colour plates, captioned tissue guards, letterpress illustrations, pictorial endpapers, free endpapers partially toned, original gilt decorated blue cloth, spine faded and slightly rubbed at ends, in d.j., torn and frayed, with loss, 4to, plus seven others, including five illustrated by Rackham: A Midsummer-Night's Dream, 1908; The Romance of King Arthur, 1917; Comus, [1921]; The Springtide of Life, 1918; Undine, 1909, all original cloth, generally frayed to extremities, Undine covered with adhesive plastic

(10)

£200-300

445 Robinson (William Heath, illust.). The Incredible Adventures of Professor Branestrawm, by Norman Hunter, 1st ed., 1933, colour frontispiece and b & w illustrations, original cloth, spine faded, 4to, together with **Arnold (James, illust.).** Professor Branestrawm's Treasure Hunt and other incredible adventures, by Norman Hunter, 1st ed., 1937, colour frontispiece and b & w plates, original cloth, spine faded, few marks, 4to, with **Milne (A.A.).** Toad of Toad Hall, 1st ed., Methuen, 1929, original cloth in d.j., 8vo, plus other children's & illustrated books including defective copies of The Monarchs [& More Monarchs] of Merry England, by Roland Carse, illustrated by W. Heath Robinson, 2 vols., [1907?], and The Animals Trip to Sea, by Clifton Bingham, pub. Ernest Nister & E.P.Dutton, c.1900

(9)

£100-150

446 Sillitoe (Alan). Saturday Night and Sunday Morning, 1st ed., 1958, some light spotting, press cutting to front endpaper, bookplate, original cloth, d.j., head of spine chipped, a couple of closed tears, 8vo, together with **Stow (Randolph).** A Haunted Land, 1st ed., 1956, original cloth, spine faded, d.j., light edgewear, 8vo, plus **Sansom (William).** The Cautious Heart, 1st ed., 1958, press cutting pasted at front, original cloth, d.j., 8vo, with others in d.j.s designed by Sally Egan, Broom Lynne, J.S. Goodall, Michael Harvey, Val Biro, Quentin Blake, Charles Mozley, Peter Radland, Lynton Lamb etc

(29)

£150-200

447 Smith (Claire, editor). Encyclopedia of Global Archaeology, edited Claire Smith, 11 volumes, New York, 2014, numerous colour and black and white illustrations throughout, original cloth, 8vo
As new. The first truly comprehensive publication of its kind, and including entries by leading archaeologists translated into English from French, Spanish, Portuguese, German, Italian, Japanese, Turkish and Russian.

(11)

£300-500

448 Stevenson (Robert Louis). Works, 20 vols., Pentland Edition, 1906-07, frontis. to each, scattered light spotting, bookplates, t.e.g., original buckram, spines a little faded, some light mottled stains, 8vo, limited edition, 176/1550, together with The Weir of Hermiston, 1st ed., 1896, 32 pp. pubs. catalogue at end, press cutting at front, light spotting, t.e.g., original blue cloth, spine faded, a few stains, 8vo, plus Memories and Portraits, 2nd ed., 1888, endpapers toned, hinges a little tender, t.e.g., original blue cloth, 8vo, with others by or on R.L. Stevenson

(approx 60)

£200-300

449 Thomas (Marcel, ed.). Les Grandes Heures de Duc de Berry, pub. Thames & Hudson, 1971, numerous full-page colour illustrations, original cloth gilt, contained within original slipcase, large folio, together with **Duckers (Rob, ed.).** The Limbourg Brothers, pub. Ludion, 2005, numerous colour illustrations to text, original cloth gilt, in d.j., large 4to, plus **Prescott (Andrew, ed.).** The Benedictional of St. Aethelwold: A Masterpiece of Anglo Saxon Art, A Facsimile, The British Library, 2002, printed in colour throughout, original cloth in d.j., 4to, plus other facsimiles of illuminated manuscripts, including Thames & Hudson publications, various sizes

(22)

£200-300



Lot 450

450 Thomson (Hugh, and others, illust.). Tales of the Canterbury Pilgrims, Retold from Chaucer and others by F.J. Harvey Darton, pub. Wells Gardner, Darton and Co., 1906, b & w plates and illustrations, by Hugh Thomson, t.e.g., remainder untrimmed, original gilt-decorated cloth, slightly rubbed at head and foot of spine, together with The Vicar of Wakefield by Oliver Goldsmith, pub. Macmillan and Company, 1890, b & w frontispiece and illustrations to text by Thomson, some scattered spotting, a.e.g., original gilt-decorated cloth, with Travels into Several Remote Nations of the World by Lemuel Gulliver, pub. Macmillan and Company, 1894, b & w frontispiece and illustrations to text by Charles E. Brock, a.e.g., original gilt-decorated cloth, plus others similar including Old Christmas from the Sketchbook of Washington Irving Illustrated by R. Caldecott, pub. Macmillan and Company, 1876, Bracebridge Hall by Washington Irving, Illustrated by R. Caldecott, pub. Macmillan and Co., 1895, The School for Scandal and The Rivals by Richard Brinsley Sheridan, Macmillan and Co., 1896, Our Village by Mary Russell Mitford, Macmillan and Co., 1893, Beyond the Border by Walter Douglas Campbell, pub. 1898, Tales of the Punjab Told by the People by Flora Annie Steel, 1894, Rip Van Winkle and the Legend of Sleepy Hollow by Washington Irving, 1893, and others similar, all in original gilt-decorated cloth, all 8vo

(33)

£400-600

451 Wain (Louis). A large group of approximately seventy annuals and periodicals, mostly c.1890-1910, the majority with one or more illustrations after Louis Wain, including ILN (July to December 1888), The Sketch (October to December 1900), Stories for Somebody's Darlings (1906), The Play Box (x 6 vols.), Our Darlings (x 4), The Infants' Magazine, The Rosebud Annual, The Bystander, The Idler, Windsor Magazine, Boy's Own Annual (x 8), etc., various bindings and sizes, together with two original ILN engravings by Louis Wain (Out for an Outing/Maypole Soap!) and a colour lithograph sheet music cover featuring cats by H.G. Banks, titled 'Talk o' the Night Lancers'

(approx. 70)

£150-200

452 Waugh (Evelyn). Brideshead Revisited, 1st US ed., Little Brown & Company, 1945, original red cloth, some light damp mottling, d.j., small tears to one fold and edge, 8vo

Book Club edition, unpriced and issued before the US trade edition of 1946.

(1)

£70-100

CARTONS

453 **Alken (Henry)**. The Beauties & Defects in the Figure of the Horse Comparatively Delineated in a Series of Coloured Plates, pub. S. & J. Fuller, [1816], *etched title-page and 18 hand-coloured etched plates, some dust and finger soiling, occasional spotting, hinges repaired, contemporary calf, gilt and blind decoration to boards incorporating an ecclesiastical embossed design to centre of each board, rebaked preserving original spine, corners repaired, extremities slightly rubbed and worn, large 8vo in 4s, together with* **Green (Valentine)**, The Survey of the City of Worcester, Containing, the Ecclesiastical and Civil Government Thereof... , pub. Worcester, 1764, *14 engraved plates (some folding), one folding plan, occasional offsetting, margins of first and last few leaves browned, front free endpaper, contemporary calf, boards detached, lacking title label to spine, worn, 8vo, with* **Milton (John)**, Paradise Lost. A Poem in Twelve Books... , revised by John Hawkey, Dublin: S. Powell, 1747, *contemporary ownership signatures to upper blank margin of title, occasional annotations to margins, some dust soiling, contemporary calf, upper board detached and lacking title label to spine, some wear, 8vo, and* **Jones (Griffith)**, A Further Account of the Progress of the Circulating Welsh Charity-Schools, in a Letter to a Friend, 1740, *bound with* **Cave (John)**, An Epistle to the Inhabitants of Gillingham, in the County of Dorset: Wherein is a Looking-Glass for the Faithful, to show them that their Names were written in the Lamb's Book of Life, Before the Foundation of the World... , 2nd edition, Brecknock, 1787, *some dust soiling and marginalia mostly to title, bound with* **(Benjamin, Francis)**, The Socinian Champion; Or, Priestleyan Divinity: A Poem by Philochristos... , printed for the author, by T. Bensley, 1788, *ink erased inscription to title, final leaf detached and creased, bound with two other pamphlets including one defective, some staining and a few marks, dust soiled throughout, contemporary calf, rubbed and some wear, 8vo, plus other miscellaneous antiquarian and 20th-century books including The Golfer's Manual, Being an Historical and Descriptive Account of the National Game of Scotland by 'A Keen Hand', originally published in 1857 and now reprinted with an Introduction by Bernard Darwin, The Dropmore Press, 1947, wood-engraved frontispiece and vignette illustrations, edges untrimmed, original quarter cloth, 8vo (limited edition 575/750)*

(a carton)

£150-200

454 **Auction catalogues**, approximately 200 auction catalogues, including Christie's, Sotheby's and Bonham's publications, mostly 21st century, G/VG, together with art and antiques reference, including Antiquity. A Quarterly Review of Archaeology, 14 volumes, mid 20th century, bound in brown cloth, 4to, G

(9 cartons)

£100-150

455 **Bankes (Rev. Thomas)**. The Christian's New and Complete Family Bible: or, Universal Library of Divine Knowledge, c. 1790, numerous engraved plates, occasional waterstains and light toning, front endpaper, frontis. and title torn without loss, contemporary calf, upper cover detached, some wear, folio, together with Atlas of the World's Commerce... by J.G. Bartholomew, Newnes, [1907], colour maps and illustrations, light spotting, original pictorial cloth, edges rubbed, folio, plus Marks and Monograms on European and Oriental Pottery and Porcelain, with Historical Notices of each Manufactory. Over 5000 Potters' Marks and Illustrations, by William Chaffers, ed. Frederick Litchfield, 1912, t.e.g., original gold cloth gilt, bright condition, thick 8vo, with others including Edward Step's Wayside and Woodland Blossoms, 1905, Cassell's Family Bible... ed. Rev. John Eadie, c. 1870 (with brass clasp), 6 vols. of Royal Academy Pictures, 1890's and others illustrated etc

(2 cartons)

£100-150

456 **Flaxman (John)**. The Odyssey of Homer Engraved from the Compositions [and] The Iliad of Homer Engraved from the Compositions, pub. Longman, Hurst, Rees & Orme, 1805, *thirty-four and thirty-nine uncoloured etched plts. respectively, some spotting throughout, spines lacking, text block of the Iliad split with upper board detached, worn and stained, oblong folio, together with* **Doré (Gustave & Jerrold Blanchard)**, London a Pilgrimage, pub. Grant & Co., 1872, *title page with library stamp, addn. dec. half title, numerous b & w plts. all with small ink library stamp to margins occ. spotting throughout, upper hinge broken, contemp. half morocco, crudely rebaked, folio, with* **Millais (J.E.)**, [Collected Illustrations], c.1865, *lacking title, half title detached and frayed, numerous b & w illu. throughout, a.e.g., spine partially lacking, upper board near detached, worn, 4to., with other decorative and illustrated volumes and periodicals, various sizes and condition*

(2 cartons)

£100-150

457 **Grande (Julian)**. The Bernese Oberland in Summer and Winter; A Guide, Thomas Nelson and Sons, 1911, *numerous folding maps, black and white illustrations to text, original publisher's cloth, small 8vo, together with* **Cooper (C. J. Astley et al)**, Great Gable, Borrowdale, Buttermere, Fell & Rock Climbing Club, 1937, *black and white frontispiece, titles in red and black, original publisher's cloth, small 8vo, plus other mountaineering reference including Ladies' Alpine Club, Meyers Reisebucher, and Blue Guides*

(a carton)

£100-150

458 **Johnston (Alexander Keith)**. Atlas to Alison's History of Europe..., with a Concise Vocabulary of Military and Marine Terms, new edition, pub. William Blackwood & Sons, 1850, *engraved battle plans, etc., some with outline hand-colouring, contents partly loose, original blindstamped cloth, rubbed and marked with some wear, spines mostly deficient, oblong 4to, together with other miscellaneous leather bound literature and history, mostly 19th century, including novels of George Eliot, 7 (of 8) volumes, n.d., circa 1900, all bound in uniform blue half calf (by H. Sotheran), Works of Charles Dickens, 13 volumes only, published Chapman & Hall, circa 1860s/70s, bound in uniform red half morocco gilt, rubbed and scuffed, etc.*

(2 cartons)

£100-150

459 **London Society of Cabinet Makers**. The Cabinet-Makers' London Book of Prices, and Designs of Cabinet Work, 2nd edition with additions, 1793, *29 copper plates plus frontispiece, original quarter calf, rubbed with front board detached, 4to, together with* **Dubois (Urbain)**, Cosmopolitan Cookery, 2nd edition, 1872, *379 woodcuts, engraved frontispiece and 2 copper plates, original red cloth, 4to, plus* **Nicholson (Peter)**, Practical Carpentry, Joinery and Cabinet-Making, 1845, *numerous b & w illustrations, original quarter morocco, worn, 4to, including other similar furniture reference and other antiquarian titles*

(3 cartons)

£150-200

QUANTITY

460 **Miles (W.J.)**. Modern Practical Farriery, A Complete Guide to all that Relates to the Horse... circa 1880, numerous *b & w* illustrations and colour frontispiece by Benjamin Herring, some light spotting, original green cloth, boards and spine rubbed with minor loss, large 8vo, together with **Youatt (William)**, Cattle; Their Breeds, Management, and Diseases, 1878, numerous *b & w* illustrations, some spotting throughout, some leaves partially disbound, original green cloth, minor rubbing to boards and spine, 8vo, and **Archibold (J.F.)**, Shaws' Parish Law, Being a Guide to Parish Officers in the Execution of their Duties... , 6th edition, 1881, some light spotting, original black cloth, boards and spine rubbed, 8vo, plus **Stanley (William Ford)**, Surveying and Levelling Instruments... , 2nd edition, 1895, numerous *b & w* diagrams, front endpaper and title-page detached, ex-libris plate to inside front board, some light spotting, original gilt-decorated green cloth, slightly rubbed, 8vo, and other late 19th/20th century agriculture management reference and related, all hardback publications, 8vo/large 8vo
(2 cartons) £100-150

461 **Pease (A.E.)**. The Book of the Lion, John Murray, 1913, black and white frontispiece, further black and white illustrations to text, scattered spotting, original red cloth, gilt decoration, a little rubbed, 8vo, together with **Morris (Rev. F. O.)**, A History of British Butterflies, 5th ed., George Bell & Sons, 1870, numerous colour plates, hinges repaired, later faux-leather, 8vo, plus **Brown (Thomas)**, The Book of Butterflies, Sphinxes and Moths, 2 vols., Edinburgh: Constable, 1832, numerous colour plates, crude repairs to initial blanks, contemporary green calf, blind stamped decoration, upper board of volume two detached, 12mo, plus other natural history titles and prints
(a carton) £150-200

462 **Penguin paperbacks**. A large collection of approx. 450 early Penguin paperbacks, including crime and fiction, all original wrappers, G/VG, 8vo
(4 cartons) £150-200

463 **Pop-up Books**. A collection of pop-up books, mostly 20th century, including Pop-up Karma Sutra, translated by Richard Burton, The Sleeping Beauty, illustrated by Roland Pym, Nicholas and Timothy Farmyard Pop-up Story Book, Die schonen Ferien von Bibiche, illustrated by Blanchard, Charcot Explorateur de mers polaires, by Jean Senard, and others similar, all in original printed boards
(a carton) £100-150

464 **Whitman (Alfred)**. Nineteenth Century Mezzotinters: Samuel William Reynolds, 1903, Samuel Cousins, 1904, Charles Turner, 1907, 3 vols., numerous *plts.* on Japanese vellum, orig. vellum-backed boards, rubbed, folio, together with **Hodgkin (John Eliot)**, Rariora. Being Notes of Some of the Printed Books, Manuscripts, Historical Documents, Medals, Engravings, Pottery, etc. ..., Collected (1858-1900) by John Eliot Hodgkin, 3 vols., 1900-02, numerous *b & w* and *col. illusts.* and *plts.*, ex-lib. with some library labels, orig. cloth, spines sl. marked, 4to, and **Rabelais (Francois)**, Five Books of the Lives, Heroic Deeds and Sayings of Gargantuan and his Son Pantagruel, The Fraser Press, 1970, orig. cloth, 8vo, plus other bibliographical reference, 8vo/folio
(3 cartons) £150-200

465 **Weemse (John)**. An Exposition of the Lawes of Moses Morall, Ceremoniall, Judiciall, the Second Volume... , 1632, printed by John Dawson for John Bellamie, *b & w* diagrams to p. 99 & p. 161, lacks original front and rear endpapers, some light marks, ex-libris bookplate to inside front cover, rebound in modern grey cloth with earlier morocco label, 4to, together with **Colson (Nathaniel)**, The Mariner's New Calendar, 1757, printed for W. and J. Mount, numerous *b & w* mathematical diagrams and tables, lacks front endpapers, watermark to fore-edge, some spotting throughout, ink inscriptions to inside front and rear boards, original morocco boards rebound with later morocco spine, rubbed, 4to, and **Miller (Phillip)**, The Abridgement of the Gardener's Dictionary... , 5th edition, 1763, 13 *b & w* engravings including frontispiece, watermarks to title, some spotting and wear, contemporary calf, boards rubbed with some loss, heavy loss to spine, large 4to, plus other miscellaneous 17th/18th/19th century antiquarian including some foreign language and natural history reference, many leather bindings, 8vo/folio
(3 shelves) £200-300

466 **Burdy (Rev. Samuel)**. The History of Ireland, from the Earliest Ages to the Union, 1st edition, 1817, lacks original front and rear endpapers, inscription to title-page, some marks and spotting throughout, later half calf binding, 8vo, together with **O'Doherty (Rev. Dr.)**, Derriana, Essays and Occasional Verses Chiefly relating to the Diocese of Derry, 1st edition, Dublin, 1902, *b & w* frontispiece with tissue guard, inscription to front endpaper, some slight marks and spotting, original gilt-decorated green cloth, minor marks and rubbing to boards and spine, 8vo, plus **Phillips (Charles)**, Recollections of Curran, and some of his Contemporaries, 1st edition, 1818, *b & w* portrait frontispiece, bookplate to inside front board, some light spotting, contemporary half calf binding, boards and spine rubbed with minor loss to head, hinges partially cracked, 8vo, plus other 19th/20th century Irish history, literature and related, some leather bound, some in d.j.s, 8vo/4to
(3 shelves) £200-300

467 **Westcott (Brooke Foss)**. The Epistles of St. John: The Greek Text, with notes and essays, 2nd edition, 1886, Saint Paul's Epistle to the Ephesians: The Greek Text, with notes and addenda, 1906, The Epistle to the Hebrews: The Greek Text, with notes and essays, reprint, 1920, 3 volumes, some light spotting, all original cloth, some minor rubbing, together with **Abbott (Edwin A.)**, The Anglican Career of Cardinal Newman, 2 volumes, 1st edition, 1892, some light spotting, original uniform blue cloth, some light rubbing to boards and spine, minor tearing to head and foot of spines, 8vo, and **Smith (W. Robertson)**, The Old Testament in the Jewish Church. A Course of Lectures on Biblical Criticism, 2nd edition, 1892, some pencil annotations, original green cloth, some light marks and rubbing to boards and spine, 8vo, plus other late 19th/20th century ecclesiastical history and reference, all hardback publications, including MacMillan and Co., T. & T. Clarke, Oxford, Hodder & Stoughton, some in d.j.s, 8vo
(6 shelves) £150-200

468 **Walker (A.)**. A System of Familiar Philosophy: in Twelve Lectures, 1st edition, 1799, 47 folding *b & w* copperplate illustrations, some spotting throughout, contemporary calf binding, boards rubbed, front board detached, lacks spine, 4to, together with **Dyche (Thomas)**, New General English Dictionary; Peculiarly calculated for the Use and Improvement of such as are Unacquainted with the Learned Languages, printed for Richard Ware, 1740, lacks front and rear endpapers, some marking throughout, inscription to inside front board, contemporary calf binding, boards and spine heavily rubbed, with some loss, hinges cracked, 8vo, and other 18th/19th century miscellaneous antiquarian, including Bibles and pictorial cloth, some odd volumes., 8vo/folio
(3 shelves) £150-200

469 **Robinson (Charles)**. The Secret Garden, by Frances Hodgson Burnett, new impression, 1919, 8 colour illustrations with tissue guards, including frontispiece, slightly loose binding, original green pictorial cloth, boards slightly worn and marked, spine faded and frayed with slight loss to head and foot, 4to, together with **Potter (Beatrix)**, Ginger & Pickles, 1st edition, 1909, numerous b & w and colour illustrations including frontispiece and endpapers, some marking throughout, slightly loose binding with some leaves semi-detached, original pictorial boards, boards rubbed, pencil to rear board, lacks spine, 4to, and other 20th-century juvenile and illustrated literature, including pictorial cloth, annuals, mostly hardback publications, many in d.j.s, G/VG, 8vo/4to (3 shelves) £100-150

470 **Wallis (P.J. & R.V.)**. Eighteenth Century Medics (subscriptions, licences, apprenticeships), 2nd edition, Project for Historical Biobibliography, Newcastle upon Tyne, 1988, numerous b & w illustrations, original green cloth, large 8vo, together with **Bennion (Elisabeth)**, Antique Medical Instruments, 1st UK edition, 1979, numerous b & w and coloured illustrations, original green cloth in d.j., covers and spine slightly rubbed and faded, 4to, and The Medical Register: ... Entitled An Act to Regulate the Qualifications of Practitioners in Medicine and Surgery, 1865, with folding table 'General Council of Medical Education and Registration of the United Kingdom', lacks original front endpaper, some light spotting, rebound with original gilt-decorated blue cloth, boards and spine rubbed, 8vo, plus The Medical Dictionary for 1876, including the London and Provincial Medical Directory... including numerous advertisements to front and rear, some slight wear, rebound with original red cloth, boards and spine rubbed with some fading, 8vo, and other late 19th/early 20th century medical history, bibliography and related, mostly hardback publications, some in d.j.s, G/VG, 8vo/large 8vo (3 shelves) £200-300

471 **Youatt (William)**. The Dog, 1895, numerous b & w illustrations, some light wear with chipping to top of contents page, original brown cloth, boards slightly rubbed, hinges cracked, spine rubbed with minor loss to head and foot, 8vo, together with **Mercer (F.H.F.)**, The Spaniel and its Training, Forest and Stream Publishing Co., New York, 1890, nine b & w illustrations, some spotting and wear, some leaves torn, original gilt-decorated green cloth, boards marked and rubbed, spines rubbed to head and foot, 8vo, and **Lee (Rawdon B.)**, A History and Description of the Modern Dogs of Great Britain and Ireland, Sporting Division, vols. 1-2, (vol. 1 4th edition, vol. 2 3rd edition), and Non-Sporting Division, new edition, 1899, 3 vols. in total, numerous b & w illustrations including frontispiece, some light wear, original gilt-decorated maroon cloth, spines faded and rubbed with some minor loss to head and foot, 8vo, plus other late 19th/early 20th century dog, dog training and related, mostly hardback publications, some in d.j.s, 8vo/large 8vo This part library of dog books were collected, presented and gifted to Peggy Grayson, a well-known writer, broadcaster, International dog show judge and established judge of ponies. (3 shelves) £150-200

472 **The Sepoy's Daughter**. A True Tale of the Indian War, by An Eye Witness, c. 1860, numerous b&w illustrations, some light spotting, rebound in green cloth with original marbled paper and label, boards and spine rubbed, 8vo, together with **Candler (Edmund)**, The General Plan, some light spotting, orig. red cloth, spine slightly faded, 8vo, [inscription by the author to front endpaper 'Mrs Kennion, yours sincerely, Edmund Candler, May 15.16'], and **Grant (James)**, First Love & Last Love, A Tale of the Indian Mutiny, Aide-de-Camp edition, previous owner's inscription to front endpaper, some light spotting, orig. gilt dec. red cloth, 8vo, plus **Mason (A. E. W.)**, The Witness for the Defence, 1st ed., 1913, some light spotting, orig. red cloth, boards and spine rubbed, 8vo, [including handwritten letter signed 'sincerely, sister' tipped in to front endpaper], and other 19th/early 20th c. literature relating to India and the Raj, all hardback publications, some pictorial cloth, 8vo (3 shelves) £200-300

473 **Kaye (M.M.)**. The Sun in the Morning, The Autobiography, Part One, 1st edition, 1990, numerous b & w illustrations [including handwritten letter by the author to 'Frank J. McCarthy', dated Dec 5th, signed 'Mollie M. Kaye'], together with Shadow of the Moon, 1st edition, 1957, Trade Wind, 1st edition, 1963, The Far Pavilions, 1st edition, 1978, all signed by the author to front endpapers, all original cloth in d.j.s, 8vo, together with **Fraser (G.M.)**, Flashman, 1st edition, 1969, Royal Flash, reprint, 1970, Flash for Freedom!, 1st edition, 1971, Flashman at the Charge, 1st edition, 1973, Flashman in the Great Game, 1st edition, 1975, Flashman's Lady, reissue, 1981, Flashman and the Redskins, 1st edition, 1982, all original cloth in d.j.s, covers and spines slightly rubbed and faded, 8vo, and other modern literature relating to India and the Raj, all hardback publications in d.j.s, G/VG, 8vo (3 shelves) £200-300

474 **Weever (John)**. Antient Funeral Monuments of Great-Britain, Ireland, and the Islands adjacent. With the Dissolved Monasteries..., Printed by W. Tooke, 1767, 6 full-page b & w illustrations, folding table and further text illustrations, lacks frontispiece, some spotting, contemporary calf boards rebound with modern morocco spine, boards rubbed with minor loss, 4to, together with **Cruden (R.P.)**, Observations upon the Municipal Bodies in Cities and Towns, Incorporated by Royal Charters, within England and Wales, printed by Thomas Davison, 1826, including original half-title, some spotting, modern quarter morocco, 8vo, plus **White (William)**, History, Gazetteer, and Directory of Suffolk..., 1855, bookplate and slight loss to front endpaper, lacks rear endpaper, some spotting, slightly loose binding, contemporary decorative calf boards rebound with later spine, rubbed and chipped, 8vo, plus other 19th/20th century UK topographical reference and related, mostly hardback publications, some in d.j.s, 8vo/folio (3 shelves) £100-150

475 **The Modern Boot and Shoe Maker**, a Complete Guide to Design and Manufacture Hand and Machine Repairing, Shopfitting and Stock Retailing, written by Practical Men of Wide Experience, 4 volumes, 1919, numerous b & w illustrations including colour frontispiece, some light spotting, all original decorative green cloth, boards and spines slightly rubbed, volume 3 with spine tear to foot, 4to, together with **Fukai (Akiko, et al)**, Fashion. A History from the 18th to the 20th Century. The Collection of the Kyoto Costume Institute, 2 volumes, 2006, numerous colour illustrations, original cloth in d.j.s, slipcase, VG, folio, and other fashion related, antiquarian and ephemera, including Vogue, glove patterns, photo albums, 4to/folio (3 shelves) £100-150

476 **Lowson (G.)**. The Modern Farrier; Containing the Courses, Symptoms, and most Approved Methods of Preventing and Curing the Various Diseases of Horses, Cows, and Sheep, 1846, numerous b & w illustrations including frontispiece, extra articles pasted to front endpapers and half-title, some spotting and marks, contemporary cloth binding, boards and spine rubbed and faded, 8vo, together with **Radcliffe (F.P. Delmé)**, The Noble Science: A Few General Ideas on Fox-Hunting... 1839, numerous b & w illustrations including half-title and frontispiece with tissue guard, front endpapers through to title-page detached, some light spotting, bookplate and inscription to inside front board, contemporary green morocco, boards lightly rubbed, spine rubbed and faded, 8vo, and **Walsh (J.H.)**, The Horse, in the Stable and the Field: His Varieties, Management in Health and Disease, Anatomy, Physiology, etc. etc., 1875, 170 b & w illustrations including frontispiece with tissue guard, some minor spotting, original cloth binding, boards slightly grubby, spine slightly faded and rubbed to head and foot, 8vo, plus **Watson (Alfred E.T.)**, Racecourse and Covert Side, 1883, numerous b & w illustrations including frontispiece, some light marks, original gilt-decorated red cloth, boards rubbed with slight water damage, spine faded and rubbed at head and foot, and other 19th/20th c. equine and sporting reference and literature, 8vo/4to (6 shelves) £200-300

477 **Knight (Henry Gally)**. An Architectural Tour in Normandy; with some remarks on Norman Architecture, 2nd edition, 1841, 6 b & w plates, some light spotting and water marks, some pencil annotations, contemporary half morocco, boards and spine slightly rubbed and chipped, 8vo, together with **Greenwood (James)**, The Adventures of Reuben Davidger; Seventeen years and four months captive among the Dyaks of Borneo, 1st US edition, 1866, 36 b & w illustrations including frontispiece with tissue guard, book plate to inside front board, some water marks to front leaves, light spotting, contemporary half morocco, boards and spine rubbed, 4to, and **Coke (Dr and Mr Moore)**, The Life of the Rev. John Wesley, A.M., including an account of the Great Revival of Religion, in Europe and America, of which he was the first and Chief Instrument, 2nd edition, 1792, inscription to inside front board, lacks front and rear endpapers and p. 541/542, some light spotting, p. 539/540, detached with some loss, contemporary calf binding, boards and spine rubbed, evidence of worming to spine, 8vo, plus other 19th/20th-century history, literature, art reference and related, many leather bindings, some odd volumes, 8vo/folio
(3 shelves) £150-200

478 **Fermor (Patrick Leigh)**. Between The Woods and The Water, On Foot to Constantinople from The Hook of Holland: The Midde Danube to the Iron Gates, 1st edition, 1986, signed by the author to title, original blue cloth in d.j., rear cover slightly marked, 8vo, together with **Flint (William Russell)**, Shadows in Arcady. The Angelus. The Brass Plate. An Alley in Languedoc. The Devil at La Charite, 1965, limited edition of which this is no. 100/500, signed by the author to rear endpaper, original gilt-decorated cloth in slipcase, 8vo, and Letters from D.H. Lawrence To Martin Secker 1911-1930, privately published, 1970, limited edition of which this is no. 262/500, b & w frontispiece, some light spotting, original cloth in d.j., 8vo, plus **Chichester (Francis)**, The Lonely Sea And The Sky, 1st edition, 1964, 34 b & w illustrations, signed by the author to ex-libris bookplate to front endpaper, original morocco binding, spine slightly rubbed and faded, 8vo, and other modern first editions and literature, including Dirk Bogarde, Spike Milligan, John Le Carré, Lawrence Durrell, some signed by the author, mostly hardback publications, many in d.j.s, G/VG, 8vo
(3 shelves) £200-300

479 **Putnam Aeronautical Books**. Jackson (A.J.). British Civil Aircraft 1919-59, 2 volumes, 1st editions, 1956-60, original cloth, together with **Lewis (Peter)**, The British Bomber Since 1914, new edition, 1974, The British Fighter Since 1912, 4th edition, 1979, numerous b & w illustrations, original cloth in d.j.s, spines faded, 8vo, and **Wyrall (Everard)**, The History of The Somerset Light Infantry (Prince Albert's) 1914-1919, 1st edition, 1927, 29 b & w portraits including frontispiece, 7 b & w illustrations and 21 maps, lengthy inscription to front endpaper and half-title, some light spotting, original gilt-decorated green cloth, 4to, plus other modern military and aviation reference and related, mostly hardback publications, many in d.j.s, G/VG, 8vo/folio
(6 shelves) £150-200

480 **Modern firsts and literature**. A large collection of modern 20th-century 1st editions and other mixed edition literature, including Arnold Bennett, Paul Gallico, John Mortimer, Colin Dexter, Reginald Hill, Kingsley Amis, all hardback publications, mostly in d.j.s, G/VG, 8vo
(6 shelves) £100-150

481 **Favenc (Ernest)**. The History of Australian Exploration from 1788 to 1888, 1st edition, Sydney, 1888, 8 b & w folding maps and facsimiles, some light spotting, original cloth binding, boards slightly rubbed, hinges cracked, spine rubbed to head and foot with minor loss, 8vo, together with **Moore (John Murray)**, New Zealand for the Emigrant, Invalid, and Tourist, 1st edition, 1890, 4 b & w illustrations including map of New Zealand to frontispiece with tissue guard, original blue pictorial cloth, boards marked, hinges slightly cracked with minor loss, spine faded and rubbed to head and foot, 8vo, and **Dei Mar (Francis)**, A Year Among the Maoris: A Study of their Arts and Customs, 1st edition, 1924, 48 b & w illustrations including portrait frontispiece, some spotting throughout, original grey cloth, front board marked and creased to upper right corner, spine slightly rubbed at head and foot, 8vo, plus other late 19th/early 20th-century New Zealand and Australia historical reference and related, many in d.j.s, 8vo/folio
(3 shelves) £200-300

482 **Hughson (David)**. London: Being an Accurate History and Description of the British Metropolis and Its Neighbourhood, to Thirty Miles Extent, from an actual Perambulation, 1st ed., vol. 1 of 6 only, 1805, 7 b&w illustrations, including frontis and folding maps, front endpaper detached, some marks and spotting throughout, contemporary calf and binding, front board detached, boards and spine rubbed, with minor loss, 8vo, together with **Beecham (K. J.)**, History of Cirencester and The Roman City Corinium, 1st ed., 1986, numerous b&w illustrations including some folding and frontispiece, some light marks, original gilt decorated brown cloth, spine slightly rubbed to head and foot, 8vo, and other late 19th/20th century UK topography and related, Christie's art auction catalogues, mostly hardback publications, many in d.j.s, 8vo/folio
(3 shelves) £100-150

483 **Gower (Ronald Sutherland)**. Sir Thomas Lawrence, with a catalogue of the artist's exhibited and engraved works, limited edition of which this is no. 75/200, 1900, numerous b&w illustrations, including colour frontispiece, with tissue guards, some light markings, spine disbound, contemporary red cloth, boards and spine slightly rubbed, folio, together with **Armstrong (Walter)**, Sir Joshua Reynolds, First President of the Royal Academy, 1900, 78 b&w photogravures and 6 colour lithograph facsimiles, with tissue guards, some light marks and offsetting, original red cloth, boards slightly rubbed, spine slightly faded and rubbed to head and foot, folio, and **Valentiner (Wilhelm R.)**, Rembrandt Paintings in America, limited De Luxe edition of which this is no. 147/200, 1931, 175 b&w illustrations with tissue guards, some light toning, original gilt decorated morocco, front boards detached, spine semi-detached with some loss, folio, plus other 20th century Old Masters art reference, including ex-library, and foreign language, 8vo, folio
(3 shelves) £150-200

484 **Churchill (Winston)**. The Second World War, 6 volumes, volumes 1 & 2 3rd edition, volumes 3-6 1st edition, 1950-54, numerous b & w illustrations and folding maps, some light spotting, original cloth in d.j.s, some covers rubbed, spines faded with some rubbing and minor loss, 8vo, together with A History of The English-Speaking Peoples, 4 volumes, all 1st editions, 1956-58, some spotting, original red cloth in d.j.s, covers lightly spotted, spines faded and rubbed with minor chipping, 8vo, and other modern history and political biography, many in d.j.s, G/VG, 8vo
(6 shelves) £150-200

485 **Somerville (Alexander)**. History of the British Legion, and War in Spain... , 1st edition, 1839, *some light spotting and marks, rebound in modern brown cloth, retains original cloth front board and spine, 8vo, together with Pack (Reynell)*, Sebastopol Trenches and Five Months in Them, 1st edition, 1878, 2 *b & w folding panoramas, colour frontispiece, some light spotting, contemporary gilt-decorated red morocco, boards slightly rubbed, spine rubbed and torn at head, 8vo, and The Roll of Honour of the Institution of Electrical Engineers, Contained Herein are the Names of Members, Who gave their Lives for ■ Great Cause 1914-1919, 1924, numerous b & w illustrations, 1 colour folding map contained in rear pocket, original brown cloth in slipcase, some light marks to spine, slipcase rubbed to edges with minor loss, folio, plus other 19th/20th-century military history and related, many in d.j.s, G/VG, 8vo/folio* (3 shelves) £150-200

486 **Stillingfleet (Benj.)**. Miscellaneous Tracts Relating to Natural History, Husbandry, and Physick. To which is added the Calendar of Flora, 4th edition, 1791, 6 *b & w illustrations to rear (Tab. 1 is a facsimile), some light marks, tear to bottom of title-page, some annotations, bound in modern card with cloth spine, boards rubbed, 8vo, together with Ward (Francis)*, Marvels of Fish Life, As Revealed by the Camera, 1911, *numerous b & w illustrations including colour frontispiece with tissue guard, bookplate to inside front cover, some light spotting, original gilt-decorated blue cloth, spine lightly rubbed at head and foot, 8vo, and Murphey (Robert Cushman)*, Bird Islands of Peru, the Record of a Sojourn on the West Coast, 1st edition, 1925, 61 *b & w illustrations including frontispiece with tissue guard, original green cloth, 8vo, plus other natural history reference including New Naturalist series, mostly hardback publications, many in d.j., G/VG, 8vo/folio* (6 shelves ■ a carton) £150-200

487 **Coleman (Dorothy S., Elizabeth A., and Eveyln J.)**. The Collector's Encyclopedia of Dolls, 2 volumes, New York, 1968/86, *numerous colour and b&w plates and illustrations, original cloth gilt, in d.j.s, first volume with some soiling to first and last few leaves, partly broken on upper inner hinge, and wrapper frayed, 8to, together with The Collector's Book of Dolls' Clothes, Costumes in Miniature, 1700-1929, 1st English edition, 1976, numerous b&w and colour illustrations, original cloth in d.j., a little rubbed and frayed, 4to, plus Anderton (Johana Gast)*, Twentieth Century Dolls from Bisque to Vinyl, revised edition, Kansas City, 1974 & More Twentieth Century Dolls from Bisque to Vinyl, 1st edition, 1974, *numerous b&w illustrations, original cloth in d.j.s, 4to, and other dolls house reference books, including Jo Elizabeth Gerken, Wonderful Dolls of Papier Maché, 1st edition, published Doll Research Associates, 1970, Flora Gill Jacobs, Victorian Dolls' Houses and Their Furnishings, 1978, Jo Elizabeth Gerken, Wonderful Dolls of Wax, 2nd impression, 1965, Charlotte Eldridge, The Godey Lady Doll, New York, 1953, Merrill & Perkins, Handbook of Collectible Dolls, 3 volumes, 1969-72, etc., mostly original cloth, many in d.j.s, mainly 4to* (3 shelves) £150-200

488 **Whympers (Edward)**. Travels Amongst the Great Andes of the Equator, 2nd edition, pub. John Murray, London, 1892, *numerous b & w maps and illustrations, original cloth, rubbed to spine, some fading, together with Keene (J.H.)*, The Practical Fisherman, Dealing with the Natural History, The Legendary Lore, The Capture of British Freshwater Fish, and Tackle and Tackle Making, 1st edition, pub. "The Bazaar", London, 1881, *numerous full-page b & w plates, original pictorial cloth gilt, some spotting, 8vo, plus Wherry (Rev. E.M.)*, A Comprehensive Commentary on the Qurán, Comprising Sale's Translation and Preliminary Discourse, 4 volumes, pub. Kegan Paul, Trench, Trübner & Co. London, 1896, *orange cloth, 8vo, plus other 19th and early 20th century cloth-bound volumes, including pictorial cloth, small 4to/8vo, G/VG* (3 shelves & a carton) £150-200

489 **Mill (John Stuart)**. Nature The Utility of Religion and Theism, 1st edition, 1874, *late 19th-century inscription to upper margin of title, original cloth gilt, slightly frayed at head and foot of spine, 8vo, together with Clark (John, trans.)*, The Truth of the Christian Religion. In Six Books, by Hugo Grotius, Corrected and Illustrated with Notes by Mr Le Clerc, To Which is Added a Seventh Book Concerning this Question, What Christian Church we Ought to Join Ourselves to, by the Said Mr Le Clerc, 16th edition with additions, done into English, by John Clark, Dean of Sarum, pub. Oxford, 1823, *manuscript notes to title, contemporary half calf gilt, joints and extremities slightly worn, 8vo, with Newman (John Henry)*, An Essay on the Miracles Recorded in the Ecclesiastical History of the Early Ages, pub. Oxford, 1843, *small repair to gutter margin of title, some light toning, modern marbled boards, 8vo, and Tract XC, on Certain Passages in the XXXIX Articles by the Rev. J.H. Newman, B.D., 1841, with ■ Historical Preface by the Rev. E.B. Pusey D.D. and Catholic Subscription to the XXXIX Articles Considered in Reference to Tract XC, by the Rev. John Keble, MA, 1841, revised edition, 1866, occasional scattered spotting and some light toning, modern marbled boards, 8vo, plus other 19th and 20th-century theology reference etc.* (3 shelves) £100-150

490 **Russell (Lady Rachel)**. Letters Of, from the Manuscript in the Library at Woburn Abbey, 1773, *inscription to reverse of front board, some light marks, contemporary green straight grain half morocco, boards and spine rubbed, 4to, together with Malthus (T.R.)*, Additions to the Fourth and Former Editions of An Essay on the Principle of Population, 1817, *some spotting to front leaves, contemporary half calf, boards and spine rubbed with minor loss, hinges cracked, 8vo, and Mansel (Rev. H.L.)*, Artis Logicae Rudimenta, from the Text of Aldrich, with notes and marginal references, 3rd edition, 1856, *book plate tipped in to reverse of front board, some light marks and pencil annotations, contemporary half morocco, 8vo, plus other 18th/19th century mixed antiquarian philosophy, history and literature, mostly leather bindings, 8vo/4to* (3 shelves) £200-300

491 **Jevons (W. Stanley)**. The Principles of Science, A Treatise on Logic and Scientific Method, reprint edition, 1913, *b&w frontispiece, light toning, original dark terracotta cloth, boards slightly marked, 8vo, together with Landé (Alfred)*, Principles of Quantum Mechanics, 1st edition, 1937, *some light spotting throughout, original blue cloth in d.j., covers rubbed and toned with some chipping and slight loss to head and foot, 8vo, and Neumann (John van)*, Collected Works, volumes 1-6, 1st edition, 1961, *some light marks, all original blue cloth, small tear to spine of volume 4, 4to, plus other modern science and philosophical reference and related, many in d.j.s, G/VG, 8vo/4to* (3 shelves) £200-300

492 **Hartnack (Justus)**. Kant's Theory of Knowledge, 1968, *original blue cloth in d.j., covers slightly rubbed and faded, 8vo, together with Smith (Norman Kemp)*, New Studies in the Philosophy of Descartes. Descartes as Pioneer, 1st edition, 1952, *b&w frontispiece, original blue cloth, in d.j., covers worn and torn with some loss, 8vo, and Skolimowski (Henryk)*, Polish Analytical Philosophy, A Survey and a Comparison with British Analytical Philosophy, 1st edition, 1967, *original red cloth in d.j., covers slightly marked, spine lightly faded, 8vo, plus Armstrong (A.H., editor)*, The Cambridge History of Later Greek and Early Medieval Philosophy, 1st edition, 1967, *Cambridge University Press, original blue cloth in d.j., covers lightly rubbed, spine faded, 8vo, and other modern philosophical reference and related, all original cloth in d.j., 8vo* (3 shelves) £200-300

493 **Caird (Edward)**. The Critical Philosophy of Immanuel Kant, 2 volumes, 2nd edition, Glasgow: James McIlhose & Sons, 1909, occasional pencil marginalia, light scattered spotting, some toning to initial and final leaves, edges untrimmed, original blue cloth gilt, very slightly rubbed to extremities, 8vo, together with **Hamilton (William)**, Lectures on Metaphysics and Logic, 4 volumes, mixed editions, Edinburgh, Blackwood & Sons, 1866-1811, slight scattered spotting, front free endpaper to volume 3 lacking, ownership inscriptions to upper pastedowns, original blind-stamped cloth gilt, a little rubbed with a few minor marks, boards of volume 3 a little damp stained, 8vo, plus **Campbell Fraser (Alexander)**, An Essay Concerning Human Understanding by John Locke, Collated and Annotated, 2 volumes, Oxford: Clarendon Press, 1894, b & w frontispiece, occasional marginalia throughout, slight scattered spotting, original blue cloth, a little worn, slightly bumped to spine, 8vo, plus other philosophy titles, including Brownson's Works, 20 volumes, and others, mostly 8vo, mainly original cloth (3 shelves) £150-200

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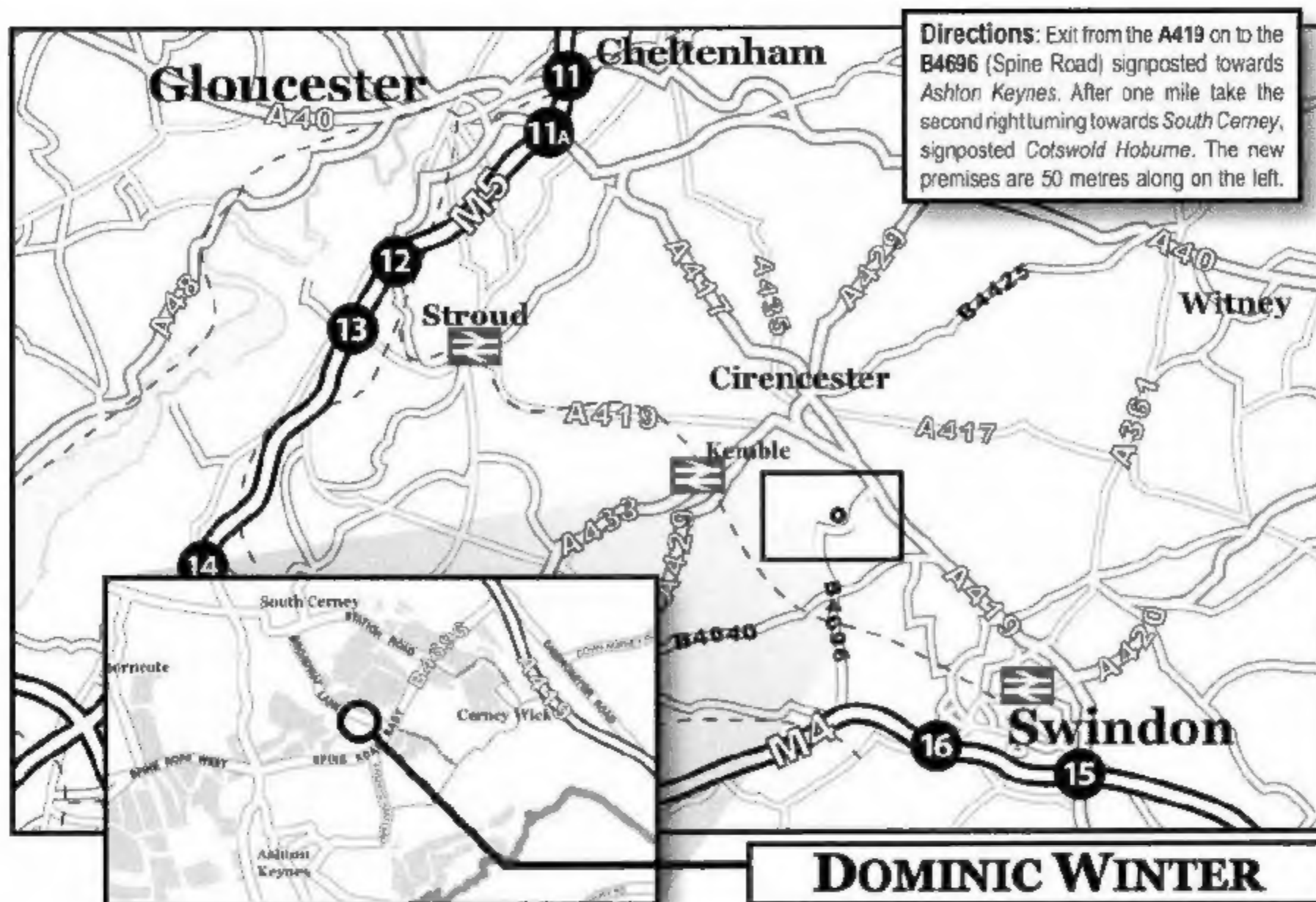
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